

7 RYSOWAĆ TERAZ

RULES

The idea behind **the International Student Drawing Exhibition - RYSOWAĆ/TO DRAW**, organized by the Department of Drawing of Nicolaus Copernicus University since 2008 is to show drawing in all its diversity, starting from fine classical drawing, through functional and illustrative drawing, to less conventional realizations, such as animations, artistic actions, performances, installations, as well as purely conceptual realizations. Each edition competition, is accompanied by a different title complementing or developing the keyword. This year is to **DRAW NOW**.

AIMS OF THE EXHIBITION

- Presenting contemporary drawing by students of Art Schools from Poland and abroad.
- Creating an opportunity for beginner artists to exhibit their artwork in a professional gallery setting.
- Offering young artists a space to meet and confront their ideas about drawing with others.
- Presenting drawing as an autonomous field of art, extending beyond conventional boundaries.

THE ORGANIZER

The Department of Drawing of Nicolaus Copernicus University
Ul. Szosa Bydgoska 50/56, 87-100 Toruń, Poland

CO-ORGANIZER

WOZOWNIA ART GALLERY, ul. św. Ducha 4, 87-100 Toruń, Poland

LOCATION

WOZOWNIA ART GALLERY, ul. św. Ducha 4, 87-100 Toruń, Poland

FORUM GALLERY, Fine Arts Department, ul. Sienkiewicza 30/32, 87-100 Toruń

THE 9,39 GALLERY, Szosa Bydgoska 50/56, 87-100 Toruń, Poland

CURATORS

Aleksandra Sojak-Borodo, Martyna Rzepecka

IMPORTANT DATES

Submission of applications (application form will be available on 1. January):

1st. January - 8 March 2024

Selection of works by the Jury:

10-15 March 2024

Information about acceptance:

28 March 2024

Jury deliberations awarding prizes:

24-25 April 2024

Opening of the Exhibition and announcement of awards:

26 April 2024

Closing of the Exhibition:

16 June 2024

Exhibition presentation outside Toruń

October 2024 – June 2025

CONDITIONS OF PARTICIPATION:

1. The Exhibition is open to students of Art Schools as well as graduates who obtained a Master's Diploma in Art within the period of the last two years, i.e. in 2023 and 2022.

2. Each participant can submit one artistic project (the project can consist of several works: in the case of classical works it can be a diptych or a triptych, in the case of installations one can submit several objects). The submitted works can be both classical drawings as well as works made with the use of other media. There are no restrictions with regard to the format and the technique used.

3. The condition of participation in the Competition is complete the online application form (https://docs.google.com/forms/d/e/1FAIpQLSc4FTR3bBIC91gT-JGmEL9SLn_I4kTdT3k7HbvIsEJR5S_1CQ/viewform) and include the documentation of works, between 1 January and 8 March 2024. The documentation of the submitted works should be saved in the jpg or pdf formats. Please send photos in two formats: (a) files for viewing (150 dpi) and (b) files to be used in the catalogue (300 dpi, longer edge: 25 cm). Files should be signed according to the formula: surname_name_title_technique_dimension_year. There is also a possibility to submit an animation or a video, in which case you should send a link to the video in the email message.

4. The competition is a two-stage process. The submitted works will be reviewed and selected, and at a later stage. The prizes will be awarded by a team made up of staff from the Faculty of Drawing at the Nicolaus Copernicus University (Prof. Elżbieta Jabłońska, Prof. Marek Szary, dr hab. Witold Pochylski, dr Krystyna Garstka-Saran, dr hab. Katarzyna Łyszkowska, dr Martyna Rzepecka, dr hab. Aleksandra Sojak-Borodo and mgr Paulina Gołoś, MA) and invited guests: representatives of university authorities, critics and researchers. honorary members of the jury: Prof. Bogdan Chmielewski, Prof. Jędrzej Gołoś.

5. The Organizer will notify applicants of acceptance of their works for the Exhibition by 28 March 2024 by e-mail.

6. The authors invited to participate in the exhibition are obliged to send their works at their own expense or deliver them personally by 15 April 2024 to the following address Wozownia Art Gallery, 20 Rabiańska Street, 87-100 Toruń (with a clear note RYSOWAĆ) and pay a fee of 80 PLN /20 EURO- proof of payment should be enclosed with the sent works or sent electronically.

Exact transfer details will be communicated to those qualified to participate in the exhibition.

7. The organizer is not responsible for damage to shipments arising during transport or due to defective packaging by the Participant.

8. The organizer does not insure the works during transport, exhibition and storage.

9. The works will be sent back at the organisers. In the case of non-standard work, participants must collect the works in person or arrange transport at their own expense.

10. The signing of the „Application Form” is synonymous with:

- acceptance of the conditions specified in these Regulations and entrusting the works to the organisers until July 2025, in order to present them at the exhibitions accompanying the 11th edition of Draw, outside Toruń.

- The participant agrees to give the organiser of the competition permission to publish the reproduction of part or all of the works submitted for the exhibition.

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- consent to the use of personal data in accordance with the law.

11. All Participants of the Exhibition are entitled to a free copy of the Exhibition Catalog.

12. Contact with the organizers of the competition: rysowac2024@gmail.com

More information, photos from older editions: www.rysowac.wordpress.com or via e-mail: rysowac2024@gmail.com

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