

## Department of British and American Studies

### BA Courses 2022-23

Course title in English	Course title in Polish	Year of studies	Semester	ECTS	Exam or Test	Code	Hours per week  1h=45min	Comments
<p>ALL THE <b>PRACTICAL ENGLISH SUBJECTS ARE TAUGHT IN BLOCKS</b> AND HAVE A JOINT EXAM            - TO VALIDATE THE SUBJECTS <b>STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER</b></p> <p>(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)</p>								
Practical English  Grammar 1	PNJA – Gramatyka	1	Fall	3	T		2	<p>Kurs poświęcony jest omówieniu gramatyki języka angielskiego w stopniu rozszerzonym. Tematyka zajęć obejmuje przegląd struktur gramatycznych wyrażających teraźniejszość, przeszłość i przyszłość, oraz czasowniki nieregularne.</p> <p>The course is devoted to an advanced study of aspects of English grammar such as tenses, irregular verbs, and verb patterns.</p>
Practical English  Grammar 1	PNJA – Gramatyka	1	Spring	2	T		2	<p>Kurs poświęcony jest omówieniu gramatyki języka angielskiego w stopniu rozszerzonym. Tematyka zajęć obejmuje przegląd struktur gramatycznych</p>

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								<p>takich jak czasowniki modalne, strona bierna, mowa zależna, okresy warunkowe oraz przeszłość nierzeczywista.</p> <p>Students will learn about the following topics: modal verbs, passive voice, reported speech, conditionals, unreal past.</p>
Practical English – Grammar 2	PNJA – Gramatyka	2	Fall	2	T		2	<p>TU OPIS DOKŁADNIE TAKI SAM JAK POWYŻEJ, A ZMIAN DOTYCZY TYLKO KONKRETNÝCH TEMATÓW, CZYLI</p> <p>użycie przymiotników i przysłówków, nieosobowych form czasownika, struktur dopełniających orzeczenie zdania, rzeczowników i grup rzeczownikowych</p> <p>adjectives and adverbs, non-finite verb forms, verb complementation, nouns and noun phrases</p>

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Practical English – Grammar 2	PNJA – Gramatyka	2	Spring	2	T		2	<p>TU OPIS DOKŁADNIE TAKI SAM JAK POWYŻEJ, A ZMIAN DOTYCZY TYLKO KONKRETNÝCH TEMATÓW, CZYLI</p> <p>użycie przedimków; rozpoznawanie i stosowanie różnych typów zdań złożonych: przydawkowych, względnych, okolicznikowych, rzeczownikowych; użycie inwersji zdaniowej w celu wyrażenia emfazy</p> <p>articles; complex sentences, clause types: adjectival, relative, adverbial, nominal; inversion</p>
Practical English – Writing 1	PNJA – Pisanie	1	Fall	2	T		2	<p>Celem przedmiotu jest zapoznanie studentów z poprawnymi zasadami konstruowania rozmaitych wypowiedzi pisemnych w języku angielskim na poziomie B2 i rozwinięcie</p>

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								<p>umiejętności konstruowania takich wypowiedzi poprzez analizę tekstów anglojęzycznych, poszerzanie słownictwa, zastosowanie odpowiednich struktur gramatycznych, a także odpowiedniej retoryki oraz rejestru językowego.</p> <p>The course aims at developing students' abilities to construct diverse compositions (a paragraph, an essay) at level B2 by analysing English texts, expanding vocabulary, employing proper grammatical structures and register.</p>
Practical English – Writing 1	PNJA – Pisanie	1	Spring	2	T		2	<p>Celem przedmiotu jest zapoznanie studentów z poprawnymi zasadami konstruowania rozmaitych wypowiedzi pisemnych w języku angielskim na poziomie B2 i rozwinięcie</p>

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								<p>umiejętności konstruowania takich wypowiedzi poprzez analizę tekstów anglojęzycznych, poszerzanie słownictwa, zastosowanie odpowiednich struktur gramatycznych, a także odpowiedniej retoryki oraz rejestru językowego.</p> <p>The course aims at developing students' abilities to construct diverse compositions (a paragraph, an essay) at level B2 by analysing English texts, expanding vocabulary, employing proper grammatical structures and register.</p>
Practical English – Writing 2	PNJA – Pisanie	2	Fall	2	T		2	<p>Celem przedmiotu jest zapoznanie studentów z poprawnymi zasadami konstruowania rozmaitych wypowiedzi pisemnych w języku angielskim na poziomie B2 i rozwinięcie umiejętności</p>

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								<p>konstruowania takich wypowiedzi ( opinion essay, solutions to problem essay, speculating about causes essay) poprzez analizę tekstów anglojęzycznych, poszerzanie słownictwa, zastosowanie odpowiednich struktur gramatycznych, a także odpowiedniej retoryki oraz rejestru językowego.</p> <p>The aim of the course is to familiarize students with the correct rules of constructing various written statements in English at B2 level and to develop their skills of constructing such statements (opinion essay, solutions to problem essay, speculating about causes essay) by analyzing English-language texts, expanding vocabulary, using appropriate grammatical structures,</p>

