

**Detailed rules for the evaluation of candidates for the Doctoral School of Humanities and Art
at Maria Curie-Skłodowska University in Lublin**

§ 1

The competitive recruitment procedure consists of two stages, subject to § 2-4.

§ 2

1. In the case of scientific disciplines: *philosophy, history, linguistics, literary studies, culture and religion studies, archeology*:

1) the first stage of the procedure includes the assessment of:

- a) the concept of doctoral dissertation¹ - up to 40 points;
- b) documentation confirms the candidate's scientific achievements to date - up to 20 points;

2) the second stage of the procedure includes an interview. The candidate may obtain a maximum of 40 points.

2. In total, the candidate may get 100 points.

3. Candidates receiving at least 35 points from the first stage will be admitted to the interview.

4. A ranking list is created for the candidates who obtained at least 25 points from the interview. The total number of points scored determines the candidate's place on the ranking list.

5. In the case of scientific disciplines, *linguistics, and literary studies*, the interview may take place in whole or in part in a modern foreign language, the knowledge of which is declared by the candidate.

§ 3

1. In the case of the artistic *discipline of fine arts and art conservation*:

1) the first stage of the procedure includes the assessment of:

- a) the concept of the doctoral dissertation² - up to 30 points;
- b) documentation confirming the candidate's artistic achievements³ - up to 40 points;

2) the second stage of the procedure includes an interview during which the candidate may get a maximum of 30 points.

¹ within the meaning of the Law, Article 187, paragraph 3: A doctoral dissertation may be a written work, including a scientific monograph, a collection of published and thematically related scientific articles, a design, construction, technological, implementation or artistic work, as well as an independent and isolated part of a collective work.

² as above

³ The portfolio (in A4 printed form and on digital media) should include:

- 1. photographic or film documentation (in the case of multimedia works, video recordings of activities, performance, etc. in popular and easily reproducible recording formats) of works in the field of visual arts:
 - (a) an art diploma (undergraduate and/or master's degree)
 - b) works completed after the diploma;
- 2. a list and photographic (and/or film) documentation of exhibitions and public presentations of the works.

2. In total, the candidate may get 100 points.
3. Candidates receiving at least 40 points from the first stage will be admitted to the interview.
4. A ranking list is created for the candidates who obtained at least 60 points. The total number of points scored determines the candidate's place on the ranking list.

§ 4

1. In the case of the artistic *discipline of music*:
 - 1) the first stage of the procedure includes the assessment of:
 - a) the concept of doctoral dissertation - up to 30 points;
 - b) documentation confirming the candidate's current artistic achievements** - up to 40 points;
 - 2) the second stage of the procedure includes an interview during which the candidate may obtain a maximum of 30 points.
2. In total, the candidate may get 100 points.
3. Candidates receiving at least 40 points from the first stage will be admitted to the interview.
4. A ranking list is created Among the candidates who obtained at least 60 points. The total number of points scored determines the candidate's place on the ranking list.