Zajęcia fakultatywne: kierunek SOCJOLOGIA II rok/konwersatoria/ang

1	Name:	Cultural Identity
2	Name and surname of lecturer, academic title/degree	dr Joanna Bielecka-Prus
3	Course language:	English
4	Web page:	
5	Semester:	summer
6	Hourly equivalents of ECTS credits:	Contact hours (with academic teacher) **Conversation** classes 30h, 2 ECTS Consultations and passing 2h Total number of hours with participation of an academic teacher 32h Number of ECTS credits with participation of the academic teacher 1 Non-contact hours (students' own work) Literature studies 10h Preparing to the assessment test 18h Total number of non-contact hours 28h Number of ECTS credits for non-contact hours 1 Total number of ECTS credits 2
7	Requirements:	none
8	Description:	Students will get the broad knowledge on different definitions of identity, its dimensions in cultural and social context (f.e. gender, family, subcultures, tourism, place, ethnicity) and the relation with other aspects of social and cultural life.
9	List of topics:	1. The concept of identity, types of identity. Bases of identities: role, group, and person. 2. Culture and identity. 3. Gender identity 4. European identity 5. Ethnic identity 6. Racial and national stereotypes 7. Identity and place 8. Identity and religion 9. Identity and tourism 10. Food and Identity 11. Subcultures and identity 12. Cyber identity 13. Orientalism and Occidentalism 14. Multiple Identities 15. Identity in the life course
10	Bibliography (divided into compulsory and supplementary):	Compulsory: • Peter J. Burke and Jan E. Stets, Identity theory, Oxford 2009 (fragment) • Gary Taylor and Steve Spencer, Social Identities Multidisciplinary approaches, Routledge 2004 (fragment) • Stuart Hall, Paul Du Gay, Questions of Cultural Identity, Sage 1996. (fragment) Supplementary: • Vincent N. Parrillo, Understanding Race and Ethnic Relations, Boston 2012. • Maykel Verkuyten, The Social Psychology of Ethnic Identity, Routledge 2005. • Stephanie Lawler, Introduction: Class, Culture and Identity,

		"Sociology" 2005; 39, p. 797-806.
		• Francine M. Deutsch, Undoing Gender, Gender & Society 2007 , 21, p. 106-127.
		• Cathleen Kantner, Collective Identity as Shared Ethical Self-Understanding: The Case of the Emerging European Identity, European Journal of Social Theory, 2006; 9, p. 501-523.
		• Nuala Johnson, Mapping monuments: the shaping of public space and cultural identities, Visual Communication 2002; 1; 293-298.
		• Duncan Light, Dracula Tourism In Romania, Cultural Identity and the State, 2007, Annals of Tourism Research, Vol. 34, No. 3, pp. 746–765.
		• J. Patrick Williams, Authentic Identities: Straightedge Subculture, Music, and the Internet, Journal of Contemporary Ethnography 2006; 35, p. 173-200.
		• Ian Buruma, Avishai Margalit, Occidentialism, 2004, p. 75-100.
11	Learning outcomes:	K_W01 Knows and understands to an advanced degree selected facts, objects and phenomena of the sociological sub-disciplines and other detailed social issues K_U01 He is able to use his sociological knowledge in predictable conditions and requiring non-standard solutions K_U06 Can discuss social issues and critically evaluate the positions of other discussants
12	Verification method of learning outcomes:	K_W02: presentation , attendance K_U01: presentation K_U06: activity in discussion
13	Teaching methods:	lecture, discussion, workshop
14	Assessment methods and assessment criteria:	1)attendance, project, activity in discussion 2)in points: 50% in attendance, activity and project