

ERASMUS

SOCIOLOGY

1	Name of the course	Cultural Identity
2	Name and surname of the lecturer, title / academic degree	dr Joanna Bielecka-Prus
3	Language	angielski
4	Strona WWW	
5	Semestr	Winter and summer
6	ECTS and number of hours	<p>Hours with the participation of an academic teacher:</p> <p>Lecture 30h, 5 ECTS Consultations 5h Total number of hours with the participation of an academic teacher 35h Number of ECTS credits with the participation of an academic teacher 2</p> <p>Non-contact hours (student's own work): Studying literature 50h Preparation to the exam 25h Total number of non-contact hours 75h Number of ECTS points for non-contact hours 3</p> <p>Total number of ECTS points 5</p>
7	Prerequisites	English B2
8	Description of the course	The aim of the course is to learn about different aspects of social and cultural identity in modern world. We will discuss the bases of identities (person, role, collective) and relations between identity and culture. Next we will talk about different types of cultural identities: gender identity, European identity, religious identity, ethnic and national identity, cyber identity. Chosen case studies will be discussed to show how subculture, music, cuisine, place of living influence the way we define themselves. It will be shown how identity change during our life course, why multiply identities, transnational identities are typical for the globalized world. The course will be based on case studies, sociological data, and autoethnography
9	Topics	<ol style="list-style-type: none"> 1. The concept of identity, types of identity. 2. Gender identity 3. Ethnic and national identity 4. European identity 5. Orientalism and Occidentalism 6. Racial and national stereotypes 7. Religion and identity 8. Identity and place 9. Identity and tourism 10. Food and identity 11. Consumption and identity 12. Subcultures and identity 13. Cyber identity 14. Multiple Identities

		15. Identity in the life course
10	Literature	<p>Compulsory literature:</p> <ol style="list-style-type: none"> 1. Peter J. Burke and Jan E. Stets, Identity theory, Oxford 2009 (fragments). 2. Richard Jenkins, Social Identity, Routledge 2014. 3. Gary Taylor and Steve Spencer, Social Identities Multidisciplinary approaches, Routledge 2004 (chosen chapters) 4. Stuart Hall, Paul Du Gay, Questions of Cultural Identity, Sage 1996 (chosen chapters) <p>Supplementary literature:</p> <ol style="list-style-type: none"> 1. Vincent N. Parrillo, Understanding Race and Ethnic Relations, Boston 2012. 2. Maykel Verkuyten, The Social Psychology of Ethnic Identity, Routledge 2005. 3. Stephanie Lawler, Introduction: Class, Culture and Identity, "Sociology" 2005; 39, p. 797-806 4. Nuala Johnson, Mapping monuments: the shaping of public space and cultural identities, Visual Communication 2002; 1; 293-298. 5. J. Patrick Williams, Authentic Identities: Straightedge Subculture, Music, and the Internet, Journal of Contemporary Ethnography 2006; 35, p. 173-200. 6. Ian Buruma, Avishai Margalit, Occidentalism, 2004, p. 75-100
11	Learning outcomes	<p>Knows and understands at an advanced level selected facts, objects and phenomena in the field of sociological sub-disciplines as well as other detailed social issues (K_W02) P6U_W P6S_WG</p> <p>Student can use his/her sociological knowledge in predictable conditions and in conditions requiring non-standard solutions (K_U01) P6U_U P6S_UW</p> <p>Can discuss social issues and critically evaluate the positions of other debaters (K_U06) P6U_U P6S_UK</p>
12	Method of verification of learning outcomes (separately for each effect)	<p>K_W02: Short summary of the texts, Final project: Who Am I? Final Presentation of Cultural Identity Self Reflect on the major socializing influences on your life and Present your unique cultural identity in your preferred method of expression</p> <p>K_U01: PowerPoint presentation</p> <p>K_U06: activity in discussion</p>
13	Teaching methods	Interactive lecture, discussions, text-based work, case study work
14	<ol style="list-style-type: none"> 1 Assessment methods 2 Assessment criteria 	<ol style="list-style-type: none"> 1. Attendance, project presentation, activity in discussion 2. Monitoring of attendance and progress in class subject matter, activity in discussion, project presentation, final essay

