

Polish Institute of Arts & Sciences of America

10th World Congress
on Polish Studies

Crossroads
of Cultures

June 12-13, 2026
Lublin, Poland

Welcome to the 2026 annual conference of the Polish Institute of Arts & Sciences of America. It also happens to be our 10th World Congress on Polish Studies. This year, as we gather in Lublin—a city shaped by centuries of intellectual exchange, cultural encounter, and scholarly life—we are reminded of the enduring mission of PIASA to serve as a bridge connecting scholars, artists, and communities across borders. For generations, PIASA has fostered independent research, creative work, and thoughtful dialogue about Poland and the global Polish experience. Our presence here continues that tradition, bringing together voices from different countries, disciplines, and perspectives in a shared commitment to academic freedom, open exchange, and mutual respect. In times of change, such gatherings affirm the vital role PIASA plays in sustaining scholarly collaboration, nurturing new ideas, and strengthening the bonds that connect us across continents. We look forward to the conversations, discoveries, and friendships that will emerge from our time together in Lublin.



POLISH ARMY VETERANS ASSOCIATION OF AMERICA
DISTRICT 2
STOWARZYSZENIE WETERANÓW ARMII POLSKIEJ W AMERYCE, OKRĘG 2.

Składamy najlepsze życzenia
z okazji 10. Światowego Kongresu
**POLSKIEGO INSTYTUTU NAUKOWEGO
W AMERYCE**

Best wishes to the
**POLISH INSTITUTE OF ARTS AND SCIENCES
OF AMERICA**
on its 10th World Congress

Polish Army Veterans Association of America as an heir of the Polish War Effort in America during World War I, honors the memory of nearly 21,000 volunteers from the USA and Canada to the Polish Army in France, the so-called Blue Army.

This year, as we mark the 250th anniversary of American independence, we also honor two Polish heroes General Kazimierz Pulaski and General Tadeusz Kościuszko, who fought for America's freedom.

POLISH ARMY VETERANS ASSOCIATION OF AMERICA · DISTRICT 2
17 IRVING PLACE | NEW YORK, NY 10003 | 212.473.0580 | ADMIN@PAVA-SWAP.ORG



Congratulations
to
Polish Institute
of Arts and Sciences of America
on its 83rd Anniversary
and the
10th World Congress
from Volunteers and Employees
of the Polish & Slavic Federal Credit Union.



Welcome to the
PIASA 10th World Congress on Polish Studies

held at the
Institute of Social Communication and Media Sciences
Maria Curie-Skłodowska University (UMCS), Lublin



UMCS
INSTYTUT NAUK
O KOMUNIKACJI SPOŁECZNEJ I MEDIACH

**Instytut
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PREZYDENT MIASTA LUBLIN
KRZYSZTOF ŻUK



**Komitet
Nauk o Komunikacji
Społecznej i Mediach**

Congress Organizing Committee

Anna Müller, President
Polish Institute of Arts & Sciences of America

Program Co-Chairs

Patrice M. Dabrowski
Harvard Ukrainian Research Institute

Neal Pease
University of Wisconsin Milwaukee

Committee Members

Agata Fijuth-Dudek (UMCS)

Iwona Hofman (UMCS)

Bożena Leven (The College of New Jersey)

Sławomir Łukasiewicz (Institute of Central Europe)

UMCS Campus Map

#12 (gray) Wydział Politologii i Dziennikarstwa = PIASA Congress site (ul. Głęboka 45)

= The Institute of Social Communication and Media Sciences

#34 (red) Stołówka Akademicka „Trójka” = Awards Ceremony and Banquet site (ul. Langiewiczza 16)



- 1 Wydział Artystyczny
Faculty of Arts
- 2 Wydział Biologii i Biotechnologii
Faculty of Biology and Biotechnology
- 3 Wydział Chemii
Faculty of Chemistry
- 4 Budynek Chemii Organicznej
The Organic Chemistry Building
- 5 Wydział Ekonomiczny, Rektorat UMCS
Faculty of Economics, Rector's Office – Main University Building
- 6 Wydział Filozofii i Socjologii
Faculty of Philosophy and Sociology
- 7 Wydział Humanistyczny
Faculty of Humanities
- 8 Wydział Matematyki, Fizyki i Informatyki
Faculty of Mathematics, Physics and Computer Science
- 9 Wydział Nauk o Ziemi i Gospodarki Przestrzennej
Faculty of Earth Sciences and Spatial Management
- 10 Wydział Pedagogiki i Psychologii
Faculty of Education and Psychology
- 11 Instytut Psychologii
Institute of Psychology
- 12 Wydział Politologii i Dziennikarstwa
Faculty of Political Science and Journalism
- 13 Wydział Prawa i Administracji
Faculty of Law and Administration
- 14 Biblioteka Główna UMCS
UMCS Main Library
- 15 ACK UMCS Chatka Żaka
"Chatka Żaka" Academic Cultural Centre
- 16 Inkubator Medialno-Artystyczny
Media Arts Incubator
- 17 Centrum Kultury Fizycznej
Physical Culture Centre
- 18 Centrum Języka i Kultury Polskiej
Polish Language and Culture Centre for
Polish People from Abroad and Foreigners
- 19 Biuro Rozwoju Kompetencji
Competence Development Office
- 20 Biuro ds. Obsługi Studiów i Studentów Zagranicznych
International Student Office
- 21 Biuro Rekrutacji
Admissions Office
- 22 Zespół ds. Obsługi
Osób Niepełnosprawnych
Disabled Student Office
- 23 Dom Studencki "IKAR"
"IKAR" Dormitory
- 24 Dom Studencki "HELIOS"
"HELIOS" Dormitory
- 25 Dom Studencki "GRZEŚ"
"GRZEŚ" Dormitory
- 26 Dom Studencki "FEMINA"
"FEMINA" Dormitory
- 27 Dom Studencki "AMOR"
"AMOR" Dormitory
- 28 Dom Studencki "BABILON"
"BABILON" Dormitory
- 29 Buro ds. Obsługi Studiów i Studentów Zagranicznych
Competence Development Office
- 30 Dom Studencki "KRONOS"
"KRONOS" Dormitory
- 31 Dom Studencki "ZANA"
"ZANA" Dormitory
- 32 Dom Studencki "JOWISZ"
"JOWISZ" Dormitory
- 33 Pomnik Marii Curie-Skłodowskiej
Maria Curie-Skłodowska monument
- 34 Stołówka Akademicka "Trójka"
Trójka Academic Canteen
- 35 Stacja Lubelskiego Roweru Miejskiego
Lublin City Bike Station

