

MCSU Students' Corner 2025 – Program

All times are in CEST. Each session includes 15-minute presentations and 30 minutes for discussion at the end of each panel. The conference is held online via MS Teams.

9:00 - 10:45 PANEL 1

Literature A

Memory, Trauma, and the Politics of Identity

Chair: Bartosz Kołodziejczyk

Öykü Demir (Bilkent University, Türkiye)
Historical Trauma and Collective Memory in Joy Harjo's Poetry

Gyula Tóth (University of Szeged, Hungary) Memory, Trauma, and the Importance of Remembering in Kazuo Ishiguro's *The Buried Giant* and Daniel Kehlmann's *Tyll*

Literature B

Gender, Power, and the Female Perspective

Chair: Patrycja Szczepańska

Kamila Grzegolec (Jan Kochanowski University of Kielce, Poland) From Seductress to Victim: The Evolution of Critical Perspectives on Dolores Haze in Vladimir Nabokov's *"Lolita"*

Hamdi Emre Kelekçi (Erciyes University, Türkiye) Wonder Woman: Tempest Tossed How it Diverges from Traditional Superhero Genre

Language & Didactics

Language, Culture, and Identity in EFL Contexts

Chair: Oliwia Jędras

Yousif Al-Naddaf (University of Warsaw, Poland) Cultural Transmission and English Learning: The Role of Parents in Arab EFL Contexts

Nitish Kumar Mishra (UMCS Lublin, Poland) The Power of Social Communication: Using Social Narrative as a Didactic Tool

Culture & Media

Gender, Power & Representation in Visual Media

Chair: Julia Kołodziejczuk

Mariusz Wysokiński (UMCS Lublin, Poland) Depiction of Female Characters in American War Genre Films

Julia Płaczekiewicz (University of Warsaw, Poland) Through Her Eyes: Reimagining Rape-Revenge Narratives in the #MeToo Era

MigraMedia Erasmus+

Migration, Identity & Belonging

Chair: Jonah A. Dawidziuk

Angelika Grelewska (UMCS Lublin, Poland) Intersectional Immigrant Identity: Rihanna as a Voice for the Marginalized

Betül Serra Aslankaya (Erciyes University, Türkiye) Politic of Belonging from Different Aspects: The Movies "Moscow on the Hudson" (1984) and "House of Sand and Fog" (2003)

Merve Yavuz (Erciyes University, Türkiye) When Stars Are Scattered: Analysis of How Migration, Life in Refugee Camps and Adapting To A Life As An Exile Are Pictured Through Adolescent Perspective

Julia Wajdziak (University of Warsaw, Poland) From Collectivity to Embodiment: Political Engagement in Eileen Myles's Selected Poetry

Yofrina Octika Gultom (National Dong Hwa University, Taiwan) Beyond Words: Exploring Language Exchange and Cultural Connection at Speak Dating 2024 in Zhutian

Martyna ? (UMCS Lublin, Poland) From Prey to Protector: The Transformation of Female Roles in Horror Cinema

Dominik Włodarczyk (UMCS Lublin, Poland) Migrations to and from Night City, the Nomads and social mobility in the world of Cyberpunk 2077

Jagoda Oldak (University of Warsaw, Poland) Melancholia Goes To Sleep: Reinterpreting Melancholic Imagery in Ottessa Moshfegh's "My Year of Rest and Relaxation"

Emine Sayer, Betül Ateşçi Koçak (Erciyes University, Türkiye) Identity Construction through Transnational Feminism in Minaret by Leila Aboulela

Limuel M. Asuncion (Polytechnic University of the Philippines - Manila) One Day, Isang Araw: Exploring the Lexical Gaps in Translated Kwentong Pambata

Ewelina Łowicka (Adam Mickiewicz University in Poznań, Poland) When the Object Looks Back: Performativity and the Queer Gaze in The Fits (2015) and Tomboy (2011)

