## Prof. Georgiy Kasianov

#### **PhD Seminar Syllabus**

#### Course:

**Introduction to the Politics of Memory: European and Global Perspective (15hrs)** 

This course aimed to introduce students to the basics of historical memory studies and the politics of history. It is expected that upon finishing this course, students will be able to distinguish between history and memory, memory politics, and politics of history. They will obtain expertise in the most significant concepts of memory studies and critical trends of the politics of history in Europe and beyond and will be able to deconstruct dominating discourses in the use and misuse of history/memory.

The course is based on the most recent scholarship.

## **Requirements:**

Working knowledge of English, interest in the politics of history and memory studies, and interest in international relations.

Ability to process contemporary literature on the topic, critical thinking, and interest in controversial issues.

#### Classwork

Reading compulsory literature PRIOR to the sessions is a must. In sessions organized as interactive communication, students' active participation is highly desirable and welcomed.

## Grading

Participation in the sessions – 50%

Final paper or review of the monograph – 50%

# Session 1. Concepts, Notions, Definitions (3hrs)

Memory studies as a discipline. Why does memory mean? Historical memory. Difference between history and memory. Affirmative, didactical, analytical history. Collective memory. Collected memory. Memory culture. Politics of history (Geschichtspolitik, polityka historyczna). Communicative and cultural memory. Social memory. Memory actors. Memory regimes. Antagonistic and agonistic memory.

## Readings:

Kasianov, Memory Crash, Part I, Chapter 1, Chapter II <a href="https://www.academia.edu/69812780/Memory Crash Politics of History in and around Ukra ine\_1980s\_2010s">https://www.academia.edu/69812780/Memory Crash Politics of History in and around Ukra ine\_1980s\_2010s</a>

Bernhard, Kubik J., Chapter 1, p.7 – 19.

# Session 2. National memory (3hrs)

National myth: essential components. Memory as a civic cult. Lieux de mémoires (sites of memory) as a concept. Memory narrative. *Historikerstreit* in Germany. USA: 1776 versus 1616.

Readings:

Kasianov, Memory Crash, Part I, Chapter 1

Kasianov, Nationalized history, in Kasianov, Ther, pp. 7 – 24, <a href="https://www.academia.edu/44741780/A">https://www.academia.edu/44741780/A</a> Laboratory of Transnational History Ukraine and R ecent\_Ukrainian\_Historiography\_Georgiy\_Kasianov\_Philipp\_Ther\_eds

The 1619 Project and the Long Battle Over American History, <a href="https://www.nytimes.com/2021/11/09/magazine/1619-project-us-history.html">https://www.nytimes.com/2021/11/09/magazine/1619-project-us-history.html</a>

# Session 3. Supranational/transnational memory (3hrs)

Common European memory, common European history: projects and outcomes. Holocaust as a transnational memory. East European challenge: Communism and Nazism. Common textbooks projects.

Readings:

Kasianov, Memory Crash, Part I, Chapter 2

Calligaro O., Legitimation Through Remembrance? The Changing Regimes of Historicity of European Integration, *Journal of Contemporary European Studies*, 2015 *Vol. 23, No. 3, 330–343*, <a href="http://dx.doi.org/10.1080/14782804.2015.1054794">http://dx.doi.org/10.1080/14782804.2015.1054794</a> (available at Google doc by request)

# Session 4. Memory laws, Memory Wars (3hrs)

Types of memory laws. National legislation and international resonance: France, Russia, Poland, Ukraine. International legislation. "Freedom to History!" The "Holocaust denial."

Antagonistic memory: national and international levels. India versus Pakistan. Japan versus China. Ukraine versus Poland. Russia versus Ukraine.

Readings:

Kasianov, Memory Crash, Part I, Chapter 2

Koposov, Ch.1. Available in pdf format by request and in a hard copy at the project library

# Session 5. Memory as history, history as a weapon: the Russian war against Ukraine (3hrs)

The instrumentalization of memory in Russia and Ukraine. Nation-building, memory, and history. Points of discord. The Russian – Ukrainian commission of historians. The "common textbook" case. Memory war 2007 - 2010. Crimea, "New Russia," and use of the past for the war in the present. Justification of war by historical arguments.

## Readings:

Kasianov, Memory Crash, Part III, Ch. 8

#### Literature:

- Assmann E., Conrad S. (eds) Memory in a Global Age. Discourses, Practices, and Trajectories. Palgrave, Macmillan, 2010
- Bernhard M., Kubik J. (eds) Twenty Years After Communism: The Politics of Memory and Commemoration, Oxford University Press, 2014
- Halbwachs M. On Collective Memory / Ed. And trans. Lewis A. Coser. Chicago, 1992
- Hutton P. History as an Art of Memory Hanover, NH: University Press of New England, 1993
- Kasianov G., Ther P. (eds) A Laboratory of Transnational History. Ukraine and Recent Ukrainian Historiography, Budapest New York: CEU Press, 2009
- Kasianov G. Memory Crash. Politics of History in and around Ukraine, Vienna New York, 2022
- Koposov N. Memory Laws, Memory Wars: The Politics of the Past in Europe and Russia, Cambridge: Cambridge University Press, 2018
- Le Goff J. History and Memory, Translated by Stephen Rendall and Elizabeth Claman, Columbia University Press, 1992
- Megill A. Historical Knowledge, Historical Error. A Contemporary Guide to Practice (With contributions by Steven Shepard and Phillip Honegger), University of Chicago Press, 2007.
- Miller A., Lipman M. Convolutions of Historical Politics, CEU Press: Ney York Budapest, 2012
- Pakier M., Stråth B. A European Memory? Contested Histories and Politics of Remembrance, Berghahn Books, 2010
- Pakier J., Wawrzyniak J. (eds) Memory and Change in Europe. Eastern Perspectives, Berghahn Books, 2016

- Sierp A. History, Memory, and Trans-European Identity: Unifying Divisions, Routledge, 2014
- Stan L. Transitional Justice in Post-Communist Romania: The Politics of Memory Cambridge and New York: Cambridge University Press, 2013
- Tismaneanu V. and Iacob Bogdan C. Remembrance, History, and Justice. Coming to Terms with Traumatic Pasts in Democratic Societies, CEU Press, 2015