

RECENT ARTICLES

The Earth Is All I Know of Wonder

MARSDEN HARTLEY  
PAOLA PALEARI / LOUISIANA MUSEUM



Marsden Hartley, Elsa Kobenhavn, 1916, Oil on composition board / Collection of the Wisconsin Art Museum, Minneapolis, Bequest of Hudson D. Walker from the Jane and Hudson D. Walker Collection

Imagine moving to a new place every ten months. Imagine having high artistic aspirations and very little money, relying on grants and friends' help to make ends meet. Imagine having a fluctuating artistic identity, changing style often and repeatedly. Imagine being homosexual and struggling with latent depression and insecurity. This could be a drafted and yet pretty accurate profile of artist Marsden Hartley. Now imagine this, one century ago: when same-sex desire was illegal, extreme forms of nationalism were at their peak and artistic movements followed quite rigid aesthetic systems, often on a country by country basis. That was the era when Marsden Hartley was alive.



Marsden Hartley, Ashland the Dreamed, Master of the "Phonon", 1928-1929, Oil on academy board / Wisconsin Art Museum, Minneapolis, Bequest of Hudson D. Walker from the Jane and Hudson D. Walker Collection



Let Us Now Give Thanks

NATIVE AMERICAN ART

MATTHEW HONG

It's Thanksgiving. A nation's founding conditioned on colonialism, proclamation premised on the blood of the natives and sustained with...

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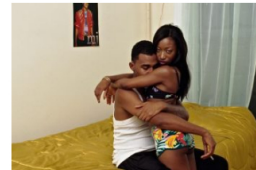
Jasper Johns: Mind/Mirror

SEP 29, 2021 - FEB 13, 2022

WHITNEY MUSEUM / PHILADELPHIA MUSEUM OF ART

Johns's groundbreaking work sent shock waves through the art world when it was first shown in the late 1950s, and...

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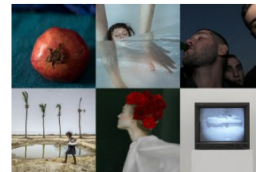
Deana Lawson

NOV 4, 2021 - FEB 27, 2022

ICA BOSTON

This exhibition is the first museum survey dedicated to the work of Lawson, a singular voice in photography today...

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ARTPIL / Prescription .125

AUTUMN IS A SECOND SPRING

ARTPIL / NOVEMBER 7, 2021

Deeply into fall now, falling back an hour to a second spring when every leaf is a flower. Recently...

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RAW / 30 Under 30 Women Photographers

RAW / PROJECTION + EXHIBITION

ARTPIL / OCT 26 - DEC 11, 2021

Artpil proudly presents 30 Under 30 Women Photographers 2021 in this year's Rome Art Week featuring a projection and...



Marsden Hartley, *Summer Clouds and Flowers, 1942, Oil on fabricated board / Brooklyn Museum, bequest of Edith and Milton Lowenthal, 1992*

A key figure in American Modernism, the Maine born artist is still very little known in Europe despite his periodic and significant sojourns in France and Germany, where he mingled with the most prominent avant-garde circles of his time. The Louisiana Museum of Modern Art in Denmark embarks in the mission of making Marsden Hartley acquainted with the European public through a grand retrospective that gathers over one hundred of his works.

“I see the possibility of being ‘made new’ again and the gift of rebirth is all that lets anyone really live.”

The exhibition, meticulously curated by Mathias Ussing Seeberg, is based on a structure that chronologically unfolds the artist's life and practice in six chapters. A traditional but necessary choice, which highlights important recursions within the artist's large and variegated production of paintings and writings (throughout his career, Hartley wrote as much as he painted, and extracts from his poems and essays are available in the show). Most importantly, a coherent choice if we look at Hartley as an emblematic example of an artist whose practice and biography are inextricably intertwined.



Marsden Hartley, *Woodstacks, 1929-1942, Oil on canvas / Galerie Museum of Art, Museum purchase, 1959*



### On Hannah Arendt

EIGHT PROPOSALS FOR EXHIBITION  
RICHARD SALTOUN / JAN 1 – DEC 31, 2021

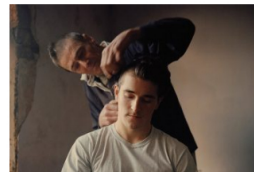
Richard Saltoun's year-long program On Hannah Arendt looks to one of the most important thinkers of the post-war generation...



