



Instytut Muzyki
UMCS w Lublinie

Rekrutacja 2023

Materiały
dla Kandydatów

Zestaw 1.

źródło: Józef Karol Lasocki, *Mały Solfeż*,
Wydawnictwo PWM, Kraków 1996
(ćwiczenia nr 216, 302, 339, 403)

Melodia ludowa (ćw. nr 216)



Melodia ludowa (ćw. nr 302)



Melodia ludowa (ćw. nr 339)



Melodia ludowa (ćw. nr 403)





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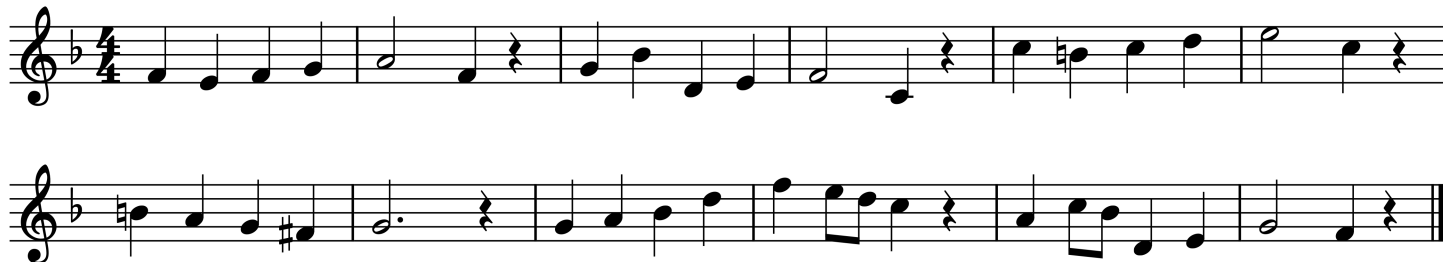
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Zestaw 2.

źródło: Józef Karol Lasocki, *Mały Solfeż*,
Wydawnictwo PWM, Kraków 1996
(ćwiczenia nr 228, 317, 362, 412)

(ćw. nr 228)



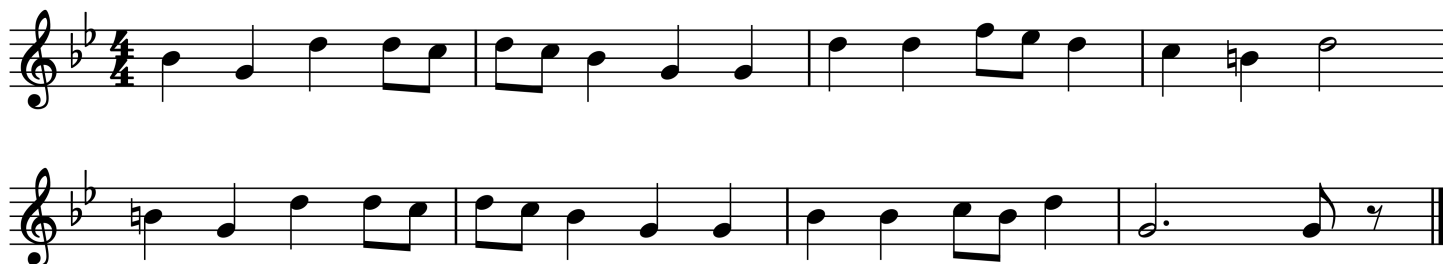
(ćw. nr 317)



Melodia ludowa (ćw. nr 362)



Melodia ludowa (ćw. nr 412)





Zestaw 3.

źródło: Józef Karol Lasocki, *Solfeż I*,
Wydawnictwo PWM, Kraków 2017
(ćwiczenia nr 187, 217, 300, 654)

(ćw. nr 187)

Musical score for exercise 187, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment.

(ćw. nr 217)

F. Chopin

Musical score for exercise 217, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and accompaniment.

(ćw. nr 300)

Musical score for exercise 300, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment.

(ćw. nr 654)

F. Chopin

Musical score for exercise 654, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and accompaniment.



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Zestaw 4.

źródło: Józef Karol Lasocki, *Solfeż I*,
Wydawnictwo PWM, Kraków 2017
(ćwiczenia nr 212, 274, 353, 412)

(ćw. nr 212)

P. Czajkowski

Musical score for exercise 212 by P. Czajkowski, consisting of four staves of music in 4/4 time. The melody is written on a single treble clef staff, with the other three staves providing accompaniment.

(ćw. nr 274)

J. Rossini

Musical score for exercise 274 by J. Rossini, consisting of two staves of music in common time. The melody is written on a single treble clef staff, with the second staff providing accompaniment.

(ćw. nr 353)

Musical score for exercise 353, consisting of two staves of music in 4/4 time. The melody is written on a single treble clef staff, with the second staff providing accompaniment. Accents are marked above several notes.

(ćw. nr 412)

wg F. Chopina

Musical score for exercise 412, consisting of three staves of music in common time. The melody is written on a single treble clef staff, with the other two staves providing accompaniment.