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Creative Thinking: Bringing Students and External Stakeholders Together

Engaging students in real-world challenges using a co-creation approach

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The Power of Creativity

Creativity is one of the hardest thinking skills to acquire, and also the most sought-after.



Imagination to Reality

Many imagined ideas become real inventions, like Star Trek communicators.



Highest Order Thinking

Bloom's taxonomy ranks creativity as the most difficult cognitive skill.



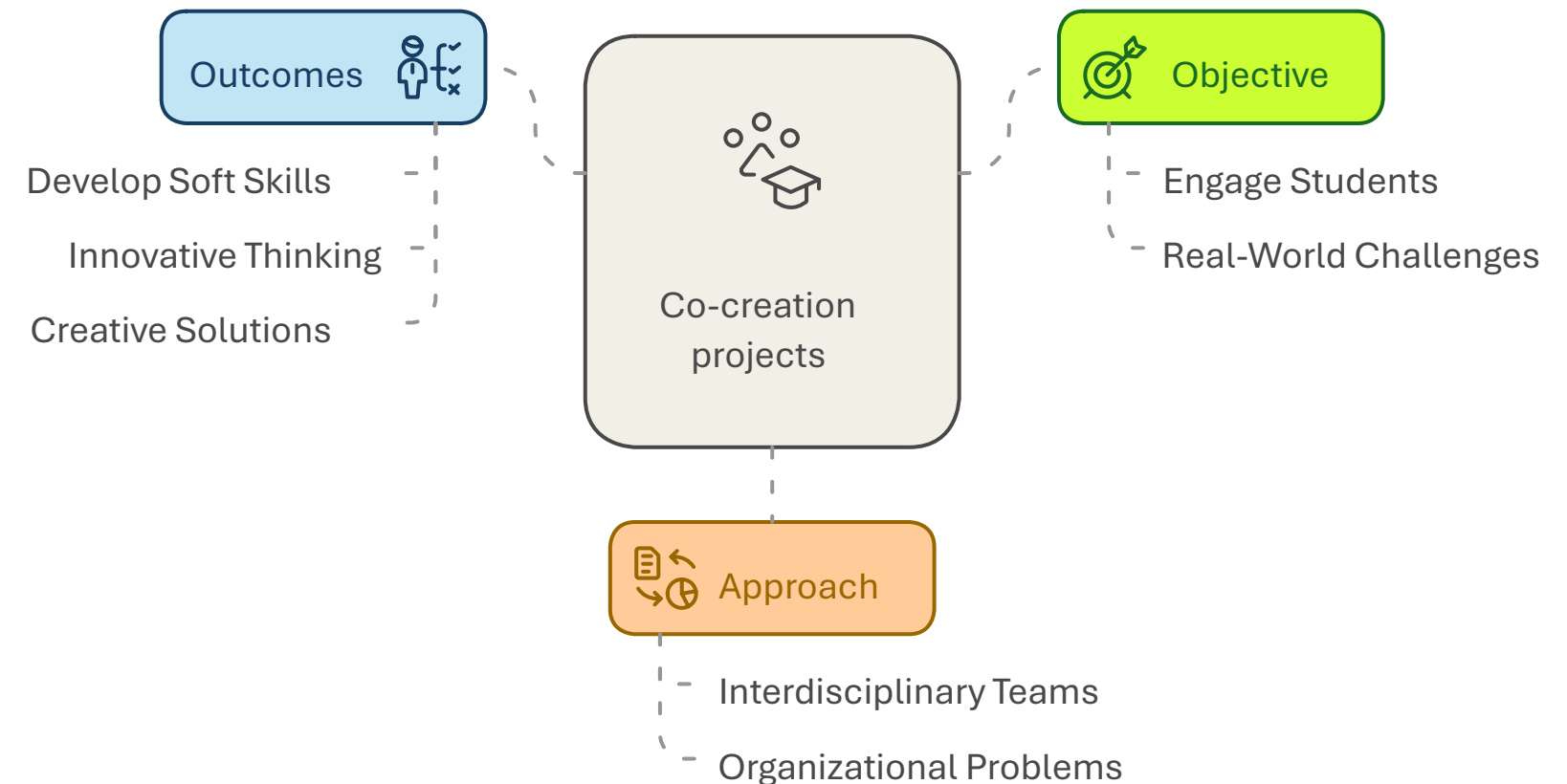
Educational Priority

Creativity should be at the forefront of all learning environments.

