

Plan studiów obowiązujący od roku akademickiego 2022/2023

KIERUNEK: E-edytorstwo i techniki redakcyjne
 Specjalności studiów: A.1 Wydawnictwo
 Poziom studiów: studia I stopnia
 Profil studiów: ogólnoakademicki
 Forma studiów: stacjonarne

PROREKTOR

prof. dr hab. Dorota Kozłowska

| Lp. | Nazwa modułu (przedmiotu) | Punkty ECTS | Wymiar godzin (łącznie) | | Rok I | | | | | | | | | | | | Rok II | | | | | | | | | | | | Rok III | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-------------|-------------------------|-------------|-------|----|-----|----|----|----|----|----|----|-----|-----|-----|--------|----|----|----|----|----|----|-----|----|-----|----|----|---------|----|----|----|-----|----|-----|----|---|----|----|---|----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|--|--|
| | | | Razem | Rodzaj zaj. | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | WY | CA | LB | KW | SM | WY | CA | LB | KW | SM | For | ma | Pun | ky | WY | CA | LB | KW | SM | For | ma | Pun | ky | WY | CA | LB | KW | SM | For | ma | Pun | ky | | | | | | | | | | | | | | | | | | | | | | | |
| Blok modułów (przedmiotów) obowiązkowych - A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Moduł 1. Prawo i ekonomia dla edytorów | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Prawo autorskie - HS | 1 | 15 | | | | 15 | | | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Moduł 2. Literackie podstawy edytorstwa i e-edytorstwa | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Tradycje literatury powszechnej* -B | 4 | 60 | 60 | | | | 15 | | | | | | z/o | 1 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Tradycje literatury dawnej** -B | 4 | 60 | 15 | | | 45 | | | | | | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Tradycje literatury XIX wieku -B | 9 | 90 | 30 | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Tradycje literatury XX wieku -B | 4 | 45 | 15 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Warsztat edytora -B | 1 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| razem literaturoznawcze | | 22 | 270 | 120 | 0 | 0 | 150 | 0 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 30 | 0 | 0 | 45 | 0 | 0 | 5 | 30 | 0 | 0 | 30 | 0 | 0 | 5 | 30 | 0 | 0 | 45 | 0 | 0 | 7 | 15 | 0 | 0 | 30 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Moduł 3. Językowe podstawy edytorstwa i e-edytorstwa | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Współczesna polszczyzna*** -B | 12 | 135 | 45 | | | 90 | | | | | | | | | 15 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Komunikacja językowa -B | 5 | 45 | 15 | | | 30 | | 15 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Stylistyka praktyczna w edytorstwie -B | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Kultura języka -B | 3 | 60 | 15 | | | 45 | | | | | | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Warsztat językoznawcy -B | 1 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. | Gatunki mowy w praktyce edytorskiej -B | 2 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| razem językoznawcze | | 25 | 300 | 75 | 0 | 0 | 225 | 0 | 15 | 0 | 0 | 30 | 0 | 0 | 5 | 30 | 0 | 0 | 75 | 0 | 0 | 8 | 15 | 0 | 0 | 60 | 0 | 0 | 7 | 15 | 0 | 0 | 60 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| Moduł 4. Historia edytorstwa | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Historia książki dawnej B | 1 | 15 | 15 | | | | 15 | | | | | | | | z/o | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Edytorstwo dawne - B | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Edytorstwo XIX wieku -B | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Współczesne edytorstwo i typografia - B | 4 | 45 | 15 | | | 30 | | 15 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| razem literaturoznawcze | | 9 | 120 | 90 | 0 | 0 | 30 | 0 | 30 | 0 | 0 | 30 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Moduł 5. Techniki w edytorstwie | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Tekstologia edytorska -B | 5 | 45 | 15 | | | 30 | | | | | | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Przetwarzanie tekstu | 1 | 15 | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Edytorstwo tekstów specjalistycznych | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Adiustacja i korekta | 4 | 60 | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Warsztat redaktora technicznego i naukowego | 1 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| razem językoznawcze | | 13 | 165 | 15 | 0 | 75 | 75 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 1 | 15 | 0 | 0 | 30 | 0 | 0 | 5 | 0 | 0 | 30 | 0 | 0 | 0 | 2 | 0 | 0 | 30 | 15 | 0 | 0 | 0 | 0 | 30 | 15 | 0 | 0 | 3 | 0 | 0 | 0 | 30 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 6. | Estetyka w edytorstwie -B | 1 | 15 | | | | 15 | | | | | | | | | z/o | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 7. Typografia w literaturze B | 2 | 15 | | | | | | 15 | | | | | | | | | 15 | z/o | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| razem literaturoznawcze | 3 | 30 | 0 | 0 | 0 | 30 | 0 | 0 | 0 | 0 | 0 | 15 | 0 | 1 | 0 | 0 | 0 | 15 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| Moduł 6. Techniki w e-edytorstwie | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Skład i łamanie tekstu | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | 30 | z/o | 2 | | | | | | | | | | |
| 2. Wprowadzenie do edytorstwa w sieci | 1 | 15 | | | | 15 | | | | 15 | | | z/o | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. Edytorstwo popularne w sieci | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | 30 | z/o | 2 | | | | | | | | | | | |
| razem językoznawcze | 5 | 75 | 0 | 0 | 0 | 75 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 60 | 0 | 4 | | | | | |
| 4. E-podręczniki i e-booki -B | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | 30 | z/o | 2 | | | | | | | | | | |
| razem literaturoznawcze | 2 | 30 | 0 | 0 | 0 | 30 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 5. Grafika użytkowa B | 2 | 15 | | | | 15 | | | | | | | | | 15 | | | | | | | | | | z/o | 2 | | | | | | | | | | | | | | | | | |
| 6. Infografika | 2 | 15 | | | | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | z/o | 2 | | | | | |
| Moduł 7. Inne | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Technologia informacyjna | 2 | 30 | | | | 30 | | | | 30 | | | z/o | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| razem językoznawcze | 2 | 30 | 0 | 0 | 0 | 30 | 0 | 0 | 0 | 0 | 30 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| 2. Filozofia | 2 | 30 | 30 | | | | | | | 30 | | | z/o | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. Źródła informacji w edytorstwie | 2 | 30 | | | | 30 | | | | | | | | | | | | | | | | | | | | | 30 | z/o | 2 | | | | | | | | | | | | | | |
| 4. Ochrona własności intelektualnej - HS | 2 | 15 | 15 | | | | | | | 15 | | | z/o | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Metodologia nauk humanistyczno-społecznych -HS | 2 | 15 | 15 | | | | | | | | | | | 15 | | | | | | | | | | z/o | 2 | | | | | | | | | | | | | | | | | | |
| 6. Wychowanie fizyczne | 0 | 60 | 60 | | | | | | | 30 | | | z/o | 0 | 30 | | | | | | | | | z/o | 0 | | | | | | | | | | | | | | | | | | |
| Razem A | 94 | 1215 | 360 | 60 | 210 | 585 | 0 | 105 | 30 | 30 | 120 | 0 | 21 | 90 | 30 | 15 | 165 | 0 | 24 | 75 | 0 | 30 | 120 | 0 | 18 | 60 | 0 | 60 | 120 | 0 | 18 | 30 | 0 | 60 | 60 | 0 | 11 | 0 | 0 | 15 | 0 | 0 | 2 |

