

STUDENTS' CORNER 24 April 2024

08:45 Welcome

CULTURE chair: dr Anna Bendrat

09:00 Bartosz Kołodziejczyk, Dominik Włodarczyk - UMCS - 'From the depths of the ocean to the vast steppes and wastelands - Bleak visions of the future of American land and society in the eyes of the gaming industry'

09:20 Natalia Hajto - UJ - Historical accuracy of Assassin's Creed III

09:40 Lingzhou Cheng - Zhejiang University - Who are We? Youth, Transpatial Identity and Cultural Discourse in The 19th Asian Games

10:00 #DISCUSSION

10:15 #BREAK

KEYNOTE ADDRESS

10:30 Philip Habel

11:30 #BREAK

CULTURE chair: dr Lidia Kniaż

11:50 Sara Eciak - UMCS - The crisis of growing up or the crisis of adulthood? A modern example of a coming-of-age story in Hunt for the Wilderpeople (2016)

12:10 Ewelina Łowicka - UAM - Going against the grain: Gender nonconformity in 'girls' and queer cinema in the United States

12:30 Kamil Prościński - UMCS - Body Abnormality in 'The Amazing World of Gumball': 'The Vacation'

12:50 Yang Yueni - Beijing Foreign Studies University - Gendered Race Relations - On 12 Years a Slave

13:10 #DISCUSSION

13:25 #BREAK

08:45 Welcome

LINGUISTICS/DIDACTICS chair: dr Anna Kiszczak

09:00 Katarzyna Nitka - UAM - Linguistic picture of Magdalene asylums in the Victorian press

09:20 Andy Zhuoran Yang - Beijing Foreign Studies University - Unpacking the power of Buddhist spells: A linguistic perspective

09:40 Joyce Concepcion Marie G. Estabillo, Marian Kate S. Caula, Janelle Shenne Dorog, Divina Marie B. Ibañez - Polytechnic University of the Philippines - A pragmatic analysis of language functions in buy and sell (BNS) in the Philippine K-pop X marketplace

10:00 #DISCUSSION

10:15 #BREAK

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10:30 Philip Habel

11:30 #BREAK

LINGUISTICS/DIDACTICS chair: dr Anna Bendrat

11:50 Zhaoxin Chai - Northeastern University - Use of hedges in argumentative writings by Chinese EFL learners and native English speakers: A corpus-based comparative study

12:10 Diya Peng - The University of Szeged - Convergence of Achievement Goal Theory and Growth Mindset: Implications for Effective Teaching Practices

12:30 Ripi Hamdani Purba, Suwandi - National Dong Hwa University, Taiwan - Exploring University Students' Perceptions of Native and Non-Native English-Speaking Teachers in Indonesian English Medium Higher Education

12:50

13:10 #DISCUSSION

13:25 #BREAK

08:45 Welcome

LITERATURE chair: dr Lidia Kniaż

09:00 Hanna Stelmaszczyk - UAM - The haunted dream house of Carmen Maria Machado

09:20 Zhengxin Lin - University of Sheffield, UK - The Little Stranger and Two Selves

09:40 Hongyi Yu - Beijing Foreign Studies University - Allegorical Journey of Individuals in Postcolonial Environment: A Response to the Anthropocene and Colonial Violence

10:00 #DISCUSSION

10:15 #BREAK

KEYNOTE ADDRESS

10:30 Philip Habel

11:30 #BREAK

LITERATURE chair: Dominik Włodarczyk

11:50 Hanna Błaściak - UAM - Latino-Canadian Literature: Trauma, Migratory Mourning, and Bilingualism in Guillermo Verdecchia's Fronteras Americanas: American Borders and Carmen Rodriguez's and a body to remember with

12:10 Julia Zygan - The John Paul II Catholic University of Lublin, Poland - Authentic Recipes: Experience of a Korean Adoptee in the USA

12:30 Luo Lu - The University of Hong Kong - What it means to be Kahili Gibran's 'Prophet' in a disenchanted world

12:50 Natalia Landek - UJ - Brian McNair and Blanka Lipińska, visionaries of their time

13:10 #DISCUSSION

13:25 #BREAK

KEYNOTE ADDRESS		KEYNOTE ADDRESS		KEYNOTE ADDRESS	
13:45	Elisa Pesce	13:45	Elisa Pesce	13:45	Elisa Pesce
14:45	#BREAK	14:45	#BREAK	14:45	#BREAK
	CULTURE chair: Bartosz Kołodziejczyk		LINGUISTICS/DIDACTICS chair: prof. Adam Gład		LITERATURE chair: dr hab. Małgorzata Rutkowska
15:00	Anna Harasim, Natalia Urawska - UMCS - The musical theatre and the rising interest in history among Internet users	15:00	Hanna Twardowska - UAM - The other perfect: investigating the perfect infinitive construction in British and American English	15:00	Weronika Szemraj - The John Paul II Catholic University of Lublin, Poland - Witches Lost in Adaptation: "The Witcher" books vs. the Netflix series
15:20	Paulina Łuciuk Frigatti - UMCS - Amy Beach and her chamber opera "Cabildo"	15:20	Nana Akofyani - UMCS - The cognitive and social dimensions of code-switching in bilingual communication	15:20	Jagoda Tuz-Leonkiewicz - UMCS - How Do Literature and Film Tell Stories About Teenage Mental Health? A Comparative Analysis of John Wray's "Lowboy" and Florian Zeller's "The Son"
15:40	Xu Yingjie - University of Szeged - Is it really neutral? Beijing's position on Russia-Ukraine War in People's Daily's editorial	15:40	Jing Wang - University of Wisconsin-Platteville, USA - The Application of Code-Switching in EFL Classroom from the Perspective of Sociolinguistics	15:40	Zhe Xiong - School of Foreign Languages, Xiangtan University, Xiangtan, Hunan, China - Multimodal Representation of Classical Songs: A Case Study of Bob Dylan's Song Picture Book "Blowin' in the Wind"
16:00		16:00		16:00	Anna Maria Ronewicz - University of Szczecin - Beholding the Sound: Vision, Panopticism, and Surveillance in The Magnus Archives Audio-Drama
16:20	#DISCUSSION	16:20	#DISCUSSION	16:20	#DISCUSSION
16:35	#CONFERENCE CLOSING	16:35	#CONFERENCE CLOSING	16:35	#CONFERENCE CLOSING