Project Overview



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Project Scope



Commercial

Engage with businesses for real-world challenges.



Social/Cultural

Address community issues through innovative solutions.



Educational

Enhance student learning through practical experience.



Entrepreneurship

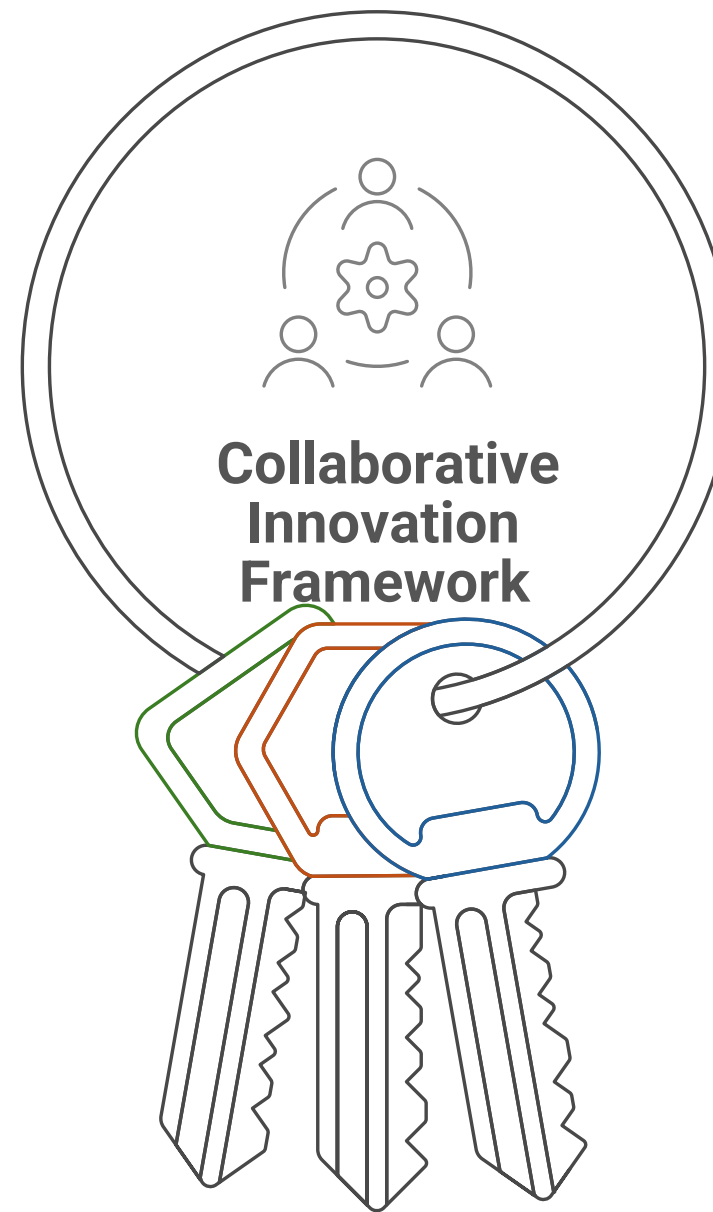
Foster entrepreneurial spirit among participants.