Hatice Özge Gice (Erciyes University, Türkiye) Culture and Border Themes Through the Short Stories That Evening Sun Go Down and The Boundary

Xiang Junru (Xiangtan University, China) Self-Loss, Seeking and Restoration —Jack Burns' Quest for His True Self in Until I Find You

Anna Harasim (UMCS Lublin, Poland) Migration Narratives in the Superhero Media

11:00 - 12:45 PANEL 2

Literature A	Literature B	Language & Didactics	Culture & Media	MigraMedia Erasmus+
<u>MIGRAMEDIA: Migration, Exile, and Transnational Identities</u> Chair: Dominik Włodarczyk	<u>Music, Performance, Perfection</u> Chair: Angelika Grelewska	<u>The Political and the Metaphorical</u> Chair: Julia Jaśkowska	<u>Symbols, Aesthetics & Cultural Commentary</u> Chair: Anna Harasim	<u>Representation, Humor & Trauma</u> Chair: Zbigniew Mazur
Yasser Khazne (Erciyes University, Türkiye) Beyond Words and Borders: Representing Migration in Graphic Narratives	Diana Kameckova (Prešov University, Slovakia) Literature and Rap Music: Selected fictions	Nataliia Talavira (Kyiv National Linguistic University, Ukraine) Four Years Apart: Constructional Perspective on President Trump's Inaugurals	Jakub and Katarzyna Czarnota (UMCS Lublin, Poland) The Secrets Hidden in Paintings: The Symbolism of "The Arnolfini Portrait" by Jan van Eyck	Patrycja Szczepańska (UMCS Lublin, Poland) Canadian Migrants VS The not-Donald Trump - South Park's Humorous Portrayal of the 2016 Migration Issues in Season 19
Sneha Pan (University of Münster, Germany) Beyond Words: Post-Human Perspectives on Trauma and Communication in Shaun Tan's 'The Arrival' through the Portrayal of Animals and Companions in a Silent World	Zhe Xiong (Xiangtan University, China) On the Dual-Perspective Metaphor of Roads in Bob Dylan's "Rough and Rowdy Ways"	Helena Żegnałek (University of Warsaw, Poland) Heroism and Victimhood in Trump's and Tarrant's Narratives: A Comparative Analysis of Far-Right and Populist Right-Wing Discourses	Liu Xinyue (Xiangtan University, China) The Communication and Evolution of the Chinese Allusion of "Carps Leaping over Dragon Gate" in Vietnam	Aynur Uzun and Ferhat Ceylan (Erciyes University, Türkiye) Analysis of Acculturation and Ethnic Identity Through Ramy Series
Hatice Hande Koçer (Erciyes University, Türkiye) An Analysis of the Refugee Discourse in Barış Uygur's "Aliens in Istanbul," Published in Turkish Humorous Weekly Magazine Uykusuz	Mozdeh Sameti Dialogism in Diegetic Drama	Balázs Horváth (Corvinus University of Budapest) Whose Fault? Agentivity in Hungarian Political Crisis Communication	Natalia Derlukiewicz (UMCS Lublin, Poland) Intertextuality in Wes Anderson's Asteroid City	Bartosz Kołodziejczyk (UMCS Lublin, Poland) Creating an Impassive Community - Othering and Indoctrination in Bioshock's Rapture

Ömer Duran (Erciyes University, Türkiye) Internalized Perceptions of Migrants in Turkish Comics: Maksut's Story in Uykusuz

Hysni Kafazi (University of Szeged, Hungary) Liminality and Existentialism in Tennessee Williams's Clothes for a Summer Hotel

Faith Benitha (UMCS Lublin, Poland) Body Part Metaphor in Swahili Idiomatic Expression and Proverbs

Caroline Boudin (University of Picardy Jules Verne, Amiens, France) The Racial Diversity of Bridgerton: Between Colour-Blindness and Colour-Consciousness