Our hosts



The Institute of Social Communication and Media Sciences at UMCS conducts research and scholarly activities within the fields of social communication, media studies, and information science. Its scope encompasses—among other areas—communication theory, media systems, journalism, mediatization, film analysis, and online civic engagement. The Institute conducts research into media education, social communication, storytelling, media discourse, as well as the philosophy and axiology of media. Its faculty members play active roles in key scholarly societies and committees within the media studies community. The Institute also serves as the editorial home for the international academic journal *Mediatization Studies*, which is dedicated to research on mediatization processes. Faculty members have received numerous prestigious distinctions, including the Karol Jakubowicz Award for Media and Democracy, the Dr. Paweł Stęпка Award granted by the National Broadcasting Council (KRRiT), and the Polish Film Award (the "Eagle"). The Institute actively collaborates with the socio-economic sphere, undertaking expert analyses, research projects, media initiatives, and providing expert commentary. Furthermore, the Institute engages in social and educational projects, including the administration of the Leopold Unger Scholarship and initiatives aimed at fostering journalistic competencies.



The Institute of Central Europe (IEŚ), founded in Lublin in 2018, replaced the Institute of East-Central Europe established by Professor Jerzy Kłoczowski. It conducts research on social, political, economic, and cultural topics concerning Central and Eastern Europe, defined as encompassing the states of Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Kosovo, Latvia, Lithuania, North Macedonia, Moldova, Montenegro, Romania, Serbia, Slovakia, Slovenia, and Ukraine. It also analyzes the international relations of these countries with each other and with Poland. The Institute publishes its research findings and analyses in monograph form as well as in publications, both online (for example, *Komentarze IEŚ*) and print, the latter including the English-language *IEŚ Policy Papers* and the journal *Rocznik Instytutu Europy Środkowo-Wschodniej* (Yearbook of the Institute of East-Central Europe).

CONFERENCE SCHEDULE

The main congress venue:
Institute of Social Communication and Media Sciences
(Instytut Nauk o Komunikacji Społecznej i Mediach)
Maria Curie-Skłodowska University (UMCS)
ul. Głęboka 45, 20-612 Lublin

THURSDAY, JUNE 11

12:00 noon
Pre-conference excursion
Meet at entrance to **Brama Krakowska**,
downtown Lublin
advance registration required

FRIDAY, JUNE 12

8:00-15:30
Registration
1st floor hall, near the aula

9:00-10:30
Conference Opening and Plenary Session
Aula 1.08, 1st floor

10:30-10:45
Coffee break
1st floor hall, near the aula

10:45-12:15
Concurrent Panels (#1-6)

12:15-13:45
Lunch (on your own)

13:45-15:15
Concurrent Panels (#7-12)

15:15-15:30
Coffee Break
1st floor hall, near the aula 1

5:30-17:00
Concurrent Panels (#13-18)

SATURDAY, JUNE 13

8:00-15:30
Registration
1st floor hall, near the aula

9:00-10:30
Concurrent Panels (#19-24)

10:30-10:45
Coffee break
1st floor hall, near the aula

10:45-12:15
Concurrent Panels (#25-30)

12:15-13:45
Lunch (on your own)

13:45-15:15
Concurrent Panels (#31-36)

15:15-15:30
Coffee Break
1st floor hall, near the aula

15:30-17:00
Concurrent Panels (#37-42)

18:30
Awards Ceremony and Banquet*
"Trójka," UMCS Academic Dining Hall
(Stołówka Akademicka UMCS)
ul. Langiewicza 16, 20-035 Lublin

**tickets required*

CONFERENCE AT A GLANCE

FRIDAY, JUNE 12

Aula 1.08	Room A.2.04	Room A.2.06	Room A.2.25	Room A.3.02	Room A.3.05
9-10:30: Plenary Session					

10:45-12:15: Concurrent Panels

1. Lotarski Award Panel 2. Economic Challenges 3. Stories Told and Taught 4. Beyond the Blocs 5. Poles in America 6. Contrasting Views

13:45-15:15: Concurrent Panels

7. Paris-Based Kultura 8. Security 9. Polish-Jewish Encounters 10. Writing the Self 11. Lednicki Award Panel 1: *Opera* 12. World War II

15:30-17:00: Concurrent Panels

13. Solidarity Today 14. Human Individuality 15. Lednicki Award Panel 2: *Bruno Schulz* 16. Cold War 17. Biographical Themes 18. Diasporic Public History

SATURDAY, JUNE 13

Aula 1.08	Room A.2.04	Room A.2.06	Room A.2.25	Room A.3.02	Room A.3.05
9-10:30: Concurrent Panels					

19. Malinowski Book Award Panel 20. UNESCO during the Cold War 21. Faces of Jewish Lublin 22. Interwar Histories 23. Contemporary Concerns 24. International Themes

