

## Conference program

### Thursday, December 1st

8:00-8:30 UTC	<b>Conference opening</b>	
8:30-10:00 UTC	<p><b>Session 1: The art of losing</b> Chair: Iryna Yakovenko</p> <p><b>Gifty Ruben Prabhas</b> (University of Hyderabad, India): Expiration and Loss in the Works of André Aciman</p> <p><b>Agnieszka Rzepa</b> (Adam Mickiewicz University in Poznań, Poland): Patrick Lane and Lorna Crozier on Gardens and Cats: Memoirs of Loss and Sustenance</p> <p><b>Patrycja Roguska</b> (University of Warsaw, Poland): “Black is the absence of light, but white is the absence of memory, the color of can’t remember”: Illness, Suffering &amp; Loss in Stephen King’s <i>Duma Key</i> (2008)</p>	<p><b>Session 2: I have a dream</b> Chair: Izabella Kimak</p> <p><b>Usha SK Raghupathula &amp; Rama NH Alapati</b> (Andhra University, India): Popular Culture and Adaptations: The Versions of Roth’s <i>The Plot Against America</i> and their Recurring Resonance with the Insecure American</p> <p><b>Brygida Gasztold</b> (Koszalin University of Technology, Poland): A Narrative of Arrival and Return in Imbolo Mbue’s <i>Behold the Dreamers</i></p> <p><b>Yao Yuan</b> (Minsk State Linguistics University, Belarus): The Unrealizable American Dream (On Charles Yu’s Novel <i>Interior Chinatown</i>)</p>
10:00-10:15 UTC	Coffee break	
10:15-11:45 UTC	<p><b>Session 3: Apocalypse now</b> Chair: Sylwia Borowska-Szerszun</p> <p><b>Vasileios (Vassilis) N. Delioglanis</b> (National and Kapodistrian University of Athens, Greece): “Survival or Extinction”: End-of-the-World Rhetoric and the Collapse of the Western World in Lisa Joy and Jonathan Nolan’s <i>Westworld</i></p> <p><b>Inna Sukhenko</b> (University of Helsinki, Finland): Narrating Health Literacy within Nuclear Toxic Legacies: Intermedial Ecocritical Perspective on Radiological Hazards in U.S. Nuclear Fiction</p> <p><b>Maria Rhodora G. Ancheta</b> (University of the Philippines Diliman, Philippines): The Post-Pandemic Ordinary: Reimagining Post-Millennial American Everyday Life in Emily St. John Mandel’s <i>Station Eleven</i> and Ling Ma’s <i>Severance</i></p>	<p><b>Session 4: Revamp and revise</b> Chair: Iwona Filipczak</p> <p><b>Katarzyna Jaworska-Biskup</b> (University of Szczecin, Poland): Harper Lee in Poland. Reflections of Law and Justice in Polish Renderings of <i>To Kill a Mockingbird</i> and <i>Go Set a Watchman</i></p> <p><b>Ana Kocić Stanković &amp; Marko Mitić</b> (University of Niš, Serbia): Classics Have No Expiration Date: Adapting Henry James’s Style for the Screen</p> <p><b>Beata Zawadka</b> (University of Szczecin, Poland): “Body of a Man, Soul of a Geek”? American Cinema after the Digital Crisis: the Case Study of <i>Nightmare Alley</i> (Guillermo del Toro, 2021)</p>
11:45-13:30 UTC	Lunch break	