Aikaterini Drimiskianaki (University of Crete, Greece) From Trauma to Asylum: The Representation of Torture Victims in the Documentary Those Who Survived – Stories of Dignity (2016)

Jonah A. Dawidziuk (UMCS Lublin, Poland) Blurring the Line Between Humanity and Monstrosity on the Basis of The Magnus Archives Podcast

Anastasiia Yurchyshyn (UMCS Lublin, Poland) The Instagram of Dorian Gray: the Concept of Perfection in Early 20th-Century Literature and Its Relevance Today

Angelika Żak (UMCS Lublin, Poland) Metaphors Our Brains Work By: On Visual Metaphors in Animated Films "Inside Out" (2015) And "Inside Out 2" (2024)

Martyna Woźny (UMCS Lublin, Poland) American Gothic Conventions: How Do They Manifest Themselves in Contemporary Tim Burton's Film Productions?

Julia Kołodziejczuk (UMCS Lublin, Poland) Taylor Swift: An Agent in the Fight for Equality and Rights of Minorities and Inspiration for Immigrants

13:00 - 14:45 PANEL 3

Literature A

Postcolonialism, National Consciousness, and Political Resistance

Chair: Martyna Woźny

Volkan Keklik (Erciyes University, Türkiye) Three Influential Figures in Postcolonial Literary Theory: Frantz Fanon, Edward Said and Gayatri Chakravorty Spivak

Literature B

Ethics, Morality, and Narrative Techniques

Chair: Zuzanna Kosmala

Bartosz Jastrzębski (Nicolaus Copernicus University in Toruń, Poland) Linguistic Alienation and the Limits of Human Communication in "Annihilation"

Language & Didactics

Language, Emotion, and Perception

Chair:

Suwandi, Ripi Hamdani Purba (National Sun Yat-sen Univ., Kaohsiung City; National Dong Hwa Univ., Hualien City, Taiwan) Teacher Scaffolding in Online Grammar Instruction: Perceptions and Achievement Gains Among Indonesian EFL Learners

Culture & Media

Media, Technology & Control

Chair: Natalia Urawska

Natalia Landek (Jagiellonian University in Kraków, Poland) Redundancy Online: How Excessive Content Generation Influences Social Media?

Hatice Yilmaz (Erciyes University, Türkiye) Reconstruction of Identity through National Consciousness and Counter-Violence: A Fanonian Reading of Sevdalinka and The Country of White Lilies	Evipidis Karavasilis (University of Barcelona, Spain) "Fukú vs. Zafa": Or, Precarity vs. Care in Junot Díaz's "The Brief Wondrous Life of Oscar Wao" (2007)	María Agustina Correa (Universit of Debrecen, Hungary) Too Bold to Win? The Double Standards of Trash-Talking in Sports	Julia Jaśkowska (UMCS Lublin, Poland) Sugar, Soft Drinks and Water: Metonymies of American Corporate Greed
Ahmet Karayonca (Erciyes University, Türkiye) Tracing the Transculturality in the Muriel Spark's "Not to Disturb"	Paula Sadkowska (The John Paul II Catholic University of Lublin, Poland) Deep untrustworthiness or baffling reliability? The analysis of the narrators' honesty about conversational insincerity in <i>You</i> by Caroline Kepnes and <i>Darkly Dreaming Dexter</i> by Jeff Lindsay as a potential unreliability signal	Onasis Silalahi (IGPEHD, Taiwan) Exploring Synaesthesia in Indonesian Children's Poetry	Sonia Rathore (UMCS Lublin, Poland) The Art of Censorship – How Governments Use Culture and Media to Control Public Perception and Global Security
Elena Signore ("G. d'Annunzio" University of Chieti-Pescara, Italy) A new African American identity in the Harlem Renaissance	Jan Kurpiński (University of Warsaw, Poland) Take it an' say "Put us off if you can" – Radical egoism and greed in John Steinbeck's <i>The Grapes of Wrath</i> and <i>Cannery Row</i>	Oliwia Jędras (UMCS Lublin, Poland) The Paradox of Fear and Laughter: Analyzing Horror and Humor in <i>Zombieland</i> (2009)	Osman Yildirim (Lund University, Sweden) Framing the Middle East: American Orientalism, Media Discourse, and Cultural Hegemony
Kamila Rogowska (The John Paul II Catholic University of Lublin, Poland) Liberation or Alienation? The Influence of Tradition and Community on Stephen Dedalus in "A Portrait of the Artist as a Young Man" by James Joyce	Aleksandra Kolek and Aleksandra Kościuczuk (UMCS Lublin, Poland) How the story of Charles Schmid inspired Joyce Carol Oates	Jessica Angeline De Eloisa Tobing (National Dong Hwa University, Taiwan) Communication Challenges of Indonesian Students in Taiwan: The Role of Translanguaging	Liping Wang and Yousif Al-Naddaf (University of Warsaw, Poland) Older and Younger Generations' Views of Western Culture: A Cross-Cultural Study in Poland, Qatar and China