### Sons of Cain

VARIOUS ENGAGEMENTS / 2021  
DIRECTED BY KETI STAMO

Set in a small village in northern Albania where time is suspended and an ancient code dictates the life...



### Wellcome Photography Prize

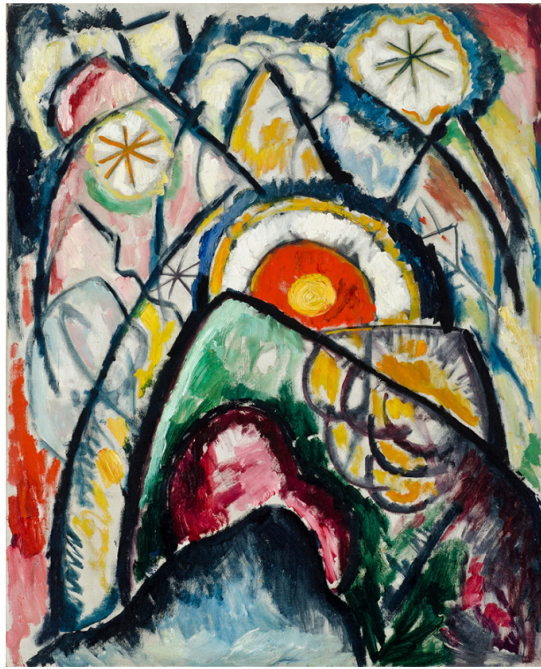
2021 WINNERS & SHORTLIST ANNOUNCED  
WELLCOME TRUST FOUNDATION

The world faces huge health challenges and we at Wellcome support science that can find ways to solve these...



Marsden Hartley, *Blueberry Highway, Dogtown, 1931*, Oil on composition board / High Museum of Art, Atlanta, Purchase with bequest of Charles Donald Belcher, 1977

The sense of isolation, loss and displacement that followed Hartley throughout his life is indeed what makes him so familiar to us today. To find the origin of his unconventional, often brooding landscapes – in which nature is transmuted in bold blocks of forms and colors, charged with both eros and spirit – we have to go back to his childhood. Short after his mother's death, his father remarried and moved to another city. This deeply altered Hartley's psychological balance, who turned to the natural element as a substitute for the human nurture he always felt devoid of, and to its representation as a way to explore his own feelings.



Marsden Hartley, *Painting Number One, 1913*, Oil on canvas / Sheldon Museum of Art, University of Nebraska-Lincoln, Anne B. and Frank M. Hall Charitable Trust



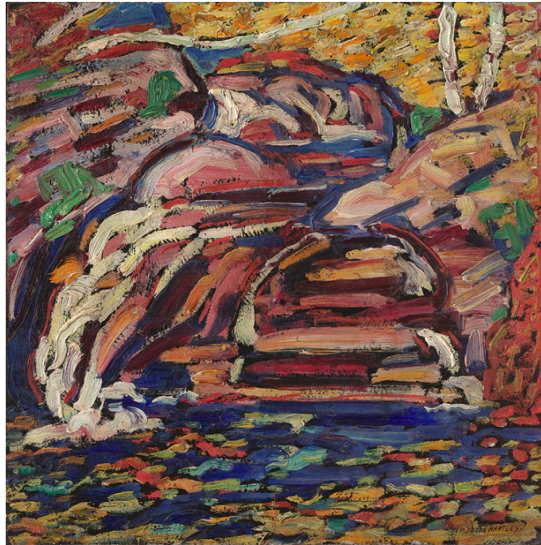
Marsden Hartley, *J. J. J. J., 1914-1915*, Oil on canvas with artgipainted wood frame / The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of the Friends of Art, Photo Jonsson Miller

Particularly interesting is the connection between Hartley's representation of nature and his homosexuality, the first often embodying the idealization of the second. For a major part of his career, the artist camouflaged his sexual inclination through pictorial symbols and metaphors, mainly of natural origin – such as the two pears that allusively "cross swords" in a still life from 1911. It was only at the age of sixty-one that Hartley started painting the human figure – a leap that was triggered, again, by a personal tragedy: the death of the two young sons of a fisherman family in Nova Scotia, where he finally gave up his life-long posture as an outsider and felt ready to settle down after decades spent wandering.





