

Lublin Marie-Curie Skłodowska University

Lublin, 27.03.2023 r.

Faculty of History and Archeology

History Institute

Department of History of Society and Education

Maester Nadia Sola-Sałamacha

## Fashion of necessity. Warsaw fashion market during the German occupation 1939 – 1944

### Research Abstract

The doctoral dissertation concerns the fashion of necessity in occupied Warsaw between 1939 and 1944. In addition to describing the appearance of women, men, children, and youth, and attempting to present clothing strategies and fashion phenomena occurring during the period in question, it touches on many aspects that highlight its development.

In order to outline the context, the Warsaw fashion market in the pre-war period was described. In addition, an attempt was made to synthesize information on the role of fashion in the politics of a totalitarian state such as the Third Reich and the transfer of patterns to the General Government. The content of the regulations introduced by the occupier, which had a direct impact on the Warsaw fashion market, was discussed. Changes in the structure of the production and trade of fashion accessories, including the impact of the elimination of manufacturers and distributors of Jewish origin, are addressed. The paper also discusses clothing strategies used during the Warsaw Uprising.