10:45-12:15: Concurrent Panels

25. Pilarczyk Award Panel 26. Postmemory across Media 27. Polish Women in Motion 28. Literary Themes 29. Book Panel: *Paradoks istnienia* 30. The Jewish Experience

13:45-15:15: Concurrent Panels

31. City of Many Cultures: Lublin 32. Intercultural Communication 33. Book Panel: *Pole/Jew* 34. Lednicki Award Panel 3: *ReFocus* 35. Pre-Twentieth-century Histories 36. Music, Dance, and Détoné

15:30-17:00: Concurrent Panels

37. Halecki and Brenner Awards Panel 38. Visegrad Group to the Three Seas 39. Feminist Thought in Poland 40. On Poland's Eastern Neighbors 41. Lublin—Rescuer City 42. Polish and American

PIASA 10TH WORLD CONGRESS ON POLISH STUDIES

Program

Plenary Session

A Holy City, a Cursed City: Lublin in Jewish Collective Memory

Friday, June 12, 9:00 a.m.

Institute of Social Communication and Media Sciences, UMCS, Lublin

ul. Głęboka 45

Room Aula 1.08 (1st floor)

Speaker: **Monika Adamczyk-Garbowska**



Monika Adamczyk-Garbowska is Professor of Comparative Literature at Maria Curie-Skłodowska University in Lublin; in the years 2000-2011 she was the Head of the Center for Jewish Studies. She is the author and editor of several books on Jewish topics in Polish and co-editor of *Contemporary Jewish Writing in Poland: An Anthology* (2001, with Antony Polonsky); *Jewish Presence in Absence: The Aftermath of the Holocaust in Poland 1944-2010* (2014, with Feliks Tych); and *Polin 28: Jewish Writing in Poland* (2016, with Eugenia Prokop-Janiec, Antony Polonsky and Sławomir Żurek). She has translated more than twenty books from English and Yiddish into Polish. In 2004 she received the Jan Karski & Pola Nirenska Award for her research on Yiddish literature and language and in 2016 Irena Sendlerowa Memorial Award.

The 10th World Congress on Polish Studies

The congress venue is the Institute of Social Communication and Media Sciences (Instytut Nauk o Komunikacji Społecznej i Mediach) at Maria Curie-Skłodowska University (UMCS), ul. Głęboka 45, 20-612 Lublin.

THURSDAY, JUNE 11

12:00 noon. Meet at the entrance to **Brama Krakowska** (downtown Lublin) for the **Pre-Conference Excursion** – a three-hour walking tour of Lublin, including a visit to the Gothic Holy Trinity Chapel, on the grounds of Lublin Castle (*advance registration required*)

FRIDAY, JUNE 12

8:00-15:30 Registration (1st floor hall, near the aula)

9:00-10:30 Conference Opening and Plenary Session (Room Aula 1.08)

Opening: **Patrice M. Dabrowski** (*Program Chair*); **Iwona Hofman** (*Director, Institute of Social Communication and Media Sciences, UMCS*); **Grzegorz Gil** (*Director, Institute of Central Europe*); **Anna Müller** (*President, Polish Institute of Arts & Sciences of America*)

Plenary speaker: **Monika Adamczyk-Garbowska** (*Maria Curie-Skłodowska University*):
“A Holy City, a Cursed City: Lublin in Jewish Collective Memory”

10:30-10:45 Coffee break (1st floor hall, near the aula)

10:45-12:15 Concurrent Panels (#1-6)

1. Susanne M. Lotarski Distinguished Achievement Award Panel (Room Aula 1.08)

Irena Grudzinska Gross, *Polish Academy of Sciences, chair*;

Jan Tomasz Gross, *Princeton University, recipient*;

Robert Blobaum, *West Virginia University, discussant*;

Kamil Kijek, *University of Wrocław, discussant*;

Joanna Michlic, *University College London, discussant*

2. Economic Challenges for Poland and Central Europe (Room A.2.04)

Bożena Leven, *The College of New Jersey, chair*;

Michał Schwabe, *SGH Warsaw School of Economics, Beyond Access: Barriers, Mismatches, and Integration Outcomes of Ukrainian Refugees in Poland*;

Bryan Roberts, *University of Southern California, History of Immigration Policies and Politics in the United States*;

Krzysztof Błędowski, *Rzeszów University of Information Technology, Europe is of Soteria, America is of Eris*

3. Stories Told and Taught (Room A.2.06) –

Mateusz Świetlicki, *University of Wrocław, chair*;

Anna Topolska, *independent scholar, War Photography in Polish High School History Textbooks after 1989 in National and Global Contexts*;

Łukasz Siciński, *Indiana University Bloomington, From Local Stories to Universal Ideas: Teaching Polish Cinema Beyond the Standard Curriculum*;

Izabela Kalinowska-Blackwood, *Stony Brook University, Village Stories: Rural Worlds in Polish Cinema*; **Irena T. Balawajder**, *Vassar College, "Flowers for the General": WWII Oral Histories from Members of the Polish Community in Nottingham, England*

4. Beyond the Blocs: Visualities Between Poland and Western Europe in the Cold War and its Aftermath (Room A.2.25) –

Katarzyna Celinska, *CUNY, chair*;

Patricia Garcia-Montón González, *University of Silesia,*

Katowice, Traveling Art Historians: Jan Białostocki's Sketchbooks and the Scholarly Pilgrimage, 1947-1958; **José M. Faraldo**, *Universidad Complutense de Madrid, Entertaining the West: Visual Languages and Transnational Careers of Polish Comics Artists in the 1980s*; **Bartosz Stuła**, *Jan Długosz University, Częstochowa, Painting the Past in Panels: Tytus, Romek and A'Tomek and Popular Historiography in Post-1989 Poland*