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								as well as appropriate rhetoric and language register.
Practical English – Writing 2	PNJA – Pisanie	2	Spring	1	T		1	<p>Celem przedmiotu jest zapoznanie studentów z poprawnymi zasadami konstruowania rozmaitych wypowiedzi pisemnych w języku angielskim na poziomie B2 i rozwinięcie umiejętności konstruowania takich wypowiedzi ( opinion essay, solutions to problem essay, speculating about causes essay) poprzez analizę tekstów anglojęzycznych, poszerzanie słownictwa, zastosowanie odpowiednich struktur gramatycznych, a także odpowiedniej retoryki oraz rejestru językowego.</p> <p>The aim of the course is to familiarize students with the correct rules of</p>

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								constructing various written statements in English at B2 level and to develop their skills of constructing such statements (opinion essay, solutions to problem essay, speculating about causes essay) by analyzing English-language texts, expanding vocabulary, using appropriate grammatical structures, as well as appropriate rhetoric and language register.
Practical English – Writing 3	PNJA – Pisanie	3	Fall	1	T		1	Celem kursu jest nabycie przez studentów umiejętności pisania streszczeń i parafraz w języku angielskim na poziomie zaawansowanym. Zaliczenie modułu następuje na podstawie prac pisemnych zleczanych do



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								<p>przygotowania w domu lub pisanych na zajęciach.</p> <p>The aim of the course is to acquire the skills of writing summaries and paraphrases in English at the advanced level. The completion of the course is on the basis of written assignments prepared at home or written during classes.</p>
Practical English –Text Analysis and Speaking 1	PNJA – Praca z tekstem i konwersacje	1	Fall	4	T		3	<p>Celem kursu jest pogłębienie kompetencji leksykalnych studentów, a także rozwój ich umiejętności receptywnych, tj. czytania i słuchania ze zrozumieniem oraz umiejętności produktywnej - mówienia. Kurs angażuje Studentów w pracę zarówno nad poprawnością, jak i płynnością językową.</p>

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								<p>The course aims at expanding students' lexical competence as well as receptive skills such as reading and listening. The major aims of the course also cover students' development of speaking skills. During the classes students are engaged in practical activities focused on both language accuracy and fluency.</p>
Practical English –Text Analysis and Speaking 1	PNJA – Praca z tekstem I konwersacje	1	Spring	3	T		3	<p>Celem kursu jest pogłębienie kompetencji leksykalnych studentów, a także rozwój ich umiejętności receptywnych, tj. czytania i słuchania ze zrozumieniem oraz umiejętności produktywnej - mówienia. Obszary tematyczne - m.in. medycyna, moda i wygląd zewnętrzny, emocje, podróże i transport, architektura i urbanistyka, środowisko, prawo.</p> <p>The course aims at expanding students' lexical and receptive skills: reading, listening and speaking in English. The</p>

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								discussed topics involve: medicine, fashion and appearance, emotions, travel and transport, architecture, environment, law.
Practical English –Text Analysis and Speaking 2	PNJA – Praca z tekstem i konwersacje	2	Fall	3	T		3	<p>Celem kursu jest pogłębienie kompetencji leksykalnych studentów, a także rozwój ich umiejętności receptywnych, tj. czytania i słuchania ze zrozumieniem oraz umiejętności produktywnej - mówienia.</p> <p>Obszary tematyczne obejmują następujące zagadnienia: komunikacja, środowisko, sport, medycyna, transport, literatura, architektura, globalizacja, sztuka, psychologia, kultura, technologia</p> <p>The course aims at expanding students' lexical and receptive skills: reading, listening and speaking in English. The discussed topics involve: communication,</p>

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								environment, sport, medicine, transport, literature, architecture, globalization, culture and technology.
Practical English –Text Analysis and Speaking 2	PNJA – Praca z tekstem i konwersacje	2	Spring	3	T		3	<p>Celem kursu jest pogłębienie kompetencji leksykalnych studentów, a także rozwój ich umiejętności receptywnych, tj. czytania i słuchania ze zrozumieniem oraz umiejętności produktywnej - mówienia.</p> <p>Obszary tematyczne obejmują następujące zagadnienia: komunikacja, praca i finanse, osobowość i charakter, historia, nauka języków obcych, organizacja czasu</p> <p>The course aims at expanding students' lexical and receptive skills: reading, listening and speaking in English. The discussed topics involve: communication,</p>

