|  |  |
| --- | --- |
| **Module name** | **Creative techniques in children's art education (workshop)** |
| Erasmus code | - |
| ISCED code | - |
| Language of instruction | English |
| Website | *-* |
| Prerequisites | No |
| ECTS points hour equivalents | Contact hours (work with an academic teacher): 15  Total number of hours with an academic teacher: 15  Number of ECTS points with an academic teacher: 1  Non-contact hours (students' own work): 70  Total number of non-contact hours: 70  Number of ECTS points for non-contact hours: 2  Total number of ECTS points for the module: 3 |
| Educational outcomes verification methods | Activity during classes, essay or presentation |
| Description | The workshop is dedicated for students interested in artistic education of preschool and early school age children. During the course students have the opportunity to know artistic techniques supporting the development of creativity and try them out in practice. Creative freedom and individual commitment are important aspects of the classes. |
| Reading list | Reading list depends on the student's choice and interests. |
| Educational outcomes | **KNOWLEDGE**  Student knows the art techniques which support creativity, including collage, graphic and painting techniques, and techniques of free artistic expression of C. Freinet.  **SKILLS**  Student is able to organize artistic classes and create conditions conducive to creativity.  **ATTITUDES**  Student prepares responsibly for his work and demonstrates personal commitment. |
| Practice | - |

Information about classes in the cycle

|  |  |
| --- | --- |
| Website | *-* |
| Educational outcomes verification methods | Activity during classes, essay or presentation. |
| Comments | Topic of final essay or presentation: Ways of early artistic education in the Student's home country - theory and own experience.  Email: lisiecka91@o2.pl |
| Reading list | Reading list depends on the student's choice and interests. |
| Educational outcomes | **KNOWLEDGE**  Student knows the art techniques which support creativity, including collage, graphic and painting techniques, and techniques of free artistic expression of C. Freinet.  **SKILLS**  Student is able to organize artistic classes and create conditions conducive to creativity.  **ATTITUDES**  Student prepares responsibly for his work and demonstrates personal commitment. |
| A list of topics | 1. Collage. 2. Graphic techniques. 3. Painting techniques. 4. Techniques of free artistic expression of C. Freinet. |
| Teaching methods | Demonstration, discussion, creative manual work. |
| Assessment methods | Written work. |