

<b>Module name</b>	<b>Group creative process - methods, planning, implementation</b>
Erasmus code	-
ISCED code	-
Language of instruction	English
Website	-
Prerequisites	No
ECTS points hour equivalents	2 ECTS/15h
Educational outcomes verification methods	Activity during classes + implementation of created plans & methods
Description	The workshops are dedicated to people who act as teachers, trainers, facilitators of youth and adult groups. Classes focused on learning effective methods of creative work in the face of the needs and challenges faced by the group. How to turn an old-fashioned brainstorming into a typhoon, how to engage shy individuals to generate ideas, how to lead the process from idea to prototype and specific solutions.
Reading list	Reading list depends on the student's choice and interests.
Educational outcomes	<p><b>KNOWLEDGE</b> Students know whether there is a creative process and methods/tools that can influence its effectiveness. Recognizes concepts such as Service Design &amp; Design Thinking.</p> <p><b>SKILLS</b> The student is able to choose an appropriate method and implement it as part of group classes. Knowing the methods of creative work, he is able to design the creative process and, based on needs, create a hybrid of methods and implement it as his own method of creative work with a group.</p> <p><b>ATTITUDES</b> The student knows how to behave as a moderator of the creative process and demonstrates an attitude of involving people in joint creation.</p>
Practice	Most of time students spend on practicing & evaluating newly learned methods.

#### Information about classes in the cycle

Website	-
Educational outcomes verification methods	Activity during classes + implementation of created methods
Comments	Topic of final essay or presentation: Ways of early artistic education in the Student's home country - theory and own experience. Email: dawid.reja@mail.umcs.pl
Reading list	Reading list depends on the student's choice and interests.
Educational outcomes	<p><b>KNOWLEDGE</b> Students know whether there is a creative process and methods/tools that can influence its effectiveness. Recognizes concepts such as Service Design &amp; Design Thinking.</p> <p><b>SKILLS</b> The student is able to choose an appropriate method and implement it as part of group classes. Knowing the methods of creative work, he is able to design the creative process and, based on needs, create a hybrid of methods and implement it as his own method of creative work with a group.</p> <p><b>ATTITUDES</b></p>

	The student knows how to behave as a moderator of the creative process and demonstrates an attitude of involving people in joint creation.
A list of topics	<ol style="list-style-type: none"> <li>1. Creative process - theory, concepts,</li> <li>2. Methods &amp; tools supporting the generation of ideas by groups</li> <li>3. Planning the creative process for groups</li> <li>4. Service Design &amp; Design Thinking in practice</li> <li>5. Creating your own creative methods</li> <li>6. Implementation of creative methods.</li> </ol>
Teaching methods	Demonstration, discussion, individual & group work, brainstorming, creative blending, non-formal methods
Assessment methods	Evaluation of created plans & methods, observation of implementation