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								work and finance, personality and character, history, language learning, time management
Practical English –Text Analysis and Speaking 3	PNJA – Praca z tekstem i konwersacje	3	Fall	2	T		2	
Practical English – Pronunciation and Transcription 1	PNJA – Wymowa i transkrypcja	1	Fall	2	T		2	
Practical English – Pronunciation and Transcription 1	PNJA – Wymowa i transkrypcja	1	Spring	2	T		2	

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Practical English – Pronunciation and Transcription 2	PNJA – Wymowa i transkrypcja	1	Fall	1	T		1	
Practical English – Pronunciation and Transcription 2	PNJA – Wymowa i transkrypcja	1	Spring	1	T		1	
Introduction to Language Studies	Wstęp do językoznawstwa	1	Fall	2	T		2	<p>Celem kursu jest zapoznanie studentów z podstawowymi pojęciami operacyjnymi językoznawstwa ogólnego jako nauki o języku, np. czym jest język, z czego składa się język/co składa się na język, czym język się charakteryzuje jako sposób porozumiewania się i jako "system wiedzy", itp.</p> <p>The aim of this course is to familiarize students</p>

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								with the basic and fundamental concepts of general linguistics understood as a scholarly study of language, such as selected conceptions of language, internal structure of language, properties and functions of language etc.
Introduction to Cultural Studies	Wstęp do kulturoznawstwa	2	Fall	2	T		2	<p>Kurs stanowi ogólne wprowadzenie do kulturoznawstwa w tradycji brytyjskiej i amerykańskiej. Jego celem jest zapoznanie studentów z fundamentalnymi pojęciami i podejściami teoretycznymi, jak i dorobkiem najważniejszych autorytetów tej dyscypliny.</p> <p>Celem kursu jest ukazanie studentom, za pomocą tekstów źródłowych i krytycznych oraz dyskusji, w jaki sposób kulturoznawstwo pomaga w zrozumieniu</p>

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								<p>samego siebie i otaczającego nas świata..</p> <p>This course provides a general introduction to cultural studies as currently practiced within the British and American academic traditions. It acquaints the students with the fundamental concepts and approaches as well as the names of the persons who first proposed them.</p> <p>The aim of the course is to discover through reading and in-class activities demonstrate to students in what way cultural studies help one understand oneself and the surrounding world.</p>
Introduction to Literary Studies	Wstęp do literaturoznawstwa	1	Fall	2			2	Przedmiot dostarcza wiedzy na temat literatury i dzieła literackiego, wdraża terminologię dotyczącą poezji, dramatu i prozy



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								<p>fabularnej oraz kształtuje u studentów umiejętności analityczne i interpretacyjne w odniesieniu do anglojęzycznych tekstów literackich.</p> <p>The aim of this course is to familiarize students with the principles of literary analysis. The course is designed to acquaint students with the literary terms relating to the study of poetry, drama and fiction and thus help develop analytical and interpretive skills indispensable for the analysis of literary texts.</p>
British Literature – Middle Ages and Renaissance	Literatura brytyjska Średniowiecza i Renesansu	1	Fall	3	T & E		3: Classes 2 Lectures 1	Semestralny kurs o charakterze przekrojowym, zaznajamiający studenta z historią najwcześniejszej literatury brytyjskiej - od epoki staroangielskiej do czasów renesansu. Kurs realizowany jest w formie

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								<p>wykładów (15h) i konwersatorium (30h). Wykłady objaśniają kontekst historyczno-kulturowy oraz przedstawiają najważniejsze zjawiska literackie danej epoki. W ramach konwersatoriów przeprowadza się szczegółową analizę wybranych tekstów literackich. Omawiane teksty stanowią najważniejsze pozycje w kanonie wczesnej literatury brytyjskiej ze względu na ich wagę dla poetyki danego okresu literackiego i znaczenie dla procesu historycznoliterackiego.</p> <p>The course covers the earliest stages in the history of British literature: from Old English and Middle English lit. to Renaissance lit. It consists of 15 hours of lectures and 30 hours of classes. The lectures discuss the historical, social, and aesthetic background of each epoch and summarize their major literary phenomena. The classes are devoted to a detailed analysis of the</p>

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								representative texts, including <i>Beowulf</i> , <i>The Canterbury Tales</i> , and Shakespeare's plays.
British Literature – 17 <sup>th</sup> , 18 <sup>th</sup> Centuries	Literatura brytyjska XVII I XVIII w.	1	Spring	3	T & E		3: Classes 2  Lectures 1	<p>Semestralny kurs o charakterze przekrojowym, zaznamiający studenta z historią literatury brytyjskiej XVII i XVIII w. Kurs realizowany jest w formie wykładów (15h) i konwersatorium (30h). Wykłady objaśniają kontekst historyczno-kulturowy oraz przedstawiają najważniejsze zjawiska literackie danej epoki. W ramach konwersatoriów przeprowadza się szczegółową analizę wybranych tekstów literackich.</p> <p>The course concentrates on 18th and 19th-century British literature and consists of 15 hours of lectures and 30 hours of classes. The lectures introduce the historical and social context and discuss the major phenomena of each literary epoch while,</p>