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Building a Collaborative Framework for Innovative Solutions



Organizations

Diverse groups contributing to innovative solutions



Facilitators

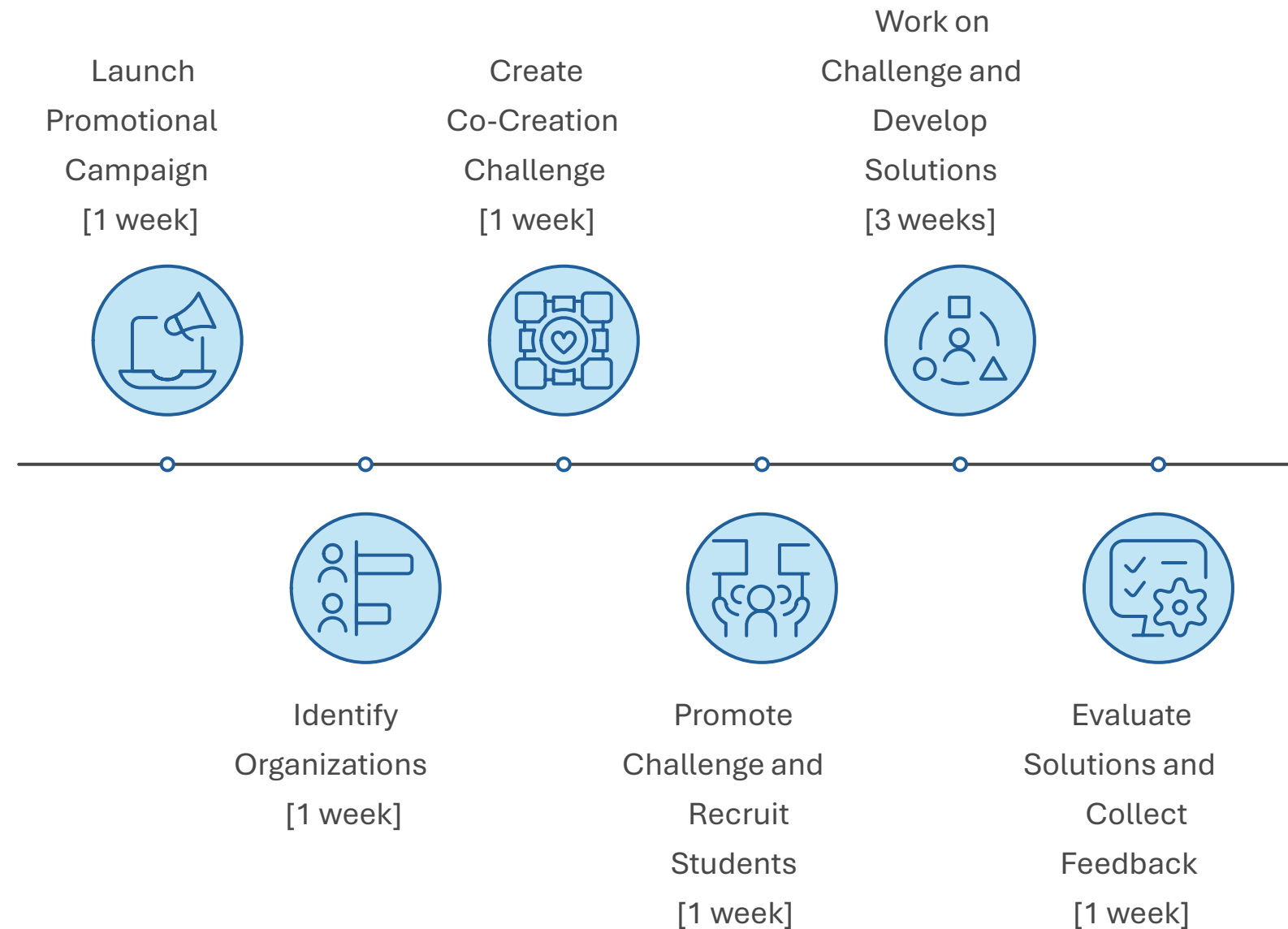
Teachers and researchers guiding the co-creation process



Students

Entities providing real-world challenges for innovation

Project Phases for Co-Creation Challenge



Co-creation Process

1

Comprehend



Understand the problem the needs of the organizations in the context of the challenge using techniques such as , mind maps, stakeholders identification, empathy maps, and signals.

2

Ideate



Generate solutions through brainstorming and design thinking.

