

5th International Conference



27-28 MARCH 2025



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the European Union





PROGRAM

Day 1 - Thursday, March 27

8:45AM

Welcome

SESSION I: MigraMedia Erasmus+ Project Part I

- Ana M^a Manzanas Calvo, Universidad de Salamanca, Spain

Sonic Borders

- Ewa Antoszek, Zbigniew Mazur, Maria Curie-Skłodowska University, Poland

9:00AM

Fortress America and Fortress Europe? Film Representations of American and EU Borders and Border Crossings

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10:30AM

- Ahmet İpşirli, Erciyes University, Turkey

Digital Portrayals of America and Migration: A Case Study of Peter Santenello's YouTube Channel

- Anna Bendrat, Maria Curie-Skłodowska University, Poland

Game of Belonging: The TV Show as a Metaphor for the Arbitrariness of the U.S. Immigration System

10:30AM

Keynote Lecture

- Ilias Ben Mna, Humboldt University Berlin

11:30AM

"Companion" and the Borders of Power Dynamics in AI-Human Relationships

SESSION II: Music Borders

- Maciej Smółka, Jagiellonian University, Poland

Defining Musical Boundaries: Albums, Compilations, and Mixtapes as Media Borders

- Lidia Książ-Hunek, Maria Curie-Skłodowska University, Poland

11:45AM

Crate-Digging Across Continents: Sampling as Sonic Migration in American Hip-Hop

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01:15PM

- Maja Piskadło, SWPS University in Warsaw, Poland

Mother of the House of Renaissance: Beyoncé and the (Re)Claiming of Ballroom Vernacular

- Gamze Ar, Bartin University, Turkey

Singing Beyond Borders: Resistance and Identity in The Ballad of Gregorio Cortez



PROGRAM

Day 1 - Thursday, March 27

01:15PM Lunch break

02:00PM
-
03:30PM PARALLEL SESSIONS III A&B

SESSION III A: Cinematic Borders

- Iwona Grodź, WSUS, Poland

Wim Wenders - a film story about America

- Małgorzata Kelai, Pontifical University of John Paul II in Cracow, Poland

02:00PM Michael Haneke confronting American commercial cinema

- Karolina Zagrodnik, University of Information Technology and Management in Rzeszow, Poland

03:30PM

Film Noir in American Cinema: Movement or Genre?

- Aleksandra Krawczyk, University of Warsaw, Poland

Hollywood as a Cultural Ambassador: Constructing American Identity in Global Media

SESSION III B: Human Borders

- Philipp Kneis, Oregon State University / University of Tübingen / Fielding Graduate University, USA

Politics and Culture at the Borders of the Human: UAP Disclosure, Artificial Life, and Non-Human Consciousness in American Media and Society

- Sarah Wagstaffe, Lancaster University, UK

02:00PM
-
03:30PM 'Your Kind Ain't Welcome Here': the Boundaries of Human, Post-human and Subhuman in the Fallout Franchise

- Jacek Mianowski & Krzysztof Chmielewski, Kazimierz Wielki University, Poland

Breaking Linguistic Borders in Indigenous Video Games

- Joanna Nowakowska, The John Paul II Catholic University of Lublin, Poland

To find a border between Earth First! and Deep Ecology Movement



PROGRAM

Day 1 - Thursday, March 27

03:30PM

Coffee break

SESSION IV: Women and Borders

- Vivienne Tailor, Claremont Graduate University, USA

Stalled Migrations and Stalled Masculinities: Tomás Alea's Memories of Underdevelopment (1968) and Lucrecia Martel's Zama (2018)

- Atalie Gerhard, Friedrich Schiller University Jena, Germany

Bordering States: The Rhetoric of Anti-Extractivism in Indigenous Women's Life Narratives and #NoDAPL Activism

- Ewelina Bańka, The John Paul II Catholic University of Lublin, Poland

04:00PM

05:45PM

Voices from the Shadow of the Wall: Margo Tamez's Work against Indigenous Erasure in the Media Coverage of the U.S.-Mexican Border Wall Construction

- Beata Beyer, Jagiellonian University, Poland

The Battle for Reproductive Rights: Media, Ideology, and the U.S. Divide

- Daniel Velasco Leão, Universidade Federal Fluminense, Brazil

Internal Borders and Ways to Cross Them: Notes on a Specter Haunting America in Wiseman's Film



PROGRAM

Day 2 - Friday, March 28

SESSION I: Polish Borders

- Elżbieta Pawlak- Hejno, Maria Curie-Skłodowska University, Poland
- Polish Immigrant Journalists in the USA
- Izabella Kimak, Maria Curie-Skłodowska University, Poland
- 08:45AM – 10:15AM How to Demarcate Little Poland, or the Borders of Ethnic Neighborhood in Polish Chicagoan Writing
- Oliwia Zera, University of Warmia and Mazury in Olsztyn, Poland
- Chasing the American Dream – Polish Immigration to the U.S.
- Olga Dąbrowska-Cendrowska, Jan Kochanowski University of Kielce, Poland
- 'Not just Bill and Hillary Clinton' or American Politicians in Luxury Magazines Addressed to Women in Polish Press Market between 1990 and 2024

