

ERASMUS

SOCIOLOGY

1	Name of the course	Introduction to gender studies
2	Name and surname of the lecturer, title / academic degree	Dominika Polkowska, PhD, Associate Professor
3	Language	english
4	Strona WWW	
5	Semestr	Winter and summer
6	ECTS and number of hours	<p>Hours with the participation of an academic teacher:</p> <p>Lecture 30h, 5 ECTS</p> <p>Consultations 5h</p> <p>Total number of hours with the participation of an academic teacher 35h</p> <p>Number of ECTS credits with the participation of an academic teacher 2</p> <p>Non-contact hours (student's own work):</p> <p>Studying literature 50h</p> <p>Preparation to the exam 25h</p> <p>Total number of non-contact hours 75h</p> <p>Number of ECTS points for non-contact hours 3</p> <p>Total number of ECTS points 5</p>
7	Prerequisites	English B2
8	Description of the course	The course is intended to provide students with knowledge of women's family and professional roles. In particular, it is intended to sensitise them to the situation of women in various parts of the world. Together with the students we will delve into ancient times (matriarchy, patriarchy), but we will also talk about the contemporary situation of women: their place in politics, science and the labour market. Students will search for information on their own, discovering hitherto unknown facts from contemporary women's history.
9	Topics	<ol style="list-style-type: none"> 1. Matriarchy and patriarchy 2. Feminism – old and new wave 3. Feminism - types 4. Women in science 5. Women in the labour market 6. Famous women in the world 7. Discrimination against women 8. Women in politics 9. Women in Saudi Arabia 10. Famous books about women 11. Women in the global world 12. Gender mainstreaming
10	Literature	<p>Compulsory literature:</p> <p>Judith Butler: Gender Trouble: Feminism and the Subversion of Identity</p>

		<p>Simone De Beauvoir: The Second Sex</p> <p>Chimamanda Ngozi Adichie: We Should All Be Feminists</p> <p>Naomi Wolf: The Beauty Myth</p> <p>Betty Friedan: The Feminine Mystique</p> <p>Virginia Woolf: A Room of One's Own.</p> <p>Supplementary literature:</p> <ol style="list-style-type: none"> 1. Michelle Obama: Becoming 2. Spar Debora L.: Wonder women 3. Margaret Atwood: The Handmaid's Tale 4. Cordelia Fine: Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference 5. Roxane Gay: Bad Feminist (6. Mary Wollstonecraft: A Vindication of the Rights of Woman 7. Angela Y. Davis: Women, Race & Class 8. Caroline Criado Pérez: Invisible Women: Data Bias in a World Designed for Men 9. Rebecca Solnit: Men Explain Things to Me
11	Learning outcomes	<p>Knows and understands at an advanced level selected facts, objects and phenomena in the field of sociological sub-disciplines as well as other detailed social issues (K_W02) P6U_W P6S_WG</p> <p>Student can use his/her sociological knowledge in predictable conditions and in conditions requiring non-standard solutions (K_U01) P6U_U P6S_UW</p> <p>Can discuss social issues and critically evaluate the positions of other debaters (K_U06) P6U_U P6S_UK</p>
12	Method of verification of learning outcomes (separately for each effect)	<p>K_W02: discussion with the teacher, oral presentation</p> <p>K_U01: discussion with the teacher, oral presentation</p> <p>K_U06: discussion with the teacher, oral presentation</p>
13	Teaching methods	Watching movies, problem based learning, data analysis and interpretation, summarizing and reviewing text fragments,
14	<ol style="list-style-type: none"> 1 Assessment methods 2 Assessment criteria 	Learning outcomes are verified during each class based on the assessment of knowledge about the given text, assessment based on the test results