

ERASMUS

SOCIOLOGY

1	Name of the course	Anthropology of urban space
2	Name and surname of the lecturer, title / academic degree	dr Joanna Bielecka-Prus
3	Language	angielski
4	Strona WWW	
5	Semestr	Winter and summer
6	ECTS and number of hours	<p>Hours with the participation of an academic teacher:</p> <p>Lecture 30h, 5 ECTS Consultations 5h Total number of hours with the participation of an academic teacher 35h Number of ECTS credits with the participation of an academic teacher 2</p> <p>Non-contact hours (student's own work): Studying literature 50h Preparation to the exam 25h Total number of non-contact hours 75h Number of ECTS points for non-contact hours 3</p> <p>Total number of ECTS points 5</p>
7	Prerequisites	English B2
8	Description of the course	<p>During the course students will develop a sociological and anthropological perspective analysing different social phenomena located in towns and cities. Using different theories and narratives we will consider how sociologists, anthropologists and writers have described urban space linking it with social issues, as globalization and glocalisation, collective memory, democratization, migration, consumption, power and freedom. We will consider different functions and types of urban space (i.e. personal/public space), but also space as a basis of identification (class, gender, ethnic and minority groups, race) and. We will also study urban codes and ways of their interpretations, local communities of districts in the process of transformation. Students are required to engage in field research using interviews, photography, film, maps, drawings etc. The research may be conducted in different Polish cities and towns.</p>
9	Topics	<ol style="list-style-type: none"> 1. City as a subject of research. 2. Everyday life of city. 3. City as Multicultural Space. 4. City as exclusion zones and power. 5. City as a pleasure dome.
10	Literature	<p>Compulsory literature:</p> <ol style="list-style-type: none"> 1. Companion to the City, ed. G. Bridge i S. Watson, 2003. 2. The SAGE Companion to the City, ed. T. Halp, Sage 2003. 3. The City, ed. Richard T. LeGates, Frederic Stout, Routledge

		<p>1996.</p> <p>Supplementary literature:</p> <ol style="list-style-type: none"> 1. Park R., Burgess E.W., McKenzie R.D., 1925. The City, p. 47-62. 2. Clark P. 2009. European Cities and Towns, 400-2000, p. 21-41. 3. Latham A. Researching and writing everyday accounts of the city, in: Picturing the Social Landscape, ed. C. Knowles and P. Sweetman, p.117-131 4. Lynch K., 2014. The City Imagies and Its Elements. In: J. Giesecking et.al., The People, Place and Space Reader, p. 50-55. 5. Löfgren O., 2003, The sweetness of home: Class, Culture and Family Life in Sweden, , in: Anthropology of space and place, ed. S.M. Low, p. 142-159. 6. Beazley H., 2003, Street Boys in Yogyakarta: Social and Spatial. In: Companion to the City, ed. G. Bridge i S. Watson, p. 242-488. 7. Edensor T. 1989. The Culture of the Indian Street. In: Imagines of the Street, ed. N.R. Fyfe, p. 201-216. 8. Albrow M., 1997. Travelling Beyond Local Cultures. In: John. Eade (ed.), Living the Global City: Globalization as a Local Process, p. 35-52
11	Learning outcomes	<p>Knows and understands at an advanced level selected facts, objects and phenomena in the field of sociological sub-disciplines as well as other detailed social issues (K_W02) P6U_W P6S_WG</p> <p>Student can use his/her sociological knowledge in predictable conditions and in conditions requiring non-standard solutions (K_U01) P6U_U P6S_UW</p> <p>Can discuss social issues and critically evaluate the positions of other debaters (K_U06) P6U_U P6S_UK</p>
12	Method of verification of learning outcomes (separately for each effect)	<p>K_W02: Short summary of the texts, Final project: Who Am I? Final Presentation of Cultural Identity Self Reflect on the major socializing influences on your life and Present your unique cultural identity in your preferred method of expression</p> <p>K_U01: PowerPoint presentation</p> <p>K_U06: activity in discussion</p>
13	Teaching methods	Interactive lecture, discussions, text-based work, case study work
14	<ol style="list-style-type: none"> 1 Assessment methods 2 Assessment criteria 	<ol style="list-style-type: none"> 1. Attendance, project presentation, activity in discussion 2. Monitoring of attendance and progress in class subject matter, activity in discussion, project presentations