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								during the classes, students are conducting detailed analyses of the selected texts.
British Literature of the Victorian Period	Literatura brytyjska w okresie wiktoriańskim	2	Fall	3	T & E		2	The course concentrates on British literature of the Victorian period. The course examines a variety of texts in an attempt to identify the changing paradigms of thinking by focusing on the relation between the texts and their historical, cultural and social contexts. The course aims at enabling students, through discussions, presentations and essay writing, to understand the particular social and cultural contexts and to consider the variety of literary texts in relation to these.
British Literature - Modernist to Contemporary	Literatura brytyjska od modernizmu do współczesności	2	Spring	3	T & E		3: Classes 2 Lectures 1	The course concentrates on twentieth-century British literature from modernist to contemporary. The course examines a variety of texts in an attempt to identify the changing paradigms of thinking by focusing on the relation between the texts and their historical, cultural

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								<p>and social contexts. The course aims at enabling students, through discussions, presentations and essay writing, to understand the particular social and cultural contexts and to consider the variety of literary texts in relation to these.</p> <p>The course consists of 15 hours of lectures and 30 hours of classes</p>
History of Great Britain	Historia Wielkiej Brytanii	1	Spring	3	E		3: Lectures 3	<p>Kurs ma na celu zapoznanie studentów anglistyki z wybranymi aspektami przeszłości Wielkiej Brytanii niezbędnymi do lepszego zrozumienia i wykorzystania w zgłębianiu literatury i kultury angielskiej oraz wiedzy o języku angielskim.</p> <p>This survey course has been devised to bring Britain's past nearer to students of the English language, literature and</p>

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								<p>culture. It will introduce British history by concept and by approach rather than by traditional textbook chronology. the presentations of selected processes and institutions will cut across the temporal boundaries of conventional historical periods.</p>
Culture of Great Britain	Kultura Wielkiej Brytanii	1	Fall	2	T & E		2	<p>The present course offers students an opportunity to explore a number of aspects of the British culture. The objective of the classes is not to offer complete knowledge of today's Britain, but to develop skills enabling students to analyse, understand, and appreciate another culture. These skills involve critical reading, listening, and viewing, comparing and contrasting, as well as doing basic ethnography.</p>

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								<p>Kurs daje studentom możliwość poznania różnych aspektów kultury brytyjskiej. Celem zajęć nie jest jednak zdobycie kompletnej wiedzy dotyczącej współczesnej Wielkiej Brytanii, ale rozwój umiejętności, które pozwolą studentom analizować, rozumieć i doceniać inną kulturę. Umiejętności te to np. krytyczne czytanie, słuchanie i oglądanie, porównywanie i wskazywanie różnic, a także formułowanie podstawowych spostrzeżeń etnograficznych.</p>
Phonetics	Fonetyka	1	Fall	3	E		3: Classes 2 Lectures 1	<p>Kurs obejmuje podstawowe zagadnienia fonetyki artykulacyjnej języka angielskiego (spółgłoski, samogłoski, prozodia) oraz interferencji języka rodzimego uczących się</p>

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								<p>na wymowę języka angielskiego.</p> <p>The course concerns the basics of English articulatory phonetics (consonants, vowels, prosody) and the issue of phonetic interference from the learners' native language on their English.pronunciation.</p>
Morpho-syntax and semantics	Morfo-składnia I semantyka	1	Spring	3	E		<p>3:</p> <p>Classes: 2</p> <p>Lectures : 1</p>	<p>Podczas kursu studenci poznają podstawowe zagadnienie językoznawstwa kognitywnego, w tym teorię kategoryzacji, teorię metafor i metonimii, gramatykę kognitywną.</p> <p>During the course students learn about basic topics in cognitive linguistics, including the theory of categorization, conceptual metaphor and metonymy theory, and Cognitive Grammar.</p>



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Pragmatics	Pragmatyka	3	Spring	2	T		2	<p>Kurs poświęcony jest omówieniu pragmatycznego użycia języka angielskiego w stopniu rozszerzonym. Tematyka zajęć obejmuje takie zagadnienia jak: reguły konwersacji Grice'a, teoria aktów mowy, kulturowe aspekty komunikacji, język polityki, język mediów, ironia, sarkazm, referencjalność i deiksa, teoria znaków, teoria grzeczności językowej.</p> <p>The program is meant to give a comprehensive account of selected issues in linguistic pragmatics, especially (i) in relation to semantics and (ii) in the context of cultural considerations (= human experience, human mentalities, human cognition). The topics include an overview of selected conceptions of meaning,</p>

