

TERAZ RYSOWAĆ

For the 11th time in 2024, the Department of Drawing is organising **the International Student Drawing Exhibition RYSOWAĆ/TO DRAW**. The idea behind exhibitions is to show drawing in all its diversity, starting from good classical drawing, through applied and illustrative drawing, to less conventional solutions like installations, animations, actions, performances, to purely conceptual projects. The selection of works for the exhibition takes the form of a competition, with the best and most appropriate projects being chosen from among those submitted realisations.

Since the beginning (2008), exhibitions have been held at the Wozownia Art Gallery, as well as in the galleries of the Faculty of Fine Arts at the Nicolaus Copernicus University. Currently, the exhibition is a biennale (the first editions were nationwide and took place annually).

As always, the starting and unchanging point is the word RYSOWAĆ/TO DRAW, in the last jubilee edition (in 2022) preceding the Copernican year the keyword was „∞”, the keyword of the next edition in 2024 stands in opposition to infinity - we propose a drawing reflection on the concept of **NOW**.

Reaching for the dictionary, we find the following synonyms for „Now”: *now, currently, contemporaneously, today, today's, just, just now, at this moment, at the current moment, at this moment, this time, in front of our eyes*. These words can become keys and hints how the subject can be approached. The first association is that of showing the current state of drawing, answering the questions: *how is drawing done now? What are the themes, techniques, approaches to drawing in the work of those studying art? Will AI replace artists?*

„Drawing Now” can also be understood as a drawing reaction to what is happening in front of our eyes, drawing can become a way of noting, of recording the „Now”, but also a reaction to current reality.

„Now” can be considered also from another angle: by considering the nature of time and referring to concepts from areas such as philosophy or physics. If we look from this side, the definition cannot be closed in one word, and the questions „What is Now?” „Does only Now exist?” take us into the area of books, articles and polemics leading to different answers. Staying in the area of a more analytical approach to the subject, we can come to practices related to mindfulness, „immersion in the Now” and drawing strength from the present moment as the only one, which we are able to experience sensually.

We invite you to reflect, react and follow the suggested leads and **DRAW NOW**.

As usual, we are not limited by technique or format, we are interested in both classical drawing, unconventional, animation, conceptual solutions, space-related projects. We are waiting for individual applications, duos and artistic groups are also welcome.