5. Poles in America, Americans in Poland (Room A.3.02) –

Mark Dillon, *Polish Cultural Center & Museum, chair*;

Kacper Wysokiński, *Polish History Museum, Warsaw, At the Crossroads of Seeing: John Vachon in Postwar Poland and the Voice of the Museum*;

Edyta Frelik, *Maria Curie-Skłodowska University, Lublin, Between Lublin and New York: Tadeusz Mysłowski's Transatlantic Crossroads*;

Piotr Majewski, *Maria Curie-Skłodowska University, Lublin, Transatlantic Modernism: Jack Tworok and Janice Biala at the Crossroads of Polish Heritage and American Abstraction*;

Barbara Leja, *University of Silesia, Stefan Mierzwa and His Influence on Polish-American Cultural Dialogue at the Kosciuszko Foundation*

6. Contrasting Views, Contrasting Cultures (Room A.3.05) –

Renata C. Vickrey, *Central Connecticut State University, chair*;

Barbara Stanisławczyk, *independent scholar, Gnosis versus Christianity: Two Civilizations, One Western World*; **Rafał Pastwa**, *The John Paul II Catholic University of Lublin, Post-religious Conservatism in Poland and the U.S.: Identity over Faith?*;

Izolda Wolski-Moskoff, *University of Chicago, From Vernacular to Symbolic: The Transformation of Polish in Cleveland, Ohio*

12:15-13:45 Lunch (on your own)

13:45-15:15 Concurrent Panels (#7-12)

7. Forms of Influence of the Paris-Based Kultura (Room Aula 1.08)

Małgorzata Choma-Jusińska, *Maria Curie-Skłodowska University*, chair;

Agata Fijuth-Dudek, *Maria Curie-Skłodowska University*, Russian History and Present in the Paris-based Magazine Kultura in Mariusz Wilk's Reports from the Solovetsky Islands;

Justyna Maguś, *Maria Curie-Skłodowska University*, The Image of Poland and Poles Based on Surveys Published in the Paris-based Magazine Kultura (1989-2000);

Ewelina Górka, *Maria Curie-Skłodowska University*, The Literary Awards of Kultura: An Initiative of the Literary Institute in Paris, 1954-1967

8. Security at the Crossroads of Central Europe (Room A.2.04) –

Stephen Olejasz, *American Association of the Friends of Kosciuszko at West Point*, chair;

Paweł Markiewicz, *PISM, Washington DC*, Security Perspectives in Central and Eastern Europe;

Ray Wojcik, *Saratoga Foundation*, US and NATO Perspectives on Securing the Alliance's Eastern Front; TBD, Polish Ministry of National Defense, Addressing National and Regional Security Challenges

9. Between Mysticism and Misreading: Polish-Jewish Cultural Encounters (Room A.2.06) –

Anat Vaturi, *University of Haifa*, chair;

Dorota Burda-Fischer, *University of Haifa*, Julian Ursyn Niemcewicz's Misinterpretation of Traditional Judaism;

Marcos Silber, *University of Haifa*, Adam Mickiewicz Meets a Sephardic Rabbi: On the Clash of Diasporic Messianic and National Dreams;

Karolina Koprowska, *Jagiellonian University*, Epiphanic Interference: Avrom Sutzhever between Polish (Neo)Romanticism and Jewish Modernism

15:15-15:30 Coffee Break

(1st floor hall, near the aula)

15:30-17:00 Concurrent Panels (#13-18)

13. Solidarity Today: What Remains?

(Room Aula 1.08) –

Michael Bernhard, *University of Florida*, chair;

Ireneusz Krzemiński, *University of Warsaw*, participant;

Jan Kubik, *Rutgers University*, participant;

Shana Penn, *Taube Philanthropies*, participant;

Ewa Kulik-Bielińska, *European Economic and Social Committee Brussels*, participant;

Elżbieta Ciżewska-Martyńska, *University of Warsaw*, participant

14. Human Individuality in Times of Chaos: A Media Study Perspective (Room A.2.04) –

Michalina Ahmad, *University of Gdańsk*, chair;

Dominika Rafalska, *University of Gdańsk*,

"Our Brothers": Hungarians and the Hungarian Revolution of 1956 As Seen By the Polish Press. The Polish Context;

Jan Miklas-Frankowski, *University of Gdańsk*, From Stereotype to Understanding: Post-Gonzo Conventions and the Deconstruction of Otherness;

Michalina Ahmad and **Monika Białek**, *University of*

10. Writing the Self Under Socialism: Autobiographical Writing in the People's Republic of Poland (Room A.2.25) –

Bartosz Dziewanowski-Stefańczyk, *Polish Academy of Sciences*, chair;

Andrzej Czyżewski, *ISP PAN*, A Dissident's Autobiography as an Ego-document;

Laura Clarissa Loew, *JLU Gießen*, Memoir Competitions in the Public Discourse of the PRL: Between State Cooptation and Individual Emancipation;

Elisa-Maria Hiemer, *FU Berlin*, "The Family I Grew Up In and the Family I Founded": Autobiographical Witnessing of Parenting and Gender Ideals in Socialist Poland

11. Waclaw Lednicki Award in the Humanities Book Award Panel: Opera in Warsaw: A City of the European Enlightenment (Room A.3.02) –

Robert Blobaum, *West Virginia University*, chair;

Anna Parkitna, *Polish Academy of Sciences*, recipient;

Paweł Siechowicz, *University of Warsaw*, discussant;

Marcin Bogucki, *University of Warsaw*, discussant

12. Topics in the History of World War II

(Room A.3.05) –

Jan Musekamp, *German Historical Institute, Warsaw*, chair;