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								factors in meaning generating, kinds of context, selected elements of the operational apparatus: speech-acts, implicature, supposition etc.
History of British English	Historia brytyjskiej odmiany języka angielskiego	3	Fall	2	T		2	<p>Program ma za zadanie</p> <p>(i) pokazać język angielski w jego odmianie brytyjskiej jako język indoeuropejski i germański;</p> <p>(ii) usprawiedliwić i wytłumaczyć zjawiska gramatyczne i leksykalne obecne w brytyjskiej odmianie współczesnej angielszczyzny przez odwołanie się do ich historycznych źródeł i rozwoju.</p> <p>The objectives involve for the Student</p> <p>(i) to be able to present English as both an Indo-European and a Germanic language (i.e. by relating English forms</p>

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								<p>and meanings to their corresponding historical antecedents and/or cognates in Sanskrit, Greek, Latin, Germanic and Slavic languages);</p> <p>(ii) to be able to trace selected Present-Day English grammatical phenomena back to their historical sources and origins (e.g., the Present-Day English regular/irregular verbs distinction is a typically Germanic opposition between strong and weak verbs, or the so-called irregular plurals of the foot-feet type is a consequence of a historical process known as i-umlaut).</p>
History of American Literature till 1945	Historia literatury amerykańskiej do 1945 r.	2	Fall	4	T		3: Classes: 2 Lectures : 1	Semestralny kurs o charakterze przekrojowym, zaznajamiający studenta z historią literatury amerykańskiej od jej początków do 1945 r.. Kurs realizowany jest w formie wykładów (15h) i konwersatorium (30h).

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<p>ALL THE <b>PRACTICAL ENGLISH SUBJECTS ARE TAUGHT IN BLOCKS</b> AND HAVE A JOINT EXAM</p> <p>- TO VALIDATE THE SUBJECTS <b>STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER</b></p> <p>(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)</p>								
								<p>Wykłady objaśniają kontekst historyczno-kulturowy oraz przedstawiają najważniejsze zjawiska literackie danej epoki. W ramach konwersatoriów przeprowadza się szczegółową analizę wybranych tekstów literackich.</p> <p>The course concentrates on American literature since its beginning to 1945 and consists of 15 hours of lectures and 30 hours of classes. The lectures introduce historical and social context and discuss the major phenomena of each literary epoch while, during the classes, students are conducting detailed analyses of the selected texts.</p>
History of American Literature after 1945	Literatura amerykańska po 1945 r.		Spring	3	T&E		3:  Classes: 2  Lectures : 1	Semestralny kurs o charakterze przekrojowym, zaznajamiający studenta z historią literatury amerykańskiej od 1945 r. do chwili obecnej. Kurs realizowany jest w formie wykładów (15h) i konwersatorium (30h). Wykłady objaśniają

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								<p>kontekst historyczno-kulturowy oraz przedstawiają najważniejsze zjawiska literackie danej epoki. W ramach konwersatoriów przeprowadza się szczegółową analizę wybranych tekstów literackich.</p> <p>The course concentrates on American literature after 1945 and consists of 15 hours of lectures and 30 hours of classes. The lectures introduce historical and social context and discuss the major phenomena of each literary epoch while, during the classes, students are conducting detailed analyses of the selected texts.</p>
History of the U.S.	Historia Stanów Zjednoczonych	2	Fall	2	E		2: Lecture 2	This course has been devised to bring the past of the USA nearer to university students of the English language, literature and culture. It will survey American

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								history by concept and by approach rather than by traditional textbook chronology. Several key themes will recur as central to the American historical experience: territorial and population growth, immigration and mobility, race and ethnicity, social and political reform, cycles of prosperity and recession, and rights movements. References will be made to the reflection of the historical events and processes in American texts of literature and culture.
American Culture	Kultura Stanów Zjednoczonych	2	Spring	2	T		2	A one-semester course offers an introduction to the study of the contemporary United States. It focuses on the geopolitical, social, cultural and economic development of American society after

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								<p>the Second World War. It highlights culture-forming events and phenomena, and presents the key issues of culture for exploring American identity. Of special interest are the ideas and problems of pluralism and diversity in American culture. The course is intended to provide students with a firm background for further analysis of American history, literature and culture.</p> <p>Semestralny kurs wprowadzający do studiów nad współczesnymi Stanami Zjednoczonymi. Koncentruje się na rozwoju geopolitycznym, społecznym, kulturalnym i gospodarczym społeczeństwa amerykańskiego po II wojnie światowej. Skupia się wydarzeniach i zjawiskach kulturotwórczych w celu przedstawienia</p>

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								<p>złożoności koncepcji tożsamości amerykańskiej. Uwypukła idee i problemy pluralizmu i różnorodności kultury amerykańskiej. Kurs ma na celu zapewnienie studentom solidnego zaplecza do dalszej analizy historii, literatury i kultury amerykańskiej.</p>
Accents of English	Akcenty języka angielskiego	1	Spring	1	T		1: Lecture 1	<p>Kurs zaznajamia studentów z podstawową wiedzą na temat najważniejszych fonetycznych odmian języka angielskiego (np. angielską, szkocką, walijską,, amerykańską, karaibską, australijską itd)</p> <p>The course provides students with basic knowledge of the major phonetic varieties (accents) of</p>



