

Streszczenie pracy j. angielski

Etyczne aspekty komunikacyjne w sytuacji śmierci

Ethical aspects of communication in the situation of death

This thesis is an attempt to describe the issue related to the ethical aspects of communication in the situation of death. The dissertation contains a number of interdisciplinary issues related to death and dying. In addition to the reasons, the possibility of implementing actions, an analysis of problematic issues in this area was also undertaken - euthanasia, cryonics etc.

Particular attention was paid to definition issues, considerations regarding the origins or diversity of phenomena in both theoretical and practical terms. An important element of the dissertation was the development of the issue of death and dying in the psychological, social, clinical, medical (including emergency medical) and philosophical aspects.

Based on the review of the literature, the following fundamental research questions of a theoretical and formal nature were formulated: what communication issues in the ethical aspect were most often raised? How did the issues related to the ethical aspect of communication in the situation of death develop? What are the prospects for the development of communication in the situation of death?

An important element of the work was to focus on the introductory context of the problem of death and dying in various areas and attitudes towards it. Part of the work is devoted to emotions and difficulties in dealing with death and dying - anxiety, fear etc. Content oscillating around death and the treatment of the bodies of the dead after death was addressed, which in turn referred to a number of ethical issues. Subject related to the situation of a patient who may experience a number of difficulties in terms of individual, social, family and professional aspects have been taken into account. The common difficulty in accepting death and the content directly or indirectly related to it was pointed out - illness, emerging signs of aging or funeral. The elements concerning the process of dying treated as the last phase of life, which may be associated with pain and suffering, are specified.

A practical issue that has been addressed in the work is also pain relief using modern technologies or medicine, which is possible by institutional and non-institutional resources. It also focuses on mental suffering, which in turn may contribute to the occurrence of mental difficulties. The issue of the stages of dying and selected concepts on this subject - the five-

stage concept of E. Kübler-Ross, the three-phase concept of E.M. Pattison and the five-stage concept of D. Kessler. The importance of communication issues was marked - the value of conversation, presence etc. The dissertation describes the concept of consciousness contexts by B. Glaser and A. Strauss. The context of closed consciousness, suspicions, mutual pretense, open consciousness, as well as interactions in the contexts of consciousness juxtaposed with the theory of exchange were indicated. Considerations were made about death in hospital and certain bureaucratic procedures. Attention was paid to the behavior and strategies of hospital or hospice staff in relation to patients. The important role of the dying person's family and changes related to death, the process of illness or mourning are specified.

This dissertation contains a number of practical implications that are helpful in dealing with loss, suffering or emptiness. The issue of suicide is described - the concept, definitions, and the social reaction to suicide. Communication in this area and the effort involved in talking about self-destruction were pointed out. In the context of suicidology, the Papageno effect has been described, which has been juxtaposed with the Werther effect.

Changes in the field of death and dying were summarized and hypotheses were put forward regarding further possibilities for the development of ethics in this area. The end of the thesis was crowned with an attempt to synthesize the ethical aspects of communication in the situation of death.

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