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| Praktyki (pkt ECTS/wymiar)***** | 2 | 60 | | | | | | | | | | | | | | | | | | | | | | | | 2 | 60 h | | | | | | | | | | | | | | | | |
| Minimalna liczba punktów ECTS dla zajęć ogólnouniwersyteckich lub na innym kierunku | 2 | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | |
| Liczba punktów za pracę dyplomową i jej obronę (egzamin dyplomowy) | 7 | | | | | | | | | | | | | | | | | | | | | | | | | 7 | | | | | | | | | | | | | | | | | |
| Punkty ECTS w semestrze | 30 | | | | | | 30 | | | | | | 30 | | | | | | 30 | | | | | | 30 | | | | | | 30 | | | | | | | | | | | | |
| Razem | 180 | 2010 | 420 | 120 | 480 | 900 | 90 | 105 | 30 | 60 | 150 | 0 | 30 | 105 | 30 | 15 | 210 | 0 | 30 | 75 | 0 | 75 | 210 | 0 | 30 | 60 | 0 | 105 | 150 | 30 | 30 | 30 | 0 | 180 | 90 | 30 | 30 | 15 | 60 | 45 | 90 | 30 | 30 |

* tradycje literatury powszechnej: sem. 1. - literatura od antyku do oświecenia, sem. 2. - literatura romantyzmu, sem. 3. literatura realizmu i naturalizmu

** 10 W - literatura staropolska, 5 W - literatura oświecenia; 30 KW - literatura staropolska, 15 literatura oświecenia

*** 2 sem. warianty języka - składnia, 3 sem. - morfologia - fonetyka - fonologia, 4 sem. leksykologia

**** wybór z listy przedmiotów przedstawionej przez Wydział Filologiczny przed rozpoczęciem roku akademickiego

***** praktyki realizowane w wymiarze 4 tygodni (co najmniej 60 godzin), od trzeciego semestru, zaliczane przez opiekuna praktyk powoływanego przez Dziekana Wydziału Filologicznego

HS - blok przedmiotów humanistyczno-społecznych (ogółem 5 pkt ECTS)

Zatwierdzone na posiedzeniu Senatu w dniu

25 maja 2022 r.