

Curriculum Vitae



PERSONAL INFORMATION

Name/Surname: **Anna Dorota Bendrat**

E-mail: anna.bendrat@poczta.umcs.lublin.pl

Nationality: Polish

Website: <https://umcs-pl.academia.edu/AnnaBendrat>

Research group: The Interdisciplinary Research Group on Cognitive Study of Literary Texts and Films (<http://www.umcs.pl/pl/zespoly-badawcze,14005.htm>)

EDUCATION

1997 - 2002
Maria Curie-Skłodowska University, Lublin, Poland
English Philology
Specialization: American Literature and Culture
MA: *Affirmative Action in Education in America*

I – V 2000
Scholarship: Bluffton College, Ohio, USA
Courses in American Studies

X 2003 – X 2004
Postgraduate studies in European Integration
The University of Warsaw, Poland
Thesis: *Szanse i zagrożenia gospodarczych stosunków transatlantyckich (Chances and threats of transatlantic relations in trade and investment)*

VI 2013
Ph.D. in American Literature
Dissertation: *„Prezydentura retoryczna” i „retoryka prezydencka”: dwie koncepcje analizy współczesnego dyskursu politycznego w Stanach Zjednoczonych (“Presidential rhetoric” and “rhetorical presidency”: two concepts in American political discourse analysis)*

WORK EXPERIENCE

- 2005 onwards
Maria Curie-Skłodowska University, Lublin
Institute of English Studies (Department of American Literature and Culture)
- 2002 – 2005
University of Vincent Pol, Lublin
English Philology
- 2002 – 2007
Hugon Kołłątaj High School, Lublin
Teacher of English

COURSES AND CERTIFICATES

- 11 – 29 VII 2004
Democracy and Diversity Graduate Summer Institute, Kraków;
organizer: Transregional Center for Democratic Studies (TCDS) at
New School University in New York
- 2003
International certificate in German: Zertifikat Deutsch
- 2003
International certificate in French: Diplome de Langue

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS AND EDITORIAL BOARDS

- European / Polish Association for American Studies, member
Polish Rhetoric Society, Board member
Polish Communication Association, member
Forum Artis Rhetoricae, editor (until 2014)
Res Rhetorica, editor
New Horizons in English Studies, editor-in-chief

GRANTS

- 7 V 2010 – 4 VII 2013
Ph.D. research project on presidential rhetoric/rhetorical
presidency funded by the Ministry of Science and Higher
Education, nr NN 103145138 (24 000 zł)

RESEARCH INTEREST

My research focuses on rhetoric, politics and online communication. I am interested in exploring the cultural implications of communicative practices in public sphere. I see rhetoric as a mode of production and analysis of political and cultural discourse.

- * A. Bulanda: "Transatlantyckie Dylematy (Transatlantic Dilemmas)." *International Relations*, 24-25 (2004), p. 20-22.
- * A. Bulanda: "Ameryka wobec zagrożenia (America facing a threat)." *International Relations*, 28-29 (2004), p. 32-33.
- * A. Bulanda: "Marketing wyborczy w USA (Political marketing in the USA)." *International Relations*, 30-31 (2004), p. 6-9.
- * A. Bulanda: "Estados Unidos – United States. Latynosi wyzwaniem drugiej kadencji (Estados Unidos – United States. Latinos as a challenge of the second term)." *International Relations*, 32-33 (2005), p. 34-36.
- * A. Bulanda: "Partnerstwo transatlantyckie, czyli jak rozwijać współpracę w świecie jednobiegunowym (Transatlantic partnership, or how to develop co-operation in the unipolar world)." *International Relations*, 34-35 (2005), p. 32-33.
- * A. Bulanda: "Amerykanie a wojna w Iraku (The Americans and the Iraq War)." *International Relations*, 38 (2005), p. 34-37.
- * A. Bulanda: „Szanse i zagrożenia gospodarczych stosunków transatlantyckich (Chances and threats of transatlantic relations in trade and investment)." *Studia Europejskie*, 1 (33) 2005, p. 31-48.
- * A. Bulanda: "Retoryka prezydenckich przemówień inauguracyjnych w USA (The rhetoric of inaugural addresses by American Presidents)." *Forum Artis Rhetoricae*, 1-2 (2005), p. 106-125.
- * A. Bulanda: "Antyamerykanizm po francusku (French Anti-Americanism)." *International Relations*, 42-43 (2006), p. 45-47.
- * A. Bulanda: "Słabnące filary doktryny Busha (The weakened pillars of the Bush doctrine)." *International Relations*, 48-49 (2007), p. 34-35.
- * A. Bulanda: "Mending, Ending or Bending? A case of post-affirmative action in education in California." *Zeszyty Naukowe WSSP*, The University of Vincent Pol Press, 3 (2007), p. 217-232.
- * A. Bendrat: "Retoryka a konstytuowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych (Rhetoric and the formation of political communication as a science in the United States)." *Forum Artis Rhetoricae* 3-4 (2007), p. 32-43.
- * A. Bendrat: „Siła retoryki siłą władzy (Rhetoric as power)." *International Relations*, 54-55 (2008), p. 41-43.
- * A. Bendrat: „«Imperium Zła» Ronalda Regana oraz «Oś Zła» George’a W. Busha jako przykłady wykorzystywania toposu zła w kreowaniu wizerunku wroga. (The

