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REVIEW : “Marsden Hartley” (2019-2020) - Art exhibition at Louisiana Museum of Modern Art

 **mandibil** (68) · w #art · 2 lata temu (edited)

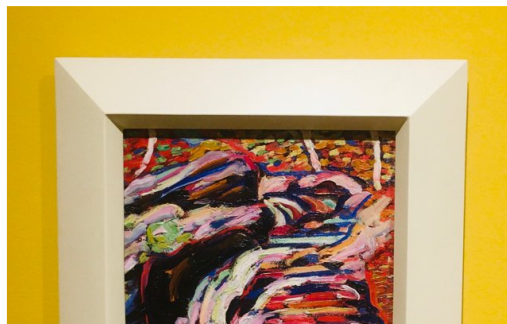
Louisiana is my favorite museum of art in Denmark, and also one of a limited number of modern art museums

The main reason for my liking is the “humility” the facility has towards exhibiting art and their philosophy of a complete experience. The museum itself is placed in a lovely set of architecturally interesting buildings near the ocean, inside a garden that is springled with sculptures. It is not just an art museum but an organic total artistic experience, yet very approachable and welcoming. Nature, architecture and art come together in an organic way.



At the moment they are exhibiting a huge selection of paintings by the american painter Marsden Hartley. Hartley was a product of the postimpressionist era and as the early works clearly shows, was fumbling around trying to find his own format among the emerging modern art styles.

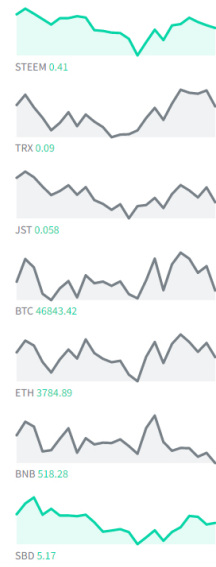
There are literally “copies” of Cezanne landscapes. Cubist paintings heavily “inspired” by Picasso / Braque. These are of a decent professional quality but completely lack originality.



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The obvious first impression after watching the first third or so of the exhibition is how strangely varied his output is. He really had his "periods", which is also sharply delineated in the exhibition which puts them together in certain periods or places that he lived.

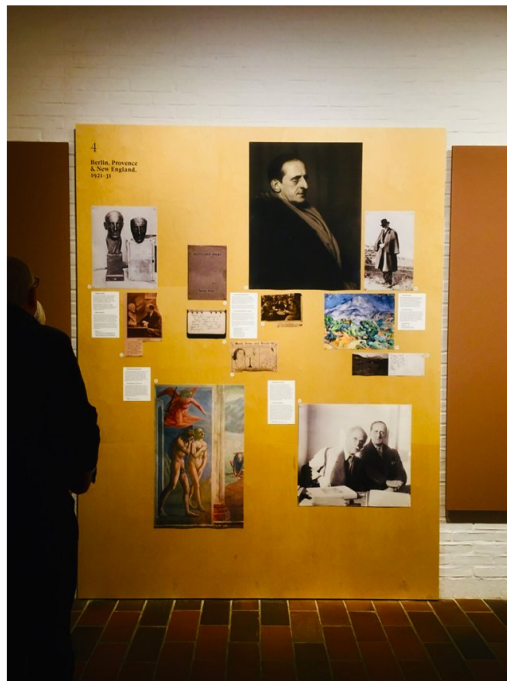
He obviously was deeply influenced by the modernist wave post world war one but never truly ventured into the abstract realm. Instead he manages to create a personal expression in his later years, mostly regarding subjects of religiosity vs homosexuality.



One of my favorites is the one with the pinkish gay looking men standing with one sitting and holding a pale and sickly looking Jesus, who has disproportionate head to body ratio. I am rather puzzled by its meaning and that is what sets it apart. The symbolic paintings that he otherwise made have no personal expression in them and are uninteresting to me.



There are many great landscapes which are basically simplistic modern postimpressionist styles. He does find a particular style in most of them which make them particularly stand out.



The exhibition had gone to great lengths to introduce each period with letters, articles and poetry of his own. It really was a well rounded and complete life story of the artist. And as it has been 60 years since the last exhibit of Hartley in Europe, it would be advisable to take the opportunity to visit if you are in any way interested in this artist or the period in general. Hartley is somewhat an overlooked artist who has been hard to label since his output is so diverse in both style and expression.

The physical side of the facility was good. Fine variation in the room structure even if there were many visitors to crowd it all up. I did miss some places to sit and maybe a copy of the catalog to look at inside the area.

But in total it gets my very good recommendation

8/10

Louisiana exhibition web
<https://www.louisiana.dk/en/exhibition/marsden-hartley>

#artexhibition #Louisiana #marsdenhartley #modernart

2 lata temu w #art przez **mandibil** (68)

Odpowiedz 7

\$10.55 470 głosów



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Kolejność sortowania: Trending

c-squared (60) 2 lata temu [-]



This post was shared in the [Curation Collective Discord community](#) for curators, and upvoted and resteeemed by the @c-squared community account after manual review. @c-squared runs a [community witness](#). Please consider using one of your witness votes on us [here](#)!

\$0.00 1 głos Odpowiedz



mandibil (68) 2 lata temu [-]

Thank you

\$0.00 Odpowiedz



iamsaray (65) 2 lata temu [-]

Hello Hello!

What bright colors I see ... Beautiful, I would like to have such a picture in my room haha

Greetings from Venezuela!

\$0.00 1 głos Odpowiedz



marcybetancourt (69) 2 lata temu [-]

This post is fantastic. Although modern art is not my specialty, I consider that you do a magnificent job in the review of Marsden Hartley and the exhibition. The painting linked to homosexuality and religiosity is of a very deep content. Thank you for sharing this exhibition of the Louisiana Museum of Modern Art. A cordial greeting @mandibil

\$0.00 1 głos Odpowiedz



mandibil (68) 2 lata temu [-]

Thank you. You do not have to "specialise" in art to enjoy it :-). It is actually much easier with modern art... you just sense it and wait to see if some "emotions" appear .-)

\$0.00 Odpowiedz



curie (76) 2 lata temu [-]

Hi mandibil,

This post has been upvoted by the Curie community curation project and associated vote trail as exceptional content (human curated and reviewed). Have a great day :)

Visit [curiesteem.com](#) or join the [Curie Discord community](#) to learn more.



\$0.00 1 głos Odpowiedz



mandibil (68) 2 lata temu [-]

Thank you

\$0.00 Odpowiedz