PROREKTOR

prof. dr hab. Dorota Kołodyńska

Załącznik nr 3 do Uchwały Senatu Nr r XXV – 21.3/22 z dnia 14 grudnia 2022 r.

# Plan studiów obowiązujący od roku akademickiego 2023/2024

KIERUNEK: **Portugalistyka - studia portugalsko-brazylijskie**
Specjalność studiów:
Poziom studiów: studia I stopnia
Profil studiów: ogólnoakademicki
Forma studiów: stacjonarne

| Lp. | Nazwa modułu (przedmiotu) | Punkty ECTS | Wymiar godzin (łączny): 2130 – Razem | Rodzaj zaj. | | | | | | Rok I – 1 | | | | | | | | Rok I – 2 | | | | | | | | Rok II – 3 | | | | | | | | Rok II – 4 | | | | | | | | Rok III – 5 | | | | | | | | Rok III – 6 | | | | | | | |
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| | | | | WY | CA | LB | KN | KW | SM | WY | CA | LB | KN | KW | SM | Forma zal. | ECTS | WY | CA | LB | KN | KW | SM | Forma zal. | ECTS | WY | CA | LB | KN | KW | SM | Forma zal. | ECTS | WY | CA | LB | KN | KW | SM | Forma zal. | ECTS | WY | CA | LB | KN | KW | SM | Forma zal. | Punkty ECTS | WY | CA | LB | KN | KW | SM | Forma zal. | ECTS |
| **Blok modułów (przedmiotów) obowiązkowych - A** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Moduł: Język w komunikacji** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Język portugalski | 46 | 660 | | | | 660 | | | | | | 150 | | | z | 8 | | | | 150 | | | e | 11 | | | | 120 | | | z | 8 | | | | 120 | | | e | 9 | | | | 60 | | | z | 4 | | | | 60 | | | e | 6 |
| 2 | Język hiszpański | 8 | 120 | | | | 120 | | | | | | 60 | | | z | 3 | | | | 60 | | | e | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Moduł: Kultura krajów portugalskojęzycznych** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Panorama literacka krajów portugalskojęzycznych (Bn) | 9 | 75 | 30 | | | | 45 | | 15 | | | | 15 | | e | 4 | 15 | | | | 15 | | e | 3 | | | | | 15 | | e | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Cywilizacja krajów portugalskojęzycznych (Bn) | 13 | 105 | 45 | | | | 60 | | 15 | | | | 15 | | e | 4 | 15 | | | | 30 | | e | 5 | 15 | | | | 15 | | e | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Moduł: Nauka o języku i przekładzie** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Podstawy językoznawstwa (Bn) | 3 | 30 | 30 | | | | | | 30 | | | | | | z | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Fonetyka i fonologia (Bn) | 1 | 15 | | | | 15 | | | | | | | | | | | | | | 15 | | | z | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Morfologia (Bn) | 2 | 45 | 15 | | | 30 | | | | | | | | | | | 15 | | | 30 | | | e | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Składnia (Bn) | 4 | 45 | 15 | | | 30 | | | | | | | | | | | | | | | | | | | 15 | | | 30 | | | e | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Semantyka (Bn) | 3 | 45 | 15 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | | 30 | | | e | 3 | | | | | | | | | | | | | | | | |
| 10 | Gramatyka kontrastywna (Bn) | 1 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | | z | 1 | | | | | | | | |
| 11 | Język portugalski w świecie (Bn) | 2 | 30 | 30 | | | | | | | | | | | | | | 30 | | | | | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Teorie przekładoznawcze (Bn) | 2 | 30 | | | | | 30 | | | | | | 30 | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Aspekty interkulturowe w tłumaczeniu (Bn) | 3 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | e | 3 | | | | | | | | |
| **Moduł: Współczesny świat portugalskojęzyczny** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Współczesna Portugalia (Bn) | 3 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | 30 | | | e | 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Współczesna Brazylia (Bn) | 3 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | e | 3 | | | | | | | | | | | | | | | | |
| 16 | Współczesne portugalskojęzyczne kraje Afryki i Azji (Bn) | 3 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | e | 3 | | | | | | | | |
| **Moduł: Inne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Łacina | 2 | 30 | | | | | 30 | | | | | | 30 | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Technologia informacyjna | 2 | 30 | | | | | 30 | | | | | | 30 | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | Metodol. nauk humanist.-społecznych (Bn) (nauki społeczne) | 1 | 15 | 15 | | | | | | | | | | | | | | 15 | | | | | | z | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | Ochrona własności intelektualnej (nauki społeczne) | 2 | 15 | 15 | | | | | | 15 | | | | | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | Wychowanie fizyczne | 0 | 60 | | 60 | | | | | | 30 | | | | | z/o | 0 | | 30 | | | | | z/o | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Razem A** | | 113 | 1485 | 210 | 60 | 0 | ### | ## | 0 | 75 | 30 | | 210 | 120 | 0 | | 30 | 90 | 30 | | 255 | 45 | 0 | | 30 | 30 | 0 | | 180 | 30 | 0 | | 21 | 15 | 0 | | 180 | | 0 | | 15 | 0 | 0 | | 135 | | 0 | | 11 | 0 | 0 | | 60 | | 0 | | 6 |
| **Blok modułów (przedmiotów) wybieralnych - B** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | Seminarium licencjackie (Bn) | 12 | 60 | | | | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | z | 6 | | | | | | 30 | z | 6 |
| 23 | Lektorat języka obcego | 8 | 120 | | | | 120 | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 |
| **Razem B** | | 20 | 180 | 0 | 0 | 0 | 120 | 0 | 60 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 0 | 0 | | 2 | 0 | 0 | 0 | 30 | 0 | 0 | | 2 | 0 | 0 | 0 | 30 | 0 | 30 | | 8 | 0 | 0 | 0 | 30 | 0 | 30 | | 8 |
| **Przedmioty wybieralne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | Język hiszpański/Język portugalski: sprawności zintegrowane | 8 | 120 | | | | 120 | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 | | | | 30 | | | z | 2 |
| 25 | Podstawy analizy tekstów użytkowych/ Podstawy analizy tekstów literackich (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | Wybrane zagadnienia z zakresu leksykologii: nauki prawne/ Wybrane zagadnienia z zakresu leksykologii: nauki ekonomiczne (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | |
| 27 | Wybrane zagadnienia z zakresu leksykologii: nauki medyczne/ Wybrane zagadnienia z zakresu leksykologii: nauki przyrodnicze (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 |
| 28 | Literatura ekspansji zamorskiej /Opowiadania portugalskojęzyczne (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | | | | | | | | | |
| 29 | Powieść portugalskojęzyczna/ Teatr i poezja krajów portugalskojęzycznych (Bn) | 3 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 3 | | | | | | | | |
| 30 | Literatura i kinematografia krajów portugalskojęzycznych/Sztuka i muzyka krajów | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 |
| 31 | Pragmatyka językoznawcza/ Portugalska grzeczność językowa (Bn) | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | | | | z | 2 | | | | | | | | |
| 32 | Język Internetu/Język współczesnej komunikacji (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | | | | | | | | | |
| 33 | Modele krytyki przekładu/Ekwiwalencja w przekładzie (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Podstawy tłumaczenia literackiego/Podstawy tłumaczenia przysięgłego (Bn) | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | z | 2 | | | | | | | | | | | | | | | | |
| 35 | Portugalczycy w świecie/Różnorodność społeczna i kulturowa Portugalii (Bn) | 2 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | | z | 2 | | | | | | | | | | | | | | | | |

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