trope of evil in the representation of the enemy in presidential speeches: Ronald Reagan's 'Evil Empire' and George W. Bush's 'Axis of Evil'." *Forum Artis Rhetoricae*, 14-15, (2008), p. 117-132.

- * A. Bendrat: "There is a bear in the woods...' From the Cold War to the War on Terror: war rhetoric in presidential campaign commercials." *Ideology and Rhetoric: Constructing America*, ed. Bożenna Chylińska, Newcastle upon Tyne: Cambridge Scholars Publishing 2009, p. 267-280.
- * A. Bendrat: "Yes, we can. Amerykański sen Baracka Obamy. (Yes, we can. Obama's American Dream)." *Czarno na białym. Afroamerykanie, którzy poruszyli Amerykę*, ed. Ewa Łuczak, Andrzej Antoszek, Warsaw: University of Warsaw Press 2009, p. 173-195.
- * A. Bendrat: "How to Define Rhetoric? The Ambiguities of Theory and Practice in Contemporary Persuasive Communication." *Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century; Volume 2: Language and Culture*, ed. Maria Jodłowiec, Justyna Leśniewska, Cracow: Jagiellonian University Press 2010, p. 63-74.
- * A. Bendrat: "Presidents declare war: Abraham Lincoln and constitutional 'power grabs'." *(Mis)reading America. American dreams, fictions and illusions*, ed. Jerzy Durczak, Paweł Frelik, Cracow: Universitas 2011, p. 63-74.
- * A. Bendrat: „Między literaturą a retoryką. Geneza krytycyzmu retorycznego w ujęciu Herberta A. Wichelnsa (Between rhetoric and literature. The genesis of rhetorical criticism by Herbert A. Wichelns)." *Rhetorica regina artis scientiaeque*, ed. Sławomir Górczyński, Warsaw: DiG 2011, p. 47-59.
- * A. Bendrat: "'Winkelried of Nations' or a 'Trojan donkey'? Rhetorical Justification for Poland's Military Mission in the War on Terror." *Rhetoric and Politics: Central/Eastern European Perspectives*, ed. Maria Załęska, Newcastle upon Tyne: Cambridge Scholars Publishing 2012, p. 173-192.
- * A. Bendrat: „Jak usankcjonować despotyzm w demokratycznym kraju? Analiza retorycznej strategii Lincolna w świetle teorii Kennetha Burke'a (Sanctioning despotism in a democratic country. The analysis of Lincoln's rhetorical strategy in the light of Kenneth Burke's theory of identification." *Między znaczeniem a działaniem. Retoryka i władza*, ed. Agnieszka Kampka, Warsaw, The University of Life Sciences Press 2012, p. 51-62.
- * A. Bendrat: "President Goes to Hollywood: Popular Culture Depictions of the White House World." *Esthetic Experiments: Interdisciplinary Challenges in American Studies*, ed. Edyta Just, Marek Wojtaszek, Newcastle upon Tyne: Cambridge Scholars Publishing 2013, p. 105-122.
- * A. Bendrat: "The dispute as a political spectacle: a rhetorical actio during the Cold War." *Forum Artis Rhetoricae* 2 (2013), p. 21-34.
- * A. Bendrat: „Obrazy wojny w amerykańskich reklamach wyborczych (War images in American campaign commercials." *Retoryka wizualna. Obraz jako narzędzie*