Eileen Groth Lyon, *The State University of New York at Fredonia*, Oplątki, Parcels, and Sprigs of Greenery:

Transforming Christmas in the Camps; Filip Mazurczak,

Jesuit University of Philosophy and Education Ignatianum, On the Right Side of History? The Kraków AK's

Clandestine Press and the Holocaust; Mariusz Dziągłowski, Jagiellonian University, Interethnic Relations Between

Jews, Poles, and Roma Before and During the Second World War in the Memory of Residents of a Small Polish

Town

Gdańsk, Inclusive Media Education Through the Reportage Entitled "My Colleague" (Koleżanka)

15. Waclaw Lednicki Book Award in the Humanities Panel (Honorable Mention): Bruno Schulz and Galician Jewish Modernity

(Room A.2.06)

Izabela Kalinowska-Blackwood, *Stony Brook University*, chair;

Karen Underhill, *University of Illinois Chicago*, recipient;

Kamil Kijek, *University of Wrocław*, discussant;

Piotr Sadzik, *University of Warsaw*, discussant

16. Cold War Politics and Literature (Room A.2.25)

Dominika Popielec, *Maria Curie-Skłodowska University, Lublin*, chair;

Lisa Payne Ossian, *William Penn University*, The Paris Parley in July: A Polish Perspective;

Andrzej Fretschel-Hojarski, *Jagiellonian University*, Ten Days: Steinbeck in Poland;

Karina Jarzyńska, *Jagiellonian University*, "Beyond the

seven seas..." Non-European Mythologies in Children's Literature in Communist Poland (Wanda Markowska and Anna Milska)

17. Biographical Themes (Room A.3.02) –

Andrzej Czyżewski, *ISP PAN*, chair;

Christopher Garbowski, *Maria Curie-Skłodowska University, Lublin*, Janusz Krupski and His Times: A Special Chapter in Lublin's History and the Problem of Moral Rearmament;

Monika Jania-Szczechowiak and **Katarzyna Krakowska**, *University of Łódź*, The Category of "Eastern European" in the Autobiographies of Polish Intellectual Diaspora;

Kamil Łuczaj and **Piotr Budzyński**, *University of Łódź*, At the Crossroads of Two Academic Cultures: Biographical

Experience of Historians at Polish and American Universities

18. Diasporic Public History: Practices, Concepts, Questions, Challenges (Room A.3.05) –

Joanna Wojdon, *University of Wrocław*, chair;

Anna D. Jaroszyńska-Kirchmann, *Eastern Connecticut State University*, Pierogi in a Museum?! Polish American Foodways and Public History;

Anna Fiń, *University of the National Educational Commission, Kraków*, Visual Representations of Polonia: Production and Meanings;

Sławomir Łukasiewicz, *The John Paul II Catholic University of Lublin*, Oral History as Part of Research on the Polish Cold War Diaspora and Polonia

SATURDAY, 13 JUNE

8:00-15:30 Registration (1st floor hall, near the aula)

9:00-10:30 Concurrent Panels (#19-24)

19. Bronisław Malinowski Social Sciences Book Award

Panel: Living Right: Far-Right Youth Activists in Contemporary Europe

(Room Aula 1.08) –

Michael Bernhard, *University of Florida*, chair;

Agnieszka Pasięka, *University of Montreal*, recipient;

Grażyna Kubica-Heller, *Jagiellonian University*, discussant;

Jan Kubik, *Rutgers University*, discussant;

Daniel Płatek, *Jagiellonian University*, discussant

20. Poland's Contributions to UNESCO during the Cold War (Room A.2.04) –

Katarzyna Stańczak-Wiślicz, *Polish Academy of Sciences*, chair;

Jakub Szumski, *University of Jena*, and

Naum Trajanovski, *University of Warsaw, Poland*, UNESCO, and International Exchanges in Law during the 1950s;

Nelly Bekus, *Exeter University*, The Criminalization of Cultural Heritage Destruction in the Post-World War II Order: Polish Perspective;

Kyrill Kunakhovich, *University of Virginia*, Exceptional Model: Warsaw's Old Town and UNESCO's World Heritage List

21. History, Literature, Memory: Faces of Jewish Lublin (Room A.2.06) –

Teresa Klimowicz, *Maria Curie-Skłodowska University*, chair;

Monika Adamczyk-Garbowska, *Maria Curie-Skłodowska University*, A Jew from Lublin in New York: Yankev Glatshetyn's Literary Depictions of His Native City;

Adam Kopciowski, *Maria Curie-Skłodowska University*, The Koyekh Geyers Band from Lublin:

The First Jewish "Mafia" in the Polish Lands?;

Marta Kubiszyn, *Maria Curie-Skłodowska University*, The Cultural Impact of Absent Jewish Heritage: The Case of Lublin

22. Interwar Histories (Room A.2.25) –

Jared Warren, *Leibniz-Institut für Europäische Geschichte*, chair;

Bartosz Dziewanowski-Stefańczyk, *Polish Academy of Sciences*, Researchers and the State in Interwar Poland: Creating the State Autobiography;

Andrzej Cylwik, *University of Gdańsk*, Consulates in Danzig in the Interwar Period; Nathaniel D. Wood, *University of Kansas*, Bicycular Vision: Bicycle-enabled Perspectives in Kazimierz Nowak's African Reportage (1931-36) and Bernard Newman's Pedalling Poland (1935)

23. Contemporary Concerns (Room A.3.02)

Piotr Drag, *The Pontifical University of John Paul II in Kraków*,

Irena Kamińska-Radomska, *The Protocol School of Poland*, The Use of Business Etiquette and International Protocol Rules in Communication at the Intersection of Polish/Chinese and Polish/American Cultures;