SESSION II: MigraMedia Erasmus+ Project Part II

- Betül Ateşci Koçak, Erciyes University, Turkey
- 10:30AM – 12:00PM Analysing Fractured Borders and Politics of Resistance in the Post-9/11 Era through Rabiye Kurnaz vs. George W. Bush
- Kenan Koçak, Erciyes University, Turkey
- Portrayal of American Presidents in Turkish Humorous Weeklies
- Sabrina Meyer, University of Münster, Germany
- Using Children's Voices to Represent the Lost: Construction of Childhood in Valeria Luiselli's Lost Children Archive
- Weronika Machała, Maria Curie-Skłodowska University, Poland
- Road to Self. Identity and Migration in American Film



PROGRAM

Day 2 - Friday, March 28

12:00PM Coffee break

12:30PM
-
02:00PM PARALLEL SESSIONS III A&B

SESSION III A: Soviet Borders

- Anna Podciborska, University of Gdańsk, Poland

The “Ameryka” Magazine as a Soft Power Instrument of the U.S. Cold War Public Diplomacy, 1959–1969

- 12:30PM
-
02:00PM
- Agata Krzywdzińska, Jagiellonian University, Poland

Political Image of President Donald Trump in the Russian Daily “Kommersant”

- Yelyzaveta Pavlenko, Maria Curie-Skłodowska University, Poland

From Soviet Propaganda to Modern Imperialism: The Role of Media in Defining Ukraine’s Political and Ideological Borders

- Marcin Kosman, University of Economics and Human Sciences in Warsaw, Poland

A Comparative Analysis of Media Coverage of the Polish–Belarusian Border Events in 2021

SESSION III B: Political Borders

- Sofiia Vavrin, Maria Curie-Skłodowska University, Poland

Building a Brand: Trump’s PR Strategy

- Bartosz Hordecki, Adam Mickiewicz University in Poznań, Poland

12:30PM
-
02:00PM

Symbolic (Re)action? Beyond and/or Against Modernism in Donald J. Trump’s 2nd Inaugural Address

- Martyna Bieniek, Kazimierz Wielki University in Bydgoszcz, Poland

Why does President Trump Speak the Way he does? Analysis of his Recent Speeches in Media

- Ewelina Zielińska, Military University of Technology, Poland

Social Media and Politics: How Twitter and Facebook are Changing the American Political Landscape



PROGRAM

Day 2 - Friday, March 28

02:00PM Lunch break

03:00PM

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04:30PM

PARALLEL SESSIONS IV A&B

SESSION IV A: Racial/Ethnic/Cultural Borders

- Richard Dale Reitsma, Canisius University, USA

Transgressing Borders: Gastronomy, Cultural identity, and Gay Desire in Latine Films

- Urszula Niewiadomska-Flis, The John Paul II Catholic University of Lublin, Poland

Breaking Bread and Barriers: the Racial Boundaries of Dining in the Segregated South

- Federica Adamo, University of Rzeszów, Poland/Italy

The Warmth of Other Suns in American Media

- Christopher L. Ballengee, Vincent Pol University in Lublin, Poland

Framing the Arctic: Nanook of the North (1922), YouTube, and the Digital Borders of Authenticity

03:00PM

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04:30PM

SESSION IV B: Philosophical Borders

- Praniti Gulyani, UC Berkeley, USA

Bridging the Boundaries Between the Revolutionary and the Revolution: Analyzing the Works of Jawaharlal Nehru and Leon Trotsky

- Gayle Kennedy, King's College London, UK

“No One Thinks”: Simone de Beauvoir, Media and the Rhetoric of Borders in Post-War America

- Anthony Vernon, Miami-Dade College, USA

The Hermeneutics of Pacifism

- Kaia Magnusen, The University of Tampa, USA

Jeff Koons and Geotagged Augmented Reality Art: The Limits of Accessibility

03:00PM

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04:30PM



PROGRAM

Day 2 - Friday, March 28

04:30PM Coffee break

05:00PM
-
06:30PM PARALLEL SESSIONS V A&B

SESSION V A: Borders of Horror

- Afettouche Belaid, University Mouloud Mammeri of Tizi-Ouzou, Algeria
- Xenophobia on the Border: Everardo Gout's The Forever Purge Indictment of Donald Trump's Anti-Immigration Policies
- Delaney Gobel, DePaul University, USA
- 05:00PM Framing Fear: Analyzing Diegetic Camera Horror Content and Communities on YouTube
- Marta Miquel-Baldellou, Universitat de Lleida, Spain
- 06:30PM Keep Rolling: The Rhizomatic Allegory of Contagion, Streaming, and Global Paranoia in John Erick Dowdle's Quarantine
- Weronika Gwarda, University of Warsaw, Poland
- American Media's Impact on Court Cases in U.S. Courts

SESSION V B: Borders of Media

- Rafał Kuś, Jagiellonian University, Poland
- Zeroing Out CPB: the Many Battles of the US Public Broadcasting
- Aleksandra Głuszczyńska vel Głuszczyk, Maria Curie-Skłodowska University, Poland
- 05:00PM The Right to Asylum: The Legal Battle and Media's Role in Shaping America's Migration Narrative
- Ayush Krishna Tripathi, Jamia Hamdard, India
- 06:30PM From Walls to Words, The Media's Influence on Migration and Identity
- Victoria Eluszkiewicz, Jagiellonian University, Poland
- The United States 2024 Elections as Seen Through Boston Media: a Comparative Case Study

06:30PM Conference closing