15:00 - 16:00 Keynote Lecture

**Prof. Justin Rogers-Cooper:
Mediating the 1877 General Strike: Race, Gender, and the Visual Cultures of Riot**
[LINK](#)

16:15 - 18:00 PANEL 4

Literature A

**Literature Meets
Medicine: Graphic and
Psychological Narratives**

Chair: Aleksandra Noińska

**Belma Şahin; Kenan Koçak
(Erciyes University, Türkiye)**
A Comparative Study of
Brian Fies' Mom's Cancer
and Marisa Acocella
Marchetto's Cancer Vixen as
Graphic Medicine

**Emilia Nieradko (The John
Paul II Catholic University of
Lublin, Poland)** Ethical
Choices Presented Through
the Lens of Focalization in
the Short Story "The Body
Snatcher" by Robert Louis
Stevenson

Literature B

**Environment – Real and
Imagined**

Chair: Anastasiia Yurchyshyn

**Jonatan Sánchez Martínez
(Universidad de Castilla-La
Mancha, Spain)** Nature's
Resistance: Ecocritical
Insights into Poe's "Silence:
A Fable"

**Aslı Nur Önem (Erciyes
University, Türkiye)**
Singing the Earth:
Reimagining Urban Nature
with Whitman and Snyder

Culture & Media

**Music, Identity &
Activism**

Chair: Natalia Urawska

**Seval Şahin and Aleyna Utar
(Erciyes University,
Türkiye)** Cartel and
Turkish Immigrants in
1990s Germany:
Resistance and Identity
Formation Through Rap
Music

**Martyna Wójcik (The John
Paul II Catholic University
of Lublin, Poland)**
Commodifying the
Struggle: The Influence of
Ghetto Activism on the
Marketization of Hip-Hop

Aleksandra Noińska (UMCS Lublin, Poland)

Contemporary Frankenstein and his favourite creation – Jigsaw and Amanda from the Saw franchise

Eda Hacisağır, Betül Ateşci Koçak (Erciyes University, Türkiye) Exploring

Relational Dynamics in Margaret Atwood's Alias Grace through Relational-Cultural Theory

Wiktoria Lech (The John Paul II Catholic University of Lublin, Poland)

Land seen as an opportunity in Natalie Baszile's novel Queen Sugar

Michalina Pietrzak (University of Warsaw, Poland) The Fallen, the Fantastic, the Foreign, and the Familiar: Four Londons of V.E.Schwab's A Darker Shade of Magic

Zuzanna Kosmala (UMCS Lublin, Poland) The Motif of Animal – Human Transformation in Colleen Houck's Tiger's Curse Fantasy Series

Agata Zambrzycka (University of Warsaw, Poland) Manifesting Feminism: Antislavery Activism of Sara and Angelina Grimke

Natalia Urawska (UMCS Lublin, Poland) The Many Faces of American Dream in "In the Heights" (2021)