Dominika Popielec, *Maria Curie-Skłodowska University, Lublin*, In Search of a Polish Erin Brockovich: Media Representations of Polish Female Whistleblowers as an Instance of Cultural Intersection; **Hanna Wesolowska-Starzec**, *The Pontifical University of John Paul II in Kraków*, Philanthropy Today: The Distinctive Role of NGOs as Media of Values and Spaces of Cultural Dialogue

24. Post-Migration Landscapes: Polish and East Central European Experiences (Room A.3.05) –

Winson W. Chu, *University of Wisconsin Milwaukee*, chair;

Iza Mrzygłód, *German Historical Institute, Warsaw*, Foundation or Prosthesis? Memory of the Warsaw Uprising and Local Settlement Culture in Słupsk, 1944-1989;

Małgorzata Łukianow, *University of Warsaw*, Pioneering as a Closed Experience: On the Historicity of the Settler Narrative in the Recovered Territories; Jan Musekamp, *German Historical Institute, Warsaw*, East-Central European Migration to the United States Revisited, 1850s to 1930s

10:30-10:45 Coffee break (1st floor hall, near the aula)

10:45-12:15 Concurrent Panels (#25-30)

25. Karol Pilarczyk Foundation Award Panel: Democracy and the Rule of Law (Room Aula 1.08) –
Anna Müller, *University of Michigan Dearborn*, chair;
Anna Husarska, *journalist, activist, and organizer*, recipient;
Leszek Jażdżewski, *Liberté!*, recipient

26. Postmemory across Media: Visual and Material Traces of the Past (Room A.2.04) –
Małgorzata Stępnik, *Maria Curie-Skłodowska University, Lublin*, chair;
Katarzyna Mieczkowska, *Maria Curie-Skłodowska University, Lublin*, Materiality of Survival: "Difficult Objects" Between Testimony and Display;
Teresa Śmiechowska, *Polish Institute of World Art Studies*, The Memory of Photography: Truth, Representation, and Postmemory in the Work of Jewish Photographers in Interwar Poland;
Stephanie Weismann, *Leibniz Institute for the History and Culture of Eastern Europe (GWZO)*, The Marvelous Career of a "Polish" Paving Stone: A Transnational History Set in Stone

27. Polish Women in Motion: Migration, Memory, and Cultural Lives Across Borders (Room A.2.06)
Barbara Krupa, *Stanford University*, chair;
Beth Holmgren, *Duke University, Warsaw*, Hollywood, ?: The Polish Actress After World War I and World War II;
Magdalena Blackmore, *University of Manitoba*, Personal Archives, Public Histories: Photo Album as a Record of Polish Immigrant Life in Winnipeg;
Iwona Flis, *University of Gdańsk*, Between Scouting and Scholarship: Ewa Karpińska-Gierat and the Development of Polish Girl Scouting in Exile

28. Literary Themes (Room A.2.25) –
Łukasz Siciński, *Indiana University Bloomington*, chair;

12:15-13:45 Lunch (on your own)

13:45-15:15 Concurrent Panels (#31-36)

31. City of Many Cultures: Lublin as a Witness to History and the Communication of Societies (Room Aula 1.08) –
Katarzyna Mieczkowska, *Maria Curie-Skłodowska University*, chair;
Joanna Hołda, *Maria Curie-Skłodowska University*, Traces of Presence: Multicultural Heritage in the Architecture and Topography of the City;
Małgorzata Stępnik, *Maria Curie-Skłodowska University*, Lamed-Waw-Bet-Lamed-Yud-Nun: The Literary-Film Palimpsest of Lublin;
Marcin Gapski, *Museum of the Eastern Lands of the Former Polish-Lithuanian Commonwealth*, The Institutionalization of Memory: The Museum of the Eastern Lands and Multicultural Heritage

32. Challenges in Intercultural Communication in Media Contexts: Past Legacies, Present Dynamics (Room A.2.04) –
Andrzej Jaroszyński, *The John Paul II Catholic University of Lublin*, chair;

Marek Paryż, *University of Warsaw*, The Literary Westerns of Tadeusz Kosteciński;
Mateusz Świetlicki, *University of Wrocław*, Crossroads of Class, Ethnicity, and Femininity in Amanda McCrina's Polish-Themed Historical Fiction;
Ola Sidorkiewicz, *Université libre de Bruxelles*, Maria Kuncewicz's Speaking Terms, or the Ethics of Multilingual Writing

29. Book Panel (in Polish/po polsku): Paradoks istnienia. Korespondencja Michała Łesiowa i Romana Szporluka, 1955-2016, red. Oleksandr Avramchuk i Ola Hnatiuk (2026) (Room A.3.02) --
Patrice M. Dabrowski, *Harvard Ukrainian Research Institute*, chair;
Sławomir Łukasiewicz, *The John Paul II Catholic University of Lublin*, discussant;
Ola Hnatiuk, *Kyiv-Mohyla Academy*, discussant;
Oleksandr Avramchuk, *University of Warsaw*, discussant;
Feliks Czyżewski, *Maria Curie-Skłodowska University*, discussant;
Mirosław Filipowicz, *The John Paul II Catholic University of Lublin*, discussant

30. The Jewish Experience: Language, Literature, Theater (Room A.3.05) –
Filip Mazurczak, *Jesuit University of Philosophy and Education Ignatianum*, chair;
Piotr J. Wróbel, *University of Toronto*, German Language and Culture as Part of the Galician Jewish Heritage;
Kamila Wojtunik, *University of Warsaw*, From Polish Experience to French Expression: The War Writing of Anna Langfus;
Rachel Merrill Moss, *The University of Texas at Austin*, Ida Kamińska's Bunker: Framing Polish Jewish Postwar Possibility Through Matriarchal Legacy

