Załącznik nr 2a
do Uchwały Nr XXIV-28.27/19 Senatu UMCS

Course plan from academic year 2019/2020

Course: **GRAPHIC ARTS**

Speciality: **GRAPHIC DESIGN; PRINTMAKING**

Level: Postgraduate, Master Degree
Profile: Academic
Form of studies: Full-time
Language: English

Group	Code	Course units (modules)	R	ECTS Credits	Course hours: Total hours	Course hours: Course type LEC	CA	LB	CON	SM	Year of study I, Semester 1 LEC	CA	LB	CON	SM	Grading Form	ECTS	Semester 2 LEC	CA	LB	CON	SM	Grading Form	ECTS	Year of study II, Semester 3 LEC	CA	LB	CON	SM	Grading Form	ECTS	Semester 4 LEC	CA	LB	CON	SM	Grading Form	ECTS
Group of obligatory course units - A																																						
A1	2GA01	Contemporary Art Analysis		4	60	60	0	0	0	0								30					E	2	30					E	2							
A1	2GA02	Art Criticism		2	30	30	0	0	0	0															30					E	2							
A1	2GA03	Culture Animation		3	45	0	0	0	45	0																		45		g	3							
A1	2GA04	Translatorium		4	60	0	60	0	0	0		30				g	2		30				g	2														
A1	2GA05	Intellectual Property Rights		1	5	5	0	0	0	0																						5					g	1
Total A1				14	200	95	60	0	45	0																												
A2	2GA07	Drawing	4	4	60	0	0	60	0	0			60			g	4																					
A2	2GA08	Experimental Graphic Techniques	4	4	45	0	0	45	0	0			45			g	4																					
A2	2GA09	Advertising Photography		2	30	0	0	30	0	0			30			g	2																					
A2	2GA10	Digital Picture Editing		6	60	0	0	60	0	0			30			g	3			30			g	3														
A2	2GA11	Illustration		2	30	0	0	30	0	0										30			g	2														
A2	2GA12	UI/UX Design		3	45	0	0	45	0	0										45			g	3														
A2	2GA13	Multimedia	6	6	90	0	0	90	0	0										45			g	3			45			g	3							
Total A2				27	360	0	0	360	0	0																												
Total A				41	560	95	60	360	45	0	0	30	165	0	0		15	30	30	150	0	0		15	60	0	45	45	0		10	5	0	0	0	0		1
Group of elective course units - B																																						
	2GA06	Master's Seminar	5	5	30	0	0	0	0	30																									30	g	5
	2GA14	(Course unit from other programmes)		2																											2							
Elective specialities																																						
BS		**GRAPHIC DESIGN**																																				
BS	2GA15p	Graphic Design	16	16	180	0	0	180	0	0			90			g	8			90			g	8														
BS	2GA16p	Publishing Studio	6	6	60	0	0	60	0	0			30			g	3			30			g	3														
BS	2GA17p	Master's Workshop - Graphic Design	42	42	120	0	0	120	0	0																	60			g	18			60			g	24
BS	2GA18p	Printmaking -	8	8	120	0	0	120	0	0			60			g	4			60			g	4														
BS		**PRINTMAKING**																																				
BS	2GA19w	Printmaking - ..... (2 workshops)	12	12	150	0	0	150	0	0			75			g	6			75			g	6														
BS		Printmaking -	12	12	150	0	0	150	0	0			75			g	6			75			g	6														
BS	2GA20w	Master's Workshop - Printmaking	42	42	120	0	0	120	0	0																	60			g	18			60			g	24
BS	2GA21w	Graphic Design	6	6	60	0	0	60	0	0			30			g	3			30			g	3														
Total BS				72	480	0	0	480	0	0	0	0	180	0	0		15	0	0	180	0	0		15	0	0	60	0	0		18	0	0	60	0	0		24
Total B				79	510	0	0	480	0	30	0	0	180	0	0		15	0	0	180	0	0		15	0	0	60	0	0		20	0	0	60	0	30		29
Total A+B				120	1070	95	60	840	45	30	0	30	345	0	0		30	30	30	330	0	0		30	60	0	105	45	0		30	5	0	60	0	30		30
ECTS credits in the semester / hours in the semester				120	1070	95	60	840	45	30	375						30	390						30	210						30	95						30
ECTS credits in the year / hours in the year			91	120	1070						765						60								305													60

1. A - group of obligatory course units.
2. B - group of elective course units:
   BS - elective specialities.
3. Form of the class: LEC - lecture, CA - class, LB - lab, CON - conversational class, SM - seminar.
4. Grading form: E - examination, g - graded assignment.
5. Elective modules: 79 ECTS credits, 66 % of total course ECTS ctedits.
6. R - ECTS credits of course units related to university's academic or artistic researches in disciplines to which the course of study is allocated:
   91 ECTS credits, 76 % of total course ECTS ctedits.
7. Printmaking modules are conducted in workshops such as: Relief, Intaglio, Serigraphy.

Approved at the meeting of the Senate of the Maria Curie-Sklodowska Univeristy on: **26.06.2019**