perswazji, ed. Agnieszka Kampka, Warsaw: The University of Life Sciences Press, 2014, p. 95-107.

- * A. Bendrat: „Polityka i retoryka równych szans w amerykańskich uniwersytetach: czarno-biała polemika w decyzjach Sądu Najwyższego (Politics and rhetoric of equal opportunity at American universities: black-and-white polemics in the Supreme Court decisions)”, *Retoryka-wiedza-krytyka (Rhetoricum series)*, ed. Maria Załęska, Warsaw: Polish Rhetoric Society, 2016, p. 195-216.
- * A. Bendrat: „Medialne portrety imigrantów a hiperrzeczywistość obrazu (Media Portrayals of Immigrants and the Hyperreality of Image)”, *Retoryka wizerunku medialnego (Rhetoricum series)*, eds. Agnieszka Budzyńska-Daca, Agnieszka Kampka, Katarzyna Molek-Kozakowska, Warsaw: Polish Rhetoric Society, 2016, p. 197-224.
- * A. Bendrat: *Mowa jest złotem. Amerykański prezydent i retoryka (Speech is Golden. American President and Rhetoric)*. Warszawa: Wydawnictwo Instytutu Badań Literackich PAN, 2016. [monograph]
- * A. Bendrat: „Normy komunikacji internetowej w narracjach o tożsamości na stronie Race Card Project” (Online Communication Standards in Identity Narratives on Race Card Project Website), *Normy komunikacji: między retoryką a językiem*: Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2017, p. 143-162.
- * A. Bendrat: „Wartość wielokulturowości w dialogu społecznym a kreacja etosu w sieci” (The Value of Multiculturalism in Social Dialogue and the Creation of a Digital Ethos), *Retoryka i wartości*, red. Agnieszka Budzyńska-Daca, Ewa Modrzejewska, Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2019, p. 126-144.
- * A. Bendrat: “Rhetoric in Digital Communication: Merging Tradition with Modernity”, *Res Rhetorica* 6 (3) 2019, p. 111-124.
- * A. Bendrat: “Socratic Dialogues on a Complex Body–Soul Relation in Plato’s *Phaedo* and Olga Tokarczuk’s *Flights*”, *452°F Journal of Literary Theory and Comparative Literature* Vol. 23, 2020, p. 191-211.
- * A. Bendrat: “Transitioning the Edges of Multiple Text Worlds: A Cognitive Processing Path from *Textuality* to *Texture* in Hanya Yanagihara’s *A Little Life*”, *Polish Journal for American Studies* Vol. 14, 2020, p. 243-268.
- * A. Bendrat, A. Budzyńska-Daca, A. Kampka, E. Modrzejewska, M. Załęska: “Rhetoric in Poland”, *Southern Communication Journal* Vol. 86 (2), 2021, p. 119-133.

CONFERENCES AND SEMINARS

- ❖ 17 – 19 X 2004
Annual Conference of Polish Association for American Studies in Warsaw: *American Freedoms, American (Dis)orders*;
paper: Mending, Ending or Bending? A case of post- affirmative action in education in California.

- ❖ 18 – 19 II 2005
IV Rhetoric Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and Argumentation*
paper: Retoryka prezydenckich przemówień inauguracyjnych w USA (Rhetoric of presidential inaugural addresses in the USA)

- ❖ 3 – 7 IV 2006
European Seminar for Ph.D. candidates in American Studies (Heidelberg Center for American Studies): *HCA Spring Academy 2006*
paper: How to define rhetoric?