Dariusz Raś and **Marta Woźniak**, *The Pontifical University of John Paul II in Kraków*, Seibo no Kishi (1930-1936) as Pioneering Intercultural Communication: Maximilian Kolbe's Strategy in Japan;
Sławomir Soczyński and **Michał Legan**, *The Pontifical University of John Paul II in Kraków*, Processes of Tabooing and De-tabooing Death in Film Discourse;
Katarzyna Drag and **Piotr Drag**, *The Pontifical University of John Paul II in Kraków*, The Evolving Demands of Intercultural Communication Competence at a Digital Crossroads: Rethinking Education and Training

33. Book Panel: Pole/Jew: History, Literature, Identity, Future, ed. **John J. Bukowczyk** and **Halina Filipowicz (2025)** (Room A.2.06) –
Rachel Merrill Moss, *University of Texas at Austin*, chair;
Patrice M. Dabrowski, *Harvard Ukrainian Research Institute*, discussant;
Adam Lipszyc, *Polish Academy of Sciences*, discussant

34. Waclaw Lednicki Book Award in the Humanities

Panel (Honorable Mention): ReFocus: The Films of Agnieszka Holland (Room A.2.25) -- **Beth Holmgren**, *Duke University*, chair;
Elżbieta Ostrowska, *University of Łódź*, recipient;
Izabela Kalinowska-Blackwood, *Stony Brook University*, discussant;
Małgorzata Radkiewicz, *Jagiellonian University*, discussant;
Iwona Kurz, *University of Warsaw*, discussant

35. Pre-Twentieth-century Histories (Room A.3.02) -
Kyrill Kunakhovich, *University of Virginia*, chair;
Mark Dillon, *Polish Cultural Center & Museum*, From First Partition Refugee to American Patriot: The Transformation of Haym Salomon;
Jared Warren, *Leibniz-Institut für Europäische Geschichte*,

15:15-15:30 Coffee Break (1st floor hall, near the aula)

15:30-17:00 Concurrent Panels (#37-42)

37. Oskar Halecki Award in East-Central European History and Rachel Feldhay Brenner Award in Polish-Jewish Studies Joint Panel (Room Aula 1.08)
Nathaniel D. Wood, *University of Kansas*, chair;
Jacob Flaws, *Kean University*, Halecki Award recipient for Spaces of Treblinka: Retracing a Death Camp;
Waitman Wade Beorn, *Northumbria University*, Brenner Award recipient for Between the Wires: The Janowska Camp and the Holocaust in Lviv;
Piotr J. Wróbel, *University of Toronto*, discussant;
Barbara Klich Kluczevska, *Jagiellonian University*, discussant;
Katharina Friedla, *Stanford University*, discussant

38. From the Visegrad Group to the Three Seas Initiative: Central Europe in a Turbulent World (Room A.2.04) –
Piotr Bajda, *Cardinal Stefan Wyszyński University, Warsaw*, chair;
Maciej Wojtacki, *War Studies University, Warsaw*, Central Europe as a Historical, Political, and legal Space;
Konrad Walczuk, *War Studies University, Warsaw*, The Unique Role of Central European Presidents in Building Regional Cooperation Formats;
Spasimir Domaradzki, *University of Warsaw*, Eastern Flank or Eastern Problem? The Hard Security Unity in Central and Eastern Europe

39. Crossroads of Feminist Thought in Poland, 1980-1993 (Room A.2.06) –
Elisa-Maria Hiemer, *FU Berlin*, chair;
Katarzyna Stańczak-Wiślicz, *Polish Academy of Sciences*, From "Women's Issue" to Feminism: Women's Activism and First Feminists' initiatives in Poland (1980-1993);
Monika Rudaś-Grodzka, *Polish Academy of Sciences*, Documenting Women's Activism: Sources and Methods;
Łucja Iwanczewska, *Jagiellonian University*, Discovered

18:30 Awards Ceremony and Banquet*

The banquet hall “Trójka” is at the **UMCS Academic Dining Hall** (Stołówka Akademicka UMCS), ul. Langiewicza 16, 20-035 Lublin

Awards Ceremony: Anna Müller (President, Polish Institute of Arts & Sciences of America)

Banquet Speaker: Jacek Kołtan (European Solidarity Centre, Gdańsk)

“Why Solidarity Matters? A European Idea and Its Political Promise”

Between the Local and the Imperial: Galician Botany in the Age of Natural History;
Karolina Kolpak, *Central Connecticut State University*, The Power of Positivism as Praxis: The Case of the Warsaw Kolonie Letnie for Children of the Urban Poor, 1882-1915

36. Music, Dance, and Détente (Room A.3.05)
Marek Paryż, *University of Warsaw*, chair;
Anna Kijanowska, *University of Silesia*, Vanishing Echoes: Polish Composers Between Exile, Identity, and Cultural Legacy; John S. Cornell, Pilecki Institute, Music, Dance, and the Body at the Crossroads of the V World Festival of Youth and Students;
Daniel Filip-Afloarei, *Polish Academy of Sciences*, Romanian-Polish Relations During Détente: Between Economic Cooperation and Political Tensions

and Seen Anew: Feminism of Polish Artists of the 1980s and 1990s

40. On Poland's Eastern Neighbors (Room A.2.25)
John S. Cornell, *Pilecki Institute*, chair;
Katarzyna Celinska, *CUNY*, The Gendering of the Ukrainian Refugee Crisis in Poland;
Andrzej Jaroszyński, *The John Paul II Catholic University of Lublin*, American Policy Toward Ukraine as a Case Study of U.S. Strategic Culture;
Andrzej Pieczewski, *University of Łódź*, and
Aliaksandra Sidarava, *Polish Academy of Sciences*, "Historical Memory Policy" towards WWII and Transgenerational Trauma: The Example of Belarus and Poland