Marsden Hartley, Pears, 1911, Oil on wood / Wisconsin Art Museum, Minneapolis



Marsden Hartley, Untitled (Home landscape), 1910, Oil on board / The Jorl and Marior Visk, Collector, Froment gift to The Visual Foundation

The show's asset is to present the artist through the man, which reveals Hartley as an extraordinary contemporary figure in his instability, idiosyncrasies and dramas. In art as well as in life, Hartley was a fluid entity, difficult to put in just one box. As he himself declared in a letter from 1933: "I see the possibility of being 'made new' again and the gift of rebirth is all that lets anyone really live."

The Earth Is All I Know of Wonder / Marsden Hartley

Curated by Mathias Ussing Seeberg

September 19, 2019 – January 19, 2020

Louisiana Museum of Modern Art, Humlebæk, Denmark

Visit the [exhibition page](#) >



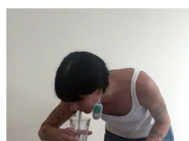
**Paola Paleari** WRITER / CURATOR

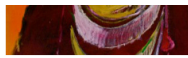
Paola Paleari (b. 1984) is an Italian independent author, editor and curator based in Copenhagen. Her main area of interest is the photographic language and...

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RECENT PROFILES

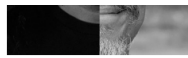




**Fritz Scholder**  
ARTIST  
+



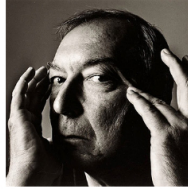
**Merritt Johnson**  
ARTIST  
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**Postcommodity**  
ARTS COLLECTIVE  
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**Whitney Museum of American Art**  
NEW YORK  
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**Jasper Johns**  
ARTIST / PAINTER  
+



**Deana Lawson**  
PHOTOGRAPHER  
+



**ICA**  
INSTITUTE OF CONTEMPORARY ART / BOSTON  
+



**Ryuichi Sakamoto**  
COMPOSER / MUSICIAN  
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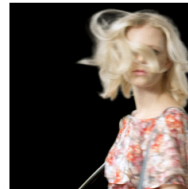
**Anouk Kruihof**  
ARTIST  
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**Divario**  
GALLERY VENUE / ROME  
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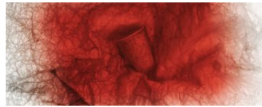


**Jens Fänge**  
ARTIST  
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**Alex Prager**  
FILMMAKER / PHOTOGRAPHER  
+

RECENT ANNOUNCEMENTS & EVENTS



**Michael Whelan: Senses Of The Self**  
DEC 9, 2021 - FEB 10, 2022  
FANXI DELARUE GALLERY  
PARIS, FRANCE  
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**Biennale de l'Image en Mouvement 2021**  
NOV 12, 2021 - JAN 30, 2022  
CENTRE D'ART CONTEMPORAIN GENEVE  
GENEVA, SWITZERLAND  
+



**IN ABSENTIA**  
SEP 30 - DEC 10, 2021  
OLIVIER MALINGUE  
LONDON, UK  
+



**FOLIO/Istanbul**  
THIERRY CLECH  
89BOOKS  
2021  
+



**Anish Kapoor / Painting**  
OCT 2, 2021 - FEB 13, 2022  
MODERN ART OXFORD  
OXFORD, UK  
+



**The Post-War Dream**  
JOURNEY INTO THE ANTHROPOCENE  
ALESSANDRO ZANONI  
+



**The Last Humans**  
ALIENATION IN THE ANTHROPOCENE  
MICHAEL WHELAN  
+



**Ryuichi Sakamoto**  
COMPOSER / MUSICIAN  
FEATURED PROFILE  
+



**Doug Aitken**  
ARTIST / FILMMAKER  
FEATURED PROFILE  
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