

Abstract

The dissertation concerns studies of Slavic belief motifs present in the Polish modernist literature in the context of an iconic phrase, with the use of the view on poly-iconic structures. The research material (condensed in five chapters) contains analyses of the selected works, where threads originating for the beliefs of Slavs were observed. The study emphasizes the works of such authors as Bogusław Adamowicz, Edward Leszczyński, Bolesław Leśmian, Tadeusz Miciński, Andrzej Niemojewski, Bronisława Ostrowska, Kazimierz Przerwa-Tetmajer, Lucjan Rydel, Leopold Staff, Ludwik Maria Staff, Maciej Szukiewicz, Maryla Wolska, Stanisław Wyspiański and Kazimiera Zawistowska. They are complemented by the analyses of Slavdom visualization present in the works of contemporary authors, in. a. Neil Gaiman, Marta Kisiel, Artur Urbanowicz, or Dagmara Adwentowska. The leading subjects included in.a.: the Slavic myth and ritual (rite), sacralization and de-sacralization processes, onirism in coincidence with macabre and demonic beliefs, the beyond (the other world) and the fertility myth, ornamental character of Slavic myths in early modernist literature. The interpretations of literary images were presented as confronted with archetypal icons.

Angelika Mostal