41. Lublin—Rescuer City: Mobilizing Civil Society Organizations to Assist Ukrainians after February 2022 (Room A.3.02) –
Barbara Krupa, *Stanford University*, chair;
Tomasz Sieniow, *Rule of Law Institute*, discussant;
Anna Dąbrowska, *Homo Faber Association*, discussant;
Kamil Raczyński, *Polish Red Cross, Lublin*, discussant

42. Polish and American: Similarities and Differences (Room A.3.05) –
Iwona Flis, *University of Gdańsk*, chair;
Kacper Janik, *Maria Curie-Skłodowska University, Lublin*, "For Our Freedom and Yours": The Motif of Rebellion in Polish and American Cultural Narratives;
Dorota Praszalowicz, *Jagiellonian University*, Portland, Seattle, Vancouver: Polish Americans in the Pacific Northwest;
Anna Sosnowska-Jordanovska, *University of Warsaw*, Poles, Mexicans, and the Irish: Chicago's Polish American Attitudes toward the City's Ethno-racial Groups in the early 21st c.

* Tickets required

AWARDS CEREMONY & BANQUET*

“Trójka” -- UMCS Academic Dining Hall
ul. Langiewicza 16, 20-035 Lublin
Saturday, June 13, 18:30

Chair: Anna Müller
President, Polish Institute of Arts & Sciences of America

Featured speaker: **Jacek Kołtan**

Why Solidarity Matters? A European Idea and Its Political Promise



Jacek Kołtan, PhD, philosopher and political scientist, Director's Representative for Research at the European Solidarity Centre in Gdańsk. He works at the Institute of Pedagogy of the University of Gdańsk. His research interests cover social and political theory, history of solidarity idea, new social movements, hermeneutics and phenomenology. His most recent book is: *Solidarność i nowoczesność. Przemiany pojęcia solidarności od rewolucji francuskiej do pokojowej rewolucji 1980 roku [Solidarity and Modernity. The transformation of the concept of solidarity from the French Revolution to the peaceful revolution of 1980]* (2025).

* Tickets required

2025 PIASA Award Recipients

The Casimir Funk Award in the Natural Sciences: Dr. Krzysztof Górski, Secretary General, Nicolaus Copernicus Academy, Warsaw.

The Tadeusz Sendzimir Award in the Applied Sciences: Dr. Teresa J. Bandosz, Distinguished Professor of Chemistry, The City College of New York.

The Karol Pilarczyk Foundation Award to Promote Democracy and the Rule of Law: Dr. Anna Husarska, writer, journalist and activist, and Leszek Jazdzewski, Founder and Editor-in-Chief, “Liberté!” (co-recipients).

The Ludwik Krzyzanowski Polish Review Best Article Award: Dr. Colin P. Neufeldt, Concordia University of Edmonton and Dr. Wojciech Marchlewski, the Mazovian Museum in Płock, for “Escape to Freedom and Return to Bondage: A Case Study of the Flight of Mennonites from Deutsch Wymyschle and Gabin, Poland, in Early 1945” published in *The Polish Review* Vol. 69, No.3, 2024. Honorable Mention: Dr. Andrzej Pieczewski, University of Łódź, and Dr. Aliaksandra Sidarava, Polish Academy of Sciences, Warsaw, for “The Polish Diaspora in Belarus: Functioning under the Lukashenko Regime,” published in *The Polish Review*, Vol. 69, no. 3 (2024).

The Oskar Halecki Polish and East-Central European History Award: Dr. Jacob Flaws, Kean University, for *Spaces of Treblinka: Retracing a Death Camp* (Lincoln, NE: University of Nebraska Press, 2024).

The Bronisław Malinowski Award in the Social Sciences: Dr. Agnieszka Pasieka, University of Montreal, for *Living Right: Far-Right Youth Activists in Contemporary Europe* (Princeton, NJ: Princeton University Press, 2024).

The Waław Lednicki Award in the Humanities: Dr. Anna Parkitna, Institute of Art, Polish Academy of Sciences, for *Opera in Warsaw: A City of the European Enlightenment* (New York: Cambridge University Press, 2024).

Honorable Mentions: Dr. Elzbieta Ostrowska, University of Łódź, for *ReFocus: The Films of Agnieszka Holland* (Edinburgh: Edinburgh University Press, 2024) and Dr. Karen Underhill, University of Illinois, Chicago, for *Bruno Schulz and Galician Jewish Modernity* (Bloomington: Indiana University Press, 2024).

The Rachel Feldhay Brenner Award in Polish-Jewish Studies: Dr. Waitman Wade Beorn, Northumbria University, for *Between the Wires: The Janowska Camp and the Holocaust in Lviv* (Lincoln: University of Nebraska Press, 2024).

The Susanne M. Lotarski Distinguished Achievement Award: Dr. Jan Tomasz Gross, The Norman B. Tomlinson Professor of War and Society (Emeritus), Department of History, Princeton University.

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THE POLISH REVIEW

The Polish Review is a peer-reviewed multidisciplinary scholarly journal, published by the Polish Institute of Arts and Sciences of America in New York and the University of Illinois Press in cooperation with the Polska Akademia Umiejętności in Kraków. Launched in 1956, the Review has established itself as one of the most distinguished journals in the various fields of Polish studies broadly understood. The Review authors have included Stanisław Barańczak, Vitalii Borymskyi, Rachel Feldhay Brenner, Anna Cienciała, Anna Frajlich, Irena Grudzińska-Gross, Inga Iwasiów, Fredric Jameson, Roman Koropeckyj, Dariusz Libionka, Jadwiga Maurer, and Antony Polonsky, among others.

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