3

Prototype



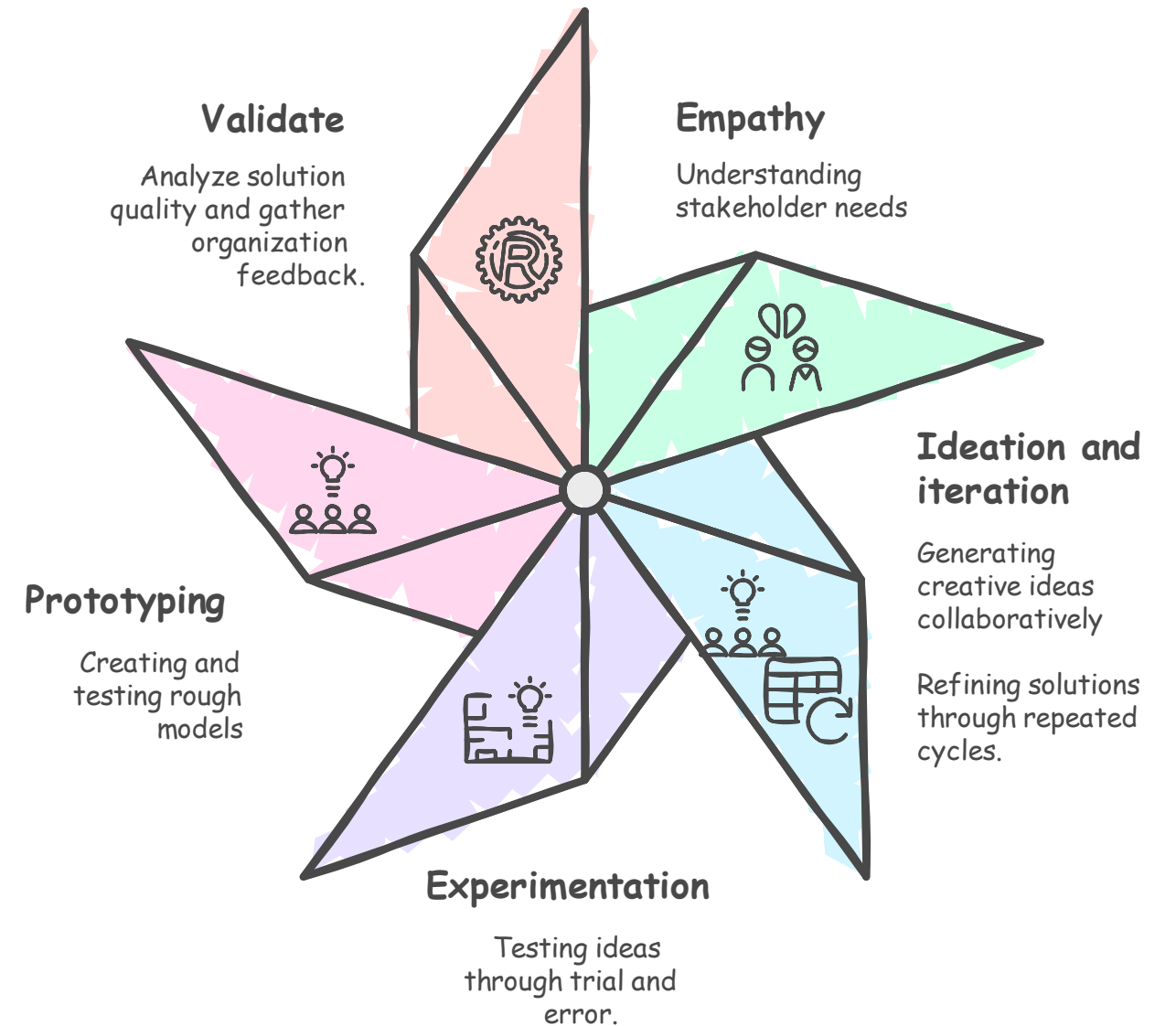
Quickly create a rough models to test and iterate on ideas.

4

Validate



Analyze solution quality and gather organization feedback.



Benefits

Students

Gain real-world experience and develop soft skills.

Organizations

Engage with innovative ideas and fresh perspectives.

Universities

Improve visibility and value in the community.

Society

Benefit from creative solutions to real-world problems.



Thank you for your interest and attention!

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