- ❖ 10 – 12 VIII 2006
III International Conference organized by a Foundation Expanding Human Consciousness: *Consequentiality III: The Global Political and Social Order*, Charles University, Prague
paper: President Bush's War Rhetoric and its Impact on Poland's Public Opinion

- ❖ 26 – 28 X 2006
Annual Conference of Polish Association for American Studies in Warsaw: *Ideology and Rhetoric: Constructing America*
paper: "There is a bear in the woods . . ." From the Cold War to the War on Terror: War Rhetoric in Presidential Campaign Commercials.

- ❖ 26 X 2007
VI Rhetorical Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and Science*
paper: Retoryka a konstytuowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych ((Rhetoric and the formation of political communication as a science in the United States)

- ❖ 23 – 25 IV 2008
XI International Conference at Jagiellonian University in Cracow: *Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century*
paper: The ambiguities of theory and practice in contemporary persuasive communication.

- ❖ 9 – 12 V 2008
International Conference of European Association for American Studies in Oslo, Norway: "*E Pluribus Unum*" or "*E Pluribus Plura*"? (cost of participation covered by the grant from the American Embassy in Warsaw)
paper: "There is sin and evil in the world." The repaper of the enemy in presidential speeches: Ronald Reagan's "Evil Empire" and George W. Bush's "Axis of Evil."

- ❖ 22 – 24 X 2008

Annual Conference of Polish Association for American Studies in Warsaw: *The Past and the Present: The American Uses of History*
paper: A tale of two historisophies: Polish and American exceptionalism in the contemporary context of war.

❖ 14 XI 2008

VII Rhetorical Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and History*

paper: „Imperium Zła” Ronalda Reagana oraz „Oś Zła” George’a W. Busha jako przykłady wykorzystania toposu zła w kreowaniu wizerunku wroga (The trope of evil in the repaper of the enemy in presidential speeches: Ronald Reagan’s ‘Evil Empire’ and George W. Bush’s ‘Axis of Evil’).

❖ 5 – 12 VII 2009

International Graduate American Studies Seminar: *‘The Leader of the Free World’: Presidentialism and US Democracy*, Clinton Institute for American Studies (University College Dublin)

❖ 21 – 23 X 2009

Annual Conference of Polish Association for American Studies in Puławy: *(Mis)reading America. American dreams, fictions and illusions.*

paper: Presidents declare war: Abraham Lincoln and constitutional “power grabs”

❖ 12 – 13 XI 2009

International Conference organized by Polish Rhetoric Society at the University of Warsaw: *Rhetoric and Politics*

paper: “Winkelried of Nations” or a “Trojan donkey”? Rhetorical justification of Poland’s military mission in the War on Terror

❖ 20 – 23 X 2010

Annual Conference of Polish Association for American Studies in Łódź: *American Diversity: Identities, Narratives, Politics*

paper: President goes to Hollywood: Popular culture depictions of the White House World

❖ 25 – 26 XI 2010

Rhetorical Conference organized by Polish Rhetoric Society at the University of Warsaw: *Rhetoric in Specialist Communication*

paper: Polityka i retoryka równych szans w amerykańskich uniwersytetach: czarno-biała polemika w decyzjach Sądu Najwyższego (Politics and rhetoric of equality: black-and-white polemic in Supreme Court decisions).

❖ 20 – 26 VII 2011

International Graduate American Studies Seminar: *Futures of American Studies Institute*, Dartmouth College, New Hampshire, USA

paper: Presidential rhetoric and rhetorical presidency: two methods of analyzing presidential discourse

❖ 24 – 25 XI 2011

Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Rhetoric and Power*

paper: Jak usankcjonować despotyzm w demokratycznym kraju? Analiza retorycznej strategii Lincolna w świetle teorii Kennetha Burke'a (Sanctioning despotism in a democratic country. The analysis of Lincoln's rhetorical strategy in the light of Kenneth Burke's theory of identification).

