

nicolassmirnoff / 22 Sep 2019 / HOME

## Marsden Hartley at the Louisiana Museum



Louisiana Museum of Modern Art presents the biggest exhibition ever-staged in Europe of the American Modernist painter Marsden Hartley until the 1st January 2020. Exceptional loans from some of the greatest American museums and private collections will serve this spectacular exhibition curated by Mathias Ussing Seeberg.

Both in the USA and Europe Hartley situated himself at the centre of the art world and its currents. In New York, he was represented by the photographer and gallery owner Alfred Stieglitz in the famous gallery 291, where other major contemporary Americans such as Arthur Dove, John Marin and Georgia O'Keeffe also exhibited. When he went to Paris, he frequented Gertrude Stein, attended her salons and met artists like Robert Delaunay and Pablo Picasso. In Germany, he quickly got to know the avant-garde artists around the periodical Der Blaue Reiter and was able to discuss his art with figures such as Wassily Kandinsky, Gabriele Münter and Franz Marc. The latter of these invited Hartley to participate in the epoch-making Erster Deutscher Herbstsalon in Berlin in 1913.

Hartley's painting was profoundly affected on the one hand by the European avant-garde, especially German Expressionism, and on the other by the great American philosophers and writers from his native New England: Ralph Waldo Emerson, Henry David Thoreau and not least Walt Whitman.

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