ERASMUS

SOCIOLOGY

1	Name of the course	Sociology of Innovation
2	Name and surname of	Marzena Sylwia Kruk, phd
	the lecturer, title / academic degree	
3	Language	angielski
4	Strona WWW	
5	Semestr	Winter and summer
6	ECTS and number of hours	Hours with the participation of an academic teacher: Lecture 30h, 5 ECTS Consultations 5h Total number of hours with the participation of an academic teacher 35h Number of ECTS credits with the participation of an academic teacher 2 Non-contact hours (student's own work): Studying literature 50h Preparation to the exam 25h Total number of non-contact hours 75h Number of ECTS points for non-contact hours 3
		Total number of ECTS points 5
7	Prerequisites	English B2 Basic knowledge of society
8	Description of the course	The subject will cover theoretical issues concerning the foundations of the social understanding of innovation and sustainable development and the implementation of its assumptions in policies conducted at the regional, national and international level. In this context, the policies of the European Union will be compared with other areas of the world economy. As part of the seminar, the institutional and systemic conditions for the implementation of social innovations and the impact on society and development will also be discussed. The mechanisms of building and creating social innovations will be discussed on selected examples.
9	Topics	 The Theoretical Foundations of the Concept of Social Innovation Mapping the sociology of innovation The sociology of creativity: A Sociological Systems Framework to Identify and Explain Social Mechanisms of Creativity and Innovative Developments Key Systems Concepts/Dimensions relating to Creativity and Innovation: A Comparative Perspective Stages of the Innovation Process The outcomes of social innovation; The sustainability of the social changes made; The role of major actors in the process of implementing social innovation;

		 Learning and collaboration as the main mechanisms for implementing social innovation; Changes in social interactions and relations, as well as in the practice of main actors. The interface between exploration and exploitation Social dimensions of innovation- Empirical Results Perspectives and Theories of Social Innovation Examples
10	Literature	 Compulsory literature: Baldwin, C. Y. and K. B. Clark (2000, March). Design Rules, Vol. 1: The Power of Modularity. The MIT Press. Benford, R. D. and D. A. Snow (2000). Framing processes and social movements: An overview and assessment. Annual Review of Sociology 26(1), 611–639. Burt, R. (1991). Structural holes: The social structure of competition. Cambrdige, Massachusetts: Harvard University Press. Weisberg R.W., Creativity: Understanding Innovation in Problem Solving, Science, Invention, and the Arts. Hoboken, N.J.: John Wiley & Sons, 2006. Supplementary literature: Burt, R. (1991). Structural holes: The social structure of competition. Cambrdige, Massachusetts: Harvard University Press. Weisberg R.W., Creativity: Understanding Innovation in Problem Solving, Science, Invention, and the Arts. Hoboken, N.J.: John Wiley & Sons, 2006.
11	Learning outcomes	Knows and understands at an advanced level selected facts, objects and phenomena in the field of sociological subdisciplines as well as other detailed social issues (K_W02) P6U_W P6S_WG Student can use his/her sociological knowledge in predictable conditions and in conditions requiring non-standard solutions (K_U01) P6U_U P6S_UW Can discuss social issues and critically evaluate the positions of other debaters (K_U06) P6U_U P6S_UK
12	Method of verification of learning outcomes (separately for each effect)	K_W02: Written exam. Test of 1-15 topics K_U01: Discussion based on selected examples K_U06: Discussion based on selected examples
13 14	Teaching methods 1 Assessment methods 2 Assessment criteria	Informative lecture, discussion, model examples 1. Test 15 questions selection closed 2. 0-50% -2.0
	2 Assessment Chteria	51%-60%-3.0 61%-70%- 3.5

	71%-80%- 4.0	
	81%-90%- 4.5	
	91%-100%-5.0	