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								English (e.g. English English, Scottish English, Welsh English, American English, Caribbean English, Australian English etc.)
	Socjolingwistyka amerykańskiej odmiany języka angielskiego	3	Spring	2	T		2	Kurs zaznajamia studentów z podstawowymi socjolingwistycznymi aspektami rozwoju amerykańskiej odmiany języka angielskiego. Omawiane są zagadnienia historii kolonizacji oraz regionalnego oraz społecznego zróżnicowania języka. Poruszamy również tematykę języków mniejszości narodowych, które wpłynęły na obecną amerykańską odmianę języka angielskiego, a także leksykalne i

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								<p>składniowe różnice pomiędzy brytyjskim i amerykańskim angielskim.</p> <p>The course deals with the basic sociolinguistic aspects of the development of American English. We discuss the history of colonisation, regional and social variation of American English, the issue of heritage languages, as well as differences between British and American vocabulary, grammar and slang.</p>
History of American English	Historia amerykańskiej odmiany języka angielskiego	3	Spring	1	T		1: Lecture 1	Na wykładzie omawia się powstanie, rozwój i częściowo zróżnicowanie dialektalne amerykańskiej odmiany języka angielskiego w kontekście wydarzeń kulturowych i

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								<p>społeczno-politycznych w historii USA.</p> <p>The lecture is devoted to the emergence, development and (to some extent) dialectal diversity of American English against the social, cultural, and political background of the USA.</p>
Foundations of TEFL	Podstawy dydaktyki	2	Fall	2	E		2: Lectures 2	<p>Wykład ma na celu zaznajomienie studentów anglistyki z podstawowymi pojęciami z zakresu dydaktyki ogólnej i szczegółowej oraz mechanizmów procesów uczenia się i nauczania języka angielskiego jako obcego. Tematyka modułu obejmuje takie zagadnienia jak nauczanie języka angielskiego na poszczególnych etapach</p>

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- TO VALIDATE THE SUBJECTS **STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER**

(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)

								<p>edukacyjnych, podstawa programowa kształcenia ogólnego, charakterystyka ucznia (style i strategie uczenia się, motywacja), ocenianie postępów w nauce języka (oraz system egzaminów zewnętrznych) czy modele profesjonalizmu i awans zawodowy nauczycieli.</p> <p>The course is aimed at presenting the basic issues related to both general didactics and foreign language teaching and learning. Specific topics discussed during the lectures include foreign language instruction at various educational levels, the national curriculum for foreign languages,</p>
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								teaching methods, learner characteristics (learning styles, learning strategies, motivation), foreign language assessment, and teacher's professional development.
Didactics of English as a Foreign Language	Dydaktyka języka angielskiego w szkole	2	Fall	2	T		2	<p>The classes are devoted to teaching foreign languages at school. Students get to know topics connected with lesson planning and core curriculum, classroom management, teaching English vocabulary, grammar and pronunciation.</p> <p>Konwersatorium poświęcone jest kształceniu językowemu w szkole. Studenci zagłębiają tematykę związaną z</p>

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								planowanie lekcji języka obcego oraz podstawą programową, zarządzaniem klasą, nauczaniem słownictwa, gramatyki i wymowy angielskiej.
Didactics of English as a Foreign Language	Dydaktyka języka angielskiego w szkole	2	Spring	2	T		2	<p>During the 4th semester students get to know topics connected with teaching receptive skills (listening and reading) and productive skills (speaking and writing) as well as teaching English through songs, rhymes, games and stories.</p> <p>Podczas IV semestru studiów studenci zgłębiają tematykę związaną z nauczaniem sprawności receptywnych (słuchanie i czytanie) i</p>

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								produktywnych (mównie i pisanie) oraz nauczaniem z wykorzystaniem piosenek, wierszy, gier i opowiadań
Didactics of English as a Foreign Language	Dydaktyka języka angielskiego w szkole	3	Fall	2	T		2	<p>During the 5th semester students get to know topics connected with development and evaluation of EFL materials, the use of technology in EFL teaching, evaluation and testing in teaching foreign languages, difficulties in learning foreign languages, learning strategies, elements of anglophone culture in TEFL, and CLIL.</p> <p>Podczas V semestru studiów studenci zaznajomieni zostaną z zagadnieniami związanymi z wykorzystywaniem i</p>

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								<p>ewaluacją materiałów dydaktycznych wykorzystywanych podczas lekcji języka obcego, wykorzystaniem technologii w nauczaniu języka angielskiego, ocenianiem i testowaniem w kształceniu językowym, trudnościami w uczeniu się języków obcych, strategiami towarzyszącymi uczeniu się, nauczaniem elementów kultury krajów anglojęzycznych podczas kształcenia językowego, podejściu zadaniowemu oraz zintegrowanemu kształceniu przedmiotowo-językowemu w szkole podstawowej.</p>



