

ERASMUS

SOCIOLOGY

1	Name of the course	Ethnography: A Practical Introduction
2	Name and surname of the lecturer, title / academic degree	Anna Witeska-Młynarczyk PhD
3	Language	angielski
4	Strona WWW	
5	Semestr	Winter and summer
6	ECTS and number of hours	<p>Hours with the participation of an academic teacher:</p> <p>Lecture 30h, 5 ECTS Consultations 5h Total number of hours with the participation of an academic teacher 35h Number of ECTS credits with the participation of an academic teacher 2</p> <p>Non-contact hours (student's own work): Studying literature 50h Preparation to the exam 25h Total number of non-contact hours 75h Number of ECTS points for non-contact hours 3</p> <p>Total number of ECTS points 5</p>
7	Prerequisites	English B2 ...
8	Description of the course	<p>This course is meant as a practical introduction to the ethnographic methods which can be used in various contexts (e.g. social research, community work, consumer research, art work etc.). In this class, we will approach the ethnographic practice as a very particular way of learning about humans, understanding their cultural and social lives and (re)presenting this interactive and reflexive process to others. We will warm up with the basic concepts and tools used by the ethnographers who go into the field like: observation, fieldnotes, ethnographic interviews, self-reflexivity and positionality, cultural relativism, the other and more. We will also experiment with more focused research techniques like "cognitive mapping", "go-alongs" or "photo-voice projects" so as to put hands on the real experience of ethnographic work. Each student will think about a topic to explore in a form of a mini research project which we will collaboratively dwell into during the class.</p>
9	Topics	<ol style="list-style-type: none"> 1. Ethnography 2. Observation 3. Materiality 4. Cognitive mapping 5. Go-alongs 6. Fieldnotes 7. Positionality 8. Writing stories 9. Photo-voice 10. Conversations or interviews

		11. Multi-sensorial work 12. Research practice
10	Literature	Compulsory literature: 1. Ballesteros, A., Winthereik B. R. (2021). <i>Experimenting with Ethnography. A Companion to Analysis</i> . Duke University Press. 2. Elliott, D., Culhane D. (2017). <i>A Different Kind of Ethnography. Imaginative Practices and Creating Methodologies</i> . University of Toronto Press. 3. Emerson, R.M., Fretz, R. I., Shaw L. L. (2011). <i>Writing ethnographic fieldnotes</i> . The University of Chicago Press. 4. Pink, S. (2012). <i>Situating Everyday Life. Practices and Places</i> . Sage Publications. 5. <i>American Ethnologist</i> . Series: Taking Note: Complexities and Ambiguities in Writing Ethnographic Fieldnotes. https://americanethnologist.org/ Supplementary literature: 1. Pink, S. (2001). <i>Doing Visual Ethnography. Images, Media and Representation in Research</i> . Sage Publications. 2. Malinowski B. (1989). <i>A Diary in the Strict Sense of the Term</i> . The Athlone Press.
11	Learning outcomes	K_W05 Knows and understands at an advanced level selected facts, objects and phenomena in the field of sociological sub-disciplines as well as other detailed social issues (K_W02) P6U_W P6S_WG Student can use his/her sociological knowledge in predictable conditions and in conditions requiring non-standard solutions (K_U01) P6U_U P6S_UW Can discuss social issues and critically evaluate the positions of other debaters (K_U06) P6U_U P6S_UK
12	Method of verification of learning outcomes (separately for each effect)	K_W02: K_U01: K_U06:
13	Teaching methods	Workshops, lectures, class assignments, small field-research projects, research exercises
14	1 Assessment methods 2 Assessment criteria	Progress, engagement in the class activities, presentation of the research project