

Marsden Hartley



Louisiana Museum of Modern Art
Humblebæk

Thu 19 Sep 2019 to Sun 19 Jan 2020
Tue-Fri 11am-10pm, Sat-Sun 11am-6pm

Artist: Marsden Hartley
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Hailed as “America’s first great modern painter of the 20th century” and “one of the most intriguing art historical subjects of all time”, Marsden Hartley remains relatively unknown to a European audience. This Louisiana presentation marks the first major retrospective exhibition of his work in Europe in over 60 years.

The work of the American painter and poet Marsden Hartley (1877-1943) can be regarded as a bridge between European and American modernism. Hartley lived much of his life nomadically between Europe and the USA, and his travels produced a number of profoundly original groups of works from 1906 until 1943. Among these we can count a series of abstract paintings created with a point of departure in military symbols from the horrors of the First World War; desolate, almost surreal landscapes from New Mexico; feminized figure paintings of muscular working men.

Before World War I Marsden Hartley participated in Gertrude Stein’s famous salons in Paris and visited Wassily Kandinsky and Gabriele Münter in Munich, and Franz Marc invited him to show his mysterious pictures at the famous exhibition Erster Deutscher Herbstsalon in Berlin in 1913 alongside the other members of Der Blaue Reiter.

In his home country too Marsden Hartley mixed with the artistic elite. In New York he was a member of the circle of the famous photographer and forward-looking gallerist Alfred Stieglitz, who helped him financially on all his travels and spread knowledge of him. Despite his central position on the art scene of the time, Hartley has remained a neglected name in the USA and an unknown figure in Europe, perhaps because of the many-faceted character of his oeuvre, which has made it difficult to place him in the history of art.

Louisiana’s exhibition is thus the first retrospective Hartley exhibition in Europe for a good 60 years. The exhibition embraces all the activities of the artist, including his work as a poet and essayist. As a supplement to the exhibition a number of living painters, including David Salle and Peter Doig, will contribute their thoughts on Hartley’s work in filmed interviews.

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Hilger Next
Vienna

Terra Australis Revisited
22 Oct - 18 Dec 2021
Thur-Sat noon-6pm
● not open today

4

Gagosian
Gagosian Park & 75
New York Upper East Side

Dan Flavin
9 Nov 2021 - 29 Jan 2022
Tue-Sat 10am-6pm

46

saturation the gallery with ambient colored light while masking other areas in darkness, two sculptures by Flavin reshape the interior space as our perception of it

mumok
Vienna, Public

Hans Schabus: Cafe Hansi
17 Mar 2017 - 26 Nov 2025
Tue-Sun 10am-6pm

144

Whitechapel Gallery
London, Public

Theater Gates: A Clay Sermon
29 Sep 2021 - 9 Jan 2022
Tue-Sun 11am-6pm

26

bringing together research, ideas, process and production, this exhibition surveys works by Gates across two decades from his early hand-thrown pots to his large-scale Afro-Mingei sculptures

Almine Rech
Paris

Claire Tabouret: L'Urgence et la Patience
16 Oct - 18 Dec 2021
Tue-Sat 11am-7pm

4

an exhibition showing Tabouret's continuing explorations of painted portraiture, and a furthering of her sculptural practice with three-dimensional objects and large-scale bronze fountains

Gagosian
Gagosian Davies St
London West End

Houseago | Rodin
9 Sep - 18 Dec 2021
Tue-Sat 10am-6pm

4

“there is in Rodin a very pagan concern for the life-death continuum: clay as a manifestation of life and death. . . . It is a way of reminding us about the complexity

Almine Rech
Brussels

Szabolcs Bozó: Busójárás (Carnival)
9 Dec 2021 - 15 Jan 2022
Tue-Sat 11am-7pm

32

“marvelous characters populate the canvases of Bozó’s paintings. A panoply of monsters and spirits alternately charm and unsettle their viewers as they gaze from limpid eyes or bare their sharpened

Waddington Custot
London West End

Landon Metz: Love Songs
26 Nov 2021 - 26 Jan 2022
Mon-Fri 10am-6pm, Sat 11am-6pm

43

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