❖ 20 – 23 III 2012

International Conference *Discourse-Communication-Conversation* on the 25th anniversary of DARG (Discourse and Rhetoric Group) and 10th anniversary of CAMARG (Communication and Media Analysis Research Group), Loughborough University, UK

paper: "One man's terrorist is another man's freedom fighter": The concept of terrorism in contemporary presidential rhetoric

❖ 28 – 29 III 2012

Conference: *Rhetoric today*, The Faculty of Rhetoric, The John Paul II Catholic University of Lublin

paper: *Forum Artis Rhetoricae*

❖ 16 – 18 IV 2012

International seminar on rhetorical criticism led by Prof. Robert L. Ivie (Indiana University Bloomington), Department of Media, Cognition and Communication, University of Copenhagen, Denmark

❖ 19 – 20 XI 2012

Rhetorical Conference organized by Polish Rhetoric Society at the University of Warsaw: *The Rhetoric of Dispute*

paper: Spór jako polityczny spektakl: retoryczne *actio* w czasach zimnej wojny (The dispute as a political spectacle: a rhetorical actio during the Cold War)

❖ 5 – 6 III 2013

Conference: *Classical rhetoric and the contemporary forms of persuasion*, The Faculty of Rhetoric, The John Paul II Catholic University of Lublin

paper: Gatunki epideiktyczne w retoryce prezydenckiej w Stanach Zjednoczonych (The epideictic genres in American presidential rhetoric)

❖ 22 – 25 V 2013

International Conference: *Rhetoric as Equipment for Living: Kenneth Burke, Culture and Education*; Ghent University, Belgium

paper: Kenneth Burke's *identification* as a tool for constructing common ground in public discourse

❖ 21 – 22 XI 2013

Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Visual Rhetoric*

paper: Wilki, niedźwiedzie i stokrotki, czyli obrazy wojny w amerykańskich reklamach wyborczych (War images in American campaign commercials)

❖ 7 – 9 IV 2014

International PASE Conference organized by the English Department at Maria Curie-Skłodowska University: *Visions and Revisions*

- paper: When the West Wing falls apart like the House of Cards: rhetorical ethos in American political drama series
- ❖ 11-12 IX 2014
International Conference organized by GEsIPI: *Identity: Repaper and Practices*, University of Lisbon, Portugal
paper: Identity and rhetorical ethos in American political drama series
 - ❖ 24-25 XI 2014
Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric and Standards of Communication*
paper: Conserving vs. radicalizing rhetoric: genres in presidential speeches
 - ❖ 5-6 XI 2015
Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Rhetoric of Media Image*
paper: Terrorysta, intruz, obywatel świata – medialne portrety imigrantów a hiperrzeczywistość obrazu (Terrorist, intruder, world citizen – media portraits of immigrants and the hyperreality of image)
 - ❖ 1-2 IV 2016
Conference organized by the Institute of Journalism and Social Communication and the Institute of Sociology of the John Paul II Catholic University of Lublin: *Media Frames of Identity*
paper: Życie w sześciu słowach: tożsamość a wielokulturowość w internetowym projekcie *Race Card Project* (Life in six words: identity and multiculturalism in the online *Race Card Project*)
 - ❖ 7-8 IV 2016
Conference organized by the Department of American Literature and Culture, Center for Canadian Studies and Video Game Research Center at Maria Curie-Skłodowska University: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*, Lublin
paper: New Kids on the Blog: cybernarratives of identity formation
 - ❖ 15-17 IX 2016
4th Congress of Polish Communication Association: Social Communication in the Era of New Technologies, UAM Poznań
paper: Cybernarracja tożsamości hybrydowej (Cybernarration of hybrid identity)
 - ❖ 17 -18 XI 2016
15th Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric of advice*, Warsaw
paper: Between theory and experience: Internet art of advice on behalf of the multiracial America
 - ❖ 25-26 V 2017

Conference organized by the Department of American Studies and the Department of Social Communication at Maria Curie-Skłodowska University: *Media in America, America in Media*, Lublin
paper: "One step forward, two steps back." Questioning the benefits of diversity on the Race Card Project website

