



VI OGÓLNOPOLSKA  
KONFERENCJA  
STUDENCKO-DOKTORANCKA  
**STUDENTS' CORNER 2022:**  
LITERATURE – CULTURE & MEDIA – LINGUISTICS – DIDACTICS



8:45 CONFERENCE OPENING

**CULTURE&MEDIA**

- 9:00 **Magdalena Lubera**  
UMCS, Lublin The "queerification" of fictional characters in fanfiction and its significance to the LGBT+ community
- 9:20 **Maria Borsuk**  
KUL, Lublin Extreme Homes, Extreme Consumption? The American Dream as Portrayed in "Extreme Makeover: Home Edition"
- 9:40 DISCUSSION
- 9:50 BREAK

**KEYNOTE SPEECH**

- 10:00 **Prof. Robert Westerfelhaus**  
College of Charleston, Fulbright Fellow and the Distinguished Chair of Humanities at Maria Curie-Skłodowska University The Crisis of American Masculinity
- 11:00 BREAK

**LITERATURE**

- 11:10 **Blanka Wiśniewska**  
UMCS, Lublin Comparative analysis of dystopia and utopia in Aldous Leonard Huxley's "Brave New World" and "Island"
- 11:30 **Gabriela Siembida**  
UJK, Sandomierz "We are all Greeks..." - an analysis of Hellenistic allusions in Percy Bysshe Shelley's poetry
- 11:50 **Laura Klińska**  
UAM, Poznań Flowering sapphism: Roses and carnations in Virginia Woolf's writing
- 12:10 **Agnieszka Krasicka**  
UAM, Poznań Nightwood and the performance of self
- 12:30 **Dorota Osińska**  
UW, Warszawa "Tyrannizing was the lady's look": The Vision of Circe in John Keats' Endymion
- 12:50 DISCUSSION
- 13:00 BREAK

**LINGUISTICS/DIDACTICS**

- 11:30 **Joanna Mirek**  
KUL, Lublin Meeting the New Normal: Teaching conference interpreting during the COVID-19 pandemic
- 11:50 **Zhang Shan**  
ELTE, Budapest A Contrastive Analysis of Cold Heart Metaphor in Chinese and English
- 12:10 **Eszter Skrobák**  
ELTE, Budapest What conceptual metaphors can reveal about deceptive intent
- 12:30 **Neli Dömötöri-Radenkova**  
ELTE, Budapest Conceptual metaphors in banking terminology
- 12:50 DISCUSSION
- 13:00 BREAK

**LINGUISTICS**

- 13:10 **Hanna Twardowska**  
UAM, Poznań Analyzing the Sequence of Tenses: limitations and exceptions to the rule
- 13:30 **Agata Kryska**  
UMCS, Lublin 'Cellar door' and phonaesthetics - the linguistic approach to euphony and cacophony
- 13:50 **Przemysław Pępek**  
UMCS, Lublin On Adele E. Goldberg's Conception of Construction: A Historical Account
- 14:10 **Krystian Kamiński**  
UMCS, Lublin Name Signs Adopted by Hearing Zimbabwean Learners of the Polish Sign Language
- 14:30 DISCUSSION
- 14:40 BREAK

**KEYNOTE SPEECH**

- 14:50 **Michelle Y. Hurtubise**  
Temple University, United States The Power of Storytelling, Kin Theory and Today's Indigenous Media Makers