

The world of poetic imagination of Wincenty Korab-Brzozowski – an attempt at a monograph

The dissertation consists of five chapters. It begins with an introduction and ends with a conclusion. The editorial work includes a bibliographic note, a bibliography, a supplement with illustrations and a personal index. The first chapter concerns the author's poem 'Among the Stars' imagery. The research is focused on allegory and symbol issues (from the perspective of symbolist poetics), shaping metaphors, aquatic motifs, the element of fire, and the presence of fauna and flora in the poet's works. The second chapter is dedicated to inspirations from Greco-Roman antiquity, and it highlights how Korab-Brzozowski exploited myths and the historiosophical issues present in his poetry. The next part of the dissertation is focused on the phenomenon of the sacred: metaphysical and spiritual issues related to the mystery of existence, the world and man. In addition to the status of an individual in the universe – on the border between the sacred and the profane, selected mystical phenomena are examined. Placing Brzozowski's work in the framework of philosophy is the aim of the analysis in the fourth chapter. This part of the dissertation is dominated by the themes of oneirism, symbolism and decadentism in the context of various cosmological visions. Furthermore, the influence of Heraclitus's and stoic philosophies as well as Camille Flammarion's writings on the poet is explored. The fifth chapter presents the works of Wincenty Brzozowski in a comparative context with other writers of the era. This part of the dissertation also includes discussions on the editions and translation projects of selected works by the artist written in French.

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