13:30-15:00 UTC	<p><b>Session 5: Survival of the fittest</b> Chair: Laura de la Parra Fernández</p> <p><b>Paula Barba Guerrero</b> (University of Salamanca, Spain): Loose Ends: Against Resolution in N.K. Jemisin’s “Waking Awake”</p> <p><b>Heather Thaxter</b> (University Campus within DNColleges Group, UK): The City as Detritus in N.K. Jemisin’s Short Fiction</p> <p><b>Sylwia Borowska-Szerszun</b> (University of Białystok, Poland): Indigenous Memory and Survivance in the Decaying World: Cherrie Dimaline’s <i>The Marrow Thieves</i></p>	<p><b>Session 6: It’s a man’s world?</b> Chair: Dominika Kotuła</p> <p><b>Iwona Filipczak</b> (University of Zielona Góra, Poland): Masculinity in Crisis – Akhil Sharma’s <i>A Life of Adventure and Delight</i> (2017)</p> <p><b>Marta Miquel-Baldellou</b> (University of Lleida, Spain): Images of Aging Masculinities in Stephen King’s Fiction: The Case of <i>Mr. Mercedes</i></p> <p><b>Tomasz Jacheć</b> (University of Warmia and Mazury in Olsztyn, Poland): Cancel Chappelle! Cancel Chappelle?! Good Luck with That... On the Futility of Cancel Culture</p>
15:00-15:15 UTC	Coffee break	
15:15-16:45 UTC	<p><b>Session 7: Why so series?</b> Chair: Aleksandra M. Różalska</p> <p><b>Dominika Kotuła</b> (University of Warmia and Mazury in Olsztyn, Poland): “The great whites, from politics to culture, they’re rolling offstage”: Visions of the Current American Crises in <i>Succession</i></p> <p><b>Cajsa Baldini</b> (Arizona State University, USA): Platonic and Shelleyan Horror in <i>Stranger Things</i></p> <p><b>Eliza Gładkowska</b> (University of Warmia and Mazury in Olsztyn, Poland): Sinking Ship Named University: the Origin of the Crisis in American Academia as Depicted in the Series <i>The Chair</i></p>	<p><b>Session 8: Drama queens</b> Chair: Marta Fernández-Morales</p> <p><b>Agnieszka Matysiak</b> (Maria Curie-Skłodowska University, Poland): Going Off-Off the Foreman Way: Theatre of Memories and <i>Old-Fashioned Prostitutes: A True Romance</i></p> <p><b>Natalia Vysotska</b> (Kyiv National Linguistic University, Ukraine): “It’s you that’s poxed, my lad”: Syphilis as a Metaphor for Liminality in Timothy Findley’s <i>Elizabeth Rex</i></p> <p><b>Anna Bendrat</b> (Maria Curie-Skłodowska University, Poland): The New Art of Dying in 21<sup>st</sup>-century American Drama</p>
16:45-17:00 UTC	Coffee break	
17:00-18:30 UTC	<p><b>Keynote lecture</b> Chair: Grzegorz Maziarczyk</p> <p><b>Prof. Caren Irr</b> (Brandeis University, MA, USA): Walking Through the Ruins</p>	

## Conference program

### Friday, December 2nd

8:15-9:45 UTC	<p><b>Session 9: A serial woman</b> Chair: Małgorzata Olsza</p> <p><b>Zbigniew Mazur</b> (Maria Curie-Skłodowska University, Poland): Female Detectives and the Moral Crisis in America: Women in the New TV Crime Drama</p> <p><b>Aleksandra M. Różalska</b> (University of Łódź, Poland): The Decade of <i>Homeland</i> (2011-2020): Critical Reception of the War on Terror Narrative</p> <p><b>Magdalena Skrzyńska</b> (University of Szczecin, Poland): Fries, Spray Cheese and Wawa Coffee: How Food Scenes Tell the Story in <i>Mare of Easttown</i> (2021)</p>	
9:45-10:00 UTC	Coffee break	
10:00-11:30 UTC	<p><b>Session 10: No place like a bad place</b> Chair: Julia Nikiel</p> <p><b>Tamar Siradze</b> (Batumi Shota Rustaveli State University, Georgia): Fire that Destroys and Fire that Creates: Ray Bradbury's <i>Fahrenheit 451</i><sup>o</sup></p> <p><b>Ewelina Feldman-Kołodziejuk</b> (University of Białystok, Poland): Has Aunt's Tale Superseded <i>The Handmaid's Tale</i>? – Rereading Atwood's Original Novel in the Light of <i>The Testaments</i></p> <p><b>Anna Gilarek</b> (Jan Kochanowski University of Kielce, Poland): In Defiance of Climate Doomism: Post-apocalyptic Utopia in Solarpunk Fiction</p>	<p><b>Session 11: Herstory</b> Chair: Natalia Vysotska</p> <p><b>Pavlna Studená</b> (Masaryk University in Brno, Czech Republic): The Angry Old Woman in Anakana Schofield's <i>Malarky</i></p> <p><b>Marta Fernández-Morales</b> (University of Oviedo, Spain): Drained and Bagged: Corporeal Waste and Bodily Doubt in 21<sup>st</sup>-century Gynecological Cancer Narratives</p> <p><b>Beatriz M. Gonçalves</b> (University of Coimbra, Portugal): Illness, Intimacy and Care in Yaa Gyasi's <i>Transcendent Kingdom</i></p>
11:30-13:00 UTC	Lunch break	
13:00-14:00 UTC	<p><b>Session 12: Poetic license</b> Chair: Cajsja Baldini</p> <p><b>Karol Chojnowski</b> (University of Gdańsk, Poland): Death and Decay in Michael Crummey's <i>Under the Keel</i></p> <p><b>Nino Dondoladze</b> (Batumi Shota Rustaveli State University, Georgia): Trope in Tracy K. Smith's Poetry</p>	<p><b>Session 13: Empire state of mind</b> Chair: Ana Kocić Stanković</p> <p><b>Maria Virginia Tsikopoulou</b> (Aristotle University of Thessaloniki, Greece): On the Verge of (Not?) Expiring: Urban Space and Narrative Negotiations in Ben Lerner's <i>10:04</i></p>

		<b>Iryna Yakovenko</b> (Borys Grinchenko Kyiv University, Ukraine): Counter/Factuality in Alexander J. Motyl's <i>Who Killed Andrei Warhol: The American Diary of a Soviet Journalist</i>
14:00-14:15 UTC	Coffee break	
14:15-15:45 UTC	<p><b>Session 14: The struggle is real</b> Chair: Paula Barba Guerrero</p> <p><b>Tatiana Konrad</b> (University of Vienna, Austria): Medical Progress, Health, and the Chronic Disease of Racism in <i>Kindred: A Graphic Novel</i> Adaptation</p> <p><b>G. Jeffrey O'Malley</b> (Northern Illinois University, USA): "How does the never to be differ from what never was?": A Review of Multiplicity of Meaning and its Implications in Cormac McCarthy's <i>The Road</i></p> <p><b>Paschalia Mitskidou</b> (Aristotle University of Thessaloniki, Greece): Virtual Reality, Nostalgia and Digital Immortality: The Case of <i>Black Mirror's "San Junipero"</i></p>	<p><b>Session 15: Piecing it together</b> Chair: Kamil Rusiłowicz</p> <p><b>Ryan Haddad</b> (Western University, Canada): Armageddon at Home: Capitalism and Destruction in <i>Ducks, Newburyport</i> and <i>Synecdoche, New York</i></p> <p><b>Laura de la Parra Fernández</b> (Complutense University of Madrid, Spain): Re-Orienting Sexual Violence: Shame and Accountability in Claire Vaye Watkins's "Rondine Al Nido"</p> <p><b>Małgorzata Olsza</b> (Adam Mickiewicz University in Poznań, Poland): The (un)Reality of Images in Nick Drnaso's Graphic Novel <i>Sabrina</i></p>
15:45-16:00 UTC	Coffee break	
16:00-17:30 UTC	<p><b>Keynote lecture</b> Chair: Małgorzata Rutkowska</p> <p><b>Prof. Aneta Dybska</b> (University of Warsaw, Poland): The Reparation Generation: Accountability and Truth Telling in Pursuit of Racial Justice in the U.S.</p>	
17:00-17.45 UTC	<b>Conference closing</b>	