

## **ARTISTIC CRITERIA**

### **3.a. Fine arts and art conservation:**

- an individual author's exhibition or participation in a collective exhibition held at a renowned art center, gallery, museum, or renowned cultural institution;
- authorship of a visual artwork or artistic project including a multimedia, performance, audiovisual, sculptural, conservation, or interdisciplinary realization, a series of visual or photographic works or a project collection, a visual development of a film or post-production of a film image distributed during a significant artistic event;
- authorship of visual work in the field of design arts, including industrial design, interior design, landscape architecture, set design, or costume design;
- participation in the jury of an art competition or festival organized by a reputable cultural institution of at least national level; serving as curator of an exhibition or art project in the visual arts of at least national coverage;
- prestigious art award;
- purchase of an artwork for a prestigious collection;
- authorship of a publication in fine arts and art conservation or authorship of a chapter in a multi-author publication.

### **3.b. Music:**

- authorship, publication, recording, or broadcasting of a music piece including the first performance of a music piece (more than 15 performers), performance as a conductor, soloist (excluding orchestral and choral parts), or chamber musician; music recital; introduction of a recording to the public (composer, conductor, soloist, chamber musician, choreographer), leading role in a musical, ballet or dance performance; retrospective of artistic achievements at a music festival, on television, on the radio or at an event dedicated to the artist organized by a renowned cultural institution; authorship of a completed musical instrument design or reconstruction of an antique instrument; reconstruction or development of an antique music piece distributed to the public;
- authorship, publishing, recording, or broadcasting of a musical work (soloists or chamber ensembles of up to 15 performers), including electronic and multimedia, or choreography; a supporting role in a musical, ballet, or dance performance; preparation by a choirmaster of a chorus for a vocal and instrumental concert or musical performance; authorship of a soundtrack, recording or sound direction of a phonographic, audiovisual, theatrical, television or film form; authorship of a libretto/script for a musical, ballet or dance performance or development of stage movement; musical direction or direction of a musical performance;
- participation in the jury of a music or phonographic competition or festival of at least national coverage, organized by a renowned cultural institution; serving as director or artistic director of a festival or music or phonographic competition or periodic concerts; conducting a master class or workshop of at least national coverage; other types of musical works distributed to the public;
- prestigious artistic award;
- authorship of a musical arts publication or a chapter in a multi-author publication.

4. active participation of the doctoral student in academic conferences or artistic symposia with an oral presentation - weight of 10 ;

5. participation in research projects, scientific grants (confirmed by a concluded agreement), or obtaining scholarships or internships in scientific, research institutions or artistic entities (artistic residencies culminating in an exhibition or concert, prestigious artistic scholarships), - weight of 30.