- ❖ 12-14 VI 2017
International Conference organized by the Department of Classical Studies at the Jagiellonian University and the Department of Greek and Latin at the University College London: *Linguistic Representations of Identity in Rhetoric Ancient and Modern*, Cracow
paper: "The Revolution will be Blogged": female voices on multiracial identity

- ❖ 3-5 VII 2017
6th International Conference *Rhetoric in Society* organized by the Rhetoric Society of Europe: *Rhetorics of Unity and Division*, University of East Anglia, Norwich, UK.
paper: Blogs Divided - Online Rhetoric of Identity Formation

- ❖ 18-20 X 2017
Annual Conference of the Polish Association for American Studies in Szczecin: *Performing America*
paper: Performance versus Narrative in online expressions of American multiculturalism

- ❖ 25-26 X 2017
15th Conference organized by ArgDiaP (Argumentation-Dialogue-Persuasion): *Argumentacja i Retoryka Klasyczna*, The John Paul II Catholic University of Lublin
paper: Ciało – język – kultura: #body w narracjach internetowych jako metafora poszukiwania życiowej perfekcji (Body – language – culture: #body in Internet narratives as a metaphor of the search for life perfection)

- ❖ 23-24 XI 2017
16th Rhetorical Conference organized by Polish Rhetoric Society with the Institute of Applied Polish Studies at the University of Warsaw: *Rhetoric of Values*
paper: Metonimia w obrazie wartości (Metonymy in the image of values)

- ❖ 1 XII 2017
Conference *TEXTS 7* organized by the Institute of English Studies, The John Paul II Catholic University of Lublin
paper: #GrowingUpMixed: The Multiracial Identity Gap in Online Personal Narratives

- ❖ 19-20 IV 2018
Conference organized by the Department of Journalism at the Faculty of Political Science of Maria Curie-Skłodowska University: *Contemporary Media 10: Problems and Methods of Media Studies*, Lublin
paper: Mikro-makro-mega-tropy: strategie retoryczne w internetowych narracjach o wielokulturowości w Stanach Zjednoczonych (Micro-macro-mega-tropes: rhetorical strategies in the Internet narratives on diversity in the United States)

- ❖ 15 IX 2018

1st MET-RhET Workshop at Warsaw Argumentation Week WAW 2018 co-organized by ArgDiaP and Polish Rhetoric Society; Institute of Philosophy and Sociology at the Polish Academy of Sciences, Warsaw: *Rhetoric vs. Eristic: Methodologies for Research on Conflict and Controversy*
paper: Tropes of conflicting identities

❖ 18-19 X 2018

Conference organized by the Institute of German Philology and the Institute of Classical, Mediterranean and Oriental Studies of the University of Wrocław: *Rhetoric and communication. How do we use and abuse the rules of ars rhetorica?*
paper: Metafora a ciało – współczesne ramy klasycznych teorii (Metaphor and the body - contemporary framework of classical theories)

❖ 24-25 X 2018

Annual Conference of the Polish Association for American Studies in Łódź (University of Łódź): *Challenging America, American Challenges: Culture, Society, Politics*
paper: “Old hunger”: Metaphors of embodiment and identity in the new generation of Asian American voices

❖ 14-15 XI 2018

Jubilee Conference on the 10th anniversary of the Institute of Journalism and Social Communication at the John Paul II Catholic University of Lublin: *Media of what kind?*
paper: Retoryka w komunikacji cyfrowej: tradycja a nowoczesność (Rhetoric in digital communication: tradition and modernity)

❖ 15 XI 2018

Conference organized by the Institute of Polish Language of Irena Bajerowa, University of Silesia, Katowice: *Digital worlds, communities, discourses*
paper: Wielokulturowość w cyfrowym świecie metafor (Multiculturalism in the digital world metaphor)

❖ 22-23 XI 2018

17th Rhetorical Conference organized by the Polish Rhetoric Society and the Faculty of Social Sciences of the Warsaw University of Life Sciences: *Rhetoric and money