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Cultural regions and ethnic minorities in the U.S.	Regiony kulturowe i grupy etniczne	3	Fall	2	T		2	<p>The aim of the course is to get the students familiar with the cultural regions of the United States, their history, traditions and society, as well as with the major ethnic groups of the United States.</p> <p>The course - based on films and literature - takes into account the cultural specificity of such regions as: New England, Central Atlantic Region, South, West, South West, Midwest and Pacific Northwest. The contribution of individual ethnic groups to the culture of the USA is also discussed.</p>

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<p>ALL THE <b>PRACTICAL ENGLISH SUBJECTS ARE TAUGHT IN BLOCKS</b> AND HAVE A JOINT EXAM</p> <p>- TO VALIDATE THE SUBJECTS <b>STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER</b></p> <p>(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)</p>								
Twentieth-century American History	Historia Stanów Zjednoczonych XX w. (H-HUSA-A.N-1S.5) ECTS 3	3	Fall	3	T			This course examines the history of the United States from the 1900s (or even earlier) to the 1990s with an examination of how political, economic, and social developments shaped the conditions, attitudes, and values of the present-day United States.
American Art and Music	Sztuka i muzyka amerykańska (H-SMA-A.N-1S.6)	3	Spring	2	T			The course surveys art of America from the colonial era through the post-war 20 <sup>th</sup> century, considers stylistic tendencies in various regions and periods and examines specific artists and works of art in historical and social

Course title in English	Course title in Polish	Year of studies	Semester	ECTS	Exam or Test	Code	Hours per week 1h=45min	Comments
<p>ALL THE <b>PRACTICAL ENGLISH SUBJECTS ARE TAUGHT IN BLOCKS</b> AND HAVE A JOINT EXAM</p> <p>- TO VALIDATE THE SUBJECTS <b>STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER</b></p> <p>(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)</p>								
								<p>contexts, with emphasis on the congruent evolution of contemporary American multi-cultural identity. The second part of the course surveys major American music genres considering their origins, history, and character, as well as their function(s) in various historical and social contexts.</p>
American Film and Mass Media	Kino amerykańskie i media (H-KAM-A.N-1S.6)	3	Fall	2	T			<p>The course offers a chronological survey of American film history situating it in the cultural/social context. It provides an overview of indigenous American film genres and</p>

Course title in English	Course title in Polish	Year of studies	Semester	ECTS	Exam or Test	Code	Hours per week 1h=45min	Comments
<p>ALL THE <b>PRACTICAL ENGLISH SUBJECTS ARE TAUGHT IN BLOCKS</b> AND HAVE A JOINT EXAM</p> <p>- TO VALIDATE THE SUBJECTS <b>STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER</b></p> <p>(GRAMMAR, WRITING, TEXTS ANALYSIS AND SPEAKING, PRONUNCIATION AND TRANSCRIPTION)</p>								
								<p>approaches film as an important media outlet. An analysis of the changing language and cultural impact of American film industry is offered as well as an exploration of the technology and aesthetics of Classical and New Hollywood. The course also deals with how Hollywood films reflect the changing images Americans have had of themselves.</p>
Specialization Courses (various profiles: literary studies, cultural studies, language studies didactics, etc.) – full list of courses available mid-September		3	Fall and Spring	3-4	T		2	

Department of British and American Studies

MA Courses 2022-23

Course title in English	Course title in Polish		Semester				Hours per week 1h = 45 min	Comments
Didactics of English as a Foreign Language	Dydaktyka języka		Spring				4	(classes) The course concentrates on the issues related to teaching English as a foreign

	angielski ego w szkol e		n g				2 C l a s s e s 2 L e c t u r e s	language to secondary students and young adults. Specific topics include materials evaluation and design, teaching the four language skills (reading, listening, speaking and writing) and the integration of the skills, teaching the subsystems of language (grammar and vocabulary), learning styles, personality factors and classroom research methods and techniques.
Didactics of English as a Foreign Language	Dydaktyka języka a angielski ego w szkol e		F a l l				2	The course concentrates on the issues related to teaching English as a foreign language to secondary students and young adults. Specific topics include foreign language assessment principles and techniques (including both formal and informal assessment), the use of technology in materials selection and design, English for Academic and Specific Purposes, and student-centred teaching approaches and techniques (flipped classroom, project and problem-based

								teaching, collaborative and reciprocal teaching, jigsaw classroom)
<p>Practical English (C2):</p> <p>PE: Grammar</p>	<p>PNJ A:</p> <p>PNJ A: Gramatyka (?)</p>			F a l l			2	<p>Celem kursu jest pogłębienie i utrwalenie kompetencji leksykalnych studentów oraz gramatyki na poziomie zaawansowanym w oparciu o czytane teksty.</p> <p>The course aims at expanding and consolidating students' lexical and grammar skills on an advanced level. The course is based on a script prepared by the course teacher.</p>
<p>Practical English (C2):</p> <p>PE: Grammar</p>	<p>PNJ A:</p> <p>PNJ A: Gramatyka (?)</p>			S p r i n g			2	<p>Celem kursu jest pogłębienie i utrwalenie kompetencji leksykalnych studentów oraz gramatyki na poziomie zaawansowanym w oparciu o czytane teksty.</p> <p>The course aims at expanding and consolidating students' lexical and grammar skills on an advanced level.</p>

								The course is based on a script prepared by the course teacher.
<p>Practical English (C2):</p> <p>PNJA: Vocabulary (?)</p>	<p>PNJ A:</p> <p>PNJ A: Słownictwo (?)</p>			F a l l			2	<p>Celem kursu jest pogłębienie i utrwalenie kompetencji leksykalnych oraz umiejętności dyskusji akademickiej na poziomie zaawansowanym w oparciu o teksty specjalistyczne.</p> <p>The course aims at expanding and consolidating students' lexical skills and further development of academic discussion skills on an advanced level.</p>
<p>Practical English (C2):</p> <p>PNJA: Vocabulary (?)</p>	<p>PNJ A:</p> <p>PNJ A: Słownictwo ?</p>			S p r i n g			2	<p>Celem kursu jest pogłębienie i utrwalenie kompetencji leksykalnych oraz umiejętności dyskusji akademickiej na poziomie zaawansowanym w oparciu o teksty specjalistyczne.</p> <p>The course aims at expanding and consolidating students' lexical</p>



								skills and further development of academic discussion skills on an advanced level.
<p>Practical English (C2): <b>Writing 1</b></p> <p>PE: Integrated Skills</p>	<p>PNJ A: Pisanie</p> <p>PNJ A: Sprawności zintegrowane</p>			F a l l			2	<p>Celem kursu jest pogłębienie i utwalenie kompetencji leksykalnych oraz umiejętności dyskusji akademickiej na poziomie zaawansowanym w oparciu o teksty specjalistyczne.</p> <p>The course aims at expanding and consolidating students' lexical skills and further development of academic discussion skills on an advanced level.</p>
<p>Practical English (C2): <b>Writing 1</b></p> <p>PE: Integrated Skills</p>	<p>PNJ A: Pisanie</p> <p>PNJ A: Sprawności zintegrowane</p>			S p r i n g			2	<p>Celem kursu jest pogłębienie i utwalenie kompetencji leksykalnych oraz umiejętności dyskusji akademickiej na poziomie zaawansowanym w oparciu o teksty specjalistyczne.</p> <p>The course aims at expanding and consolidating students' lexical skills and further development of</p>

								academic discussion skills on an advanced level.
<p>Practical English (C2):  <b>Writing 2</b></p> <p>PE:  Presentations and Discussions</p>	<p>PNJ A: Pisanie</p> <p>PNJ A: Prezentacje i Dyskusje</p>			F a l l			2	<p>The course aims at enhancing students' critical thinking during presentations and classroom discussions. The course encourages students' autonomy and control. It promotes students' active involvement in the choice of topics and reading material.</p> <p>Celem kursu jest wzmacnianie krytycznego myślenia podczas prezentacji i klasowych dyskusji. Kurs promuje samodzielność i aktywne zaangażowanie studenta w wybór tematów i tekstów.</p>
<p>Practical English (C2):  <b>Writing 2</b></p> <p>PE:  Presentations and</p>	<p>PNJ A: Pisanie</p> <p>PNJ A: Prez</p>			S p r i n g			2	<p>The course is devoted to written translation from English into Polish and vice versa, in a</p>

<p>Discussions</p>	<p>prezentacje i Dyskusje</p>							<p>number of disciplines and contexts. It is <b>NOT</b> suitable for students who do not speak Polish.</p> <p>Kurs poświęcony jest ćwiczeniom z tłumaczenia pisemnego z j. angielskiego na polski i odwrotnie. Obejmuje teksty z różnych dziedzin specjalistycznych. Nie jest przeznaczony dla studentów, którzy nie znają j. polskiego.</p>
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**ALL THE PRACTICAL ENGLISH SUBJECTS HAVE A JOINT EXAM - TO VALIDATE THE SUBJECTS STUDENTS HAVE TO CHOOSE ALL THE PRACTICAL ENGLISH COURSES FROM A GIVEN YEAR AND SEMESTER (WRITING and TEXTS ANALYSIS AND SPEAKING)**

Specialization Courses  
(various profiles: literary  
studies, cultural studies,  
language studies didactics,  
etc.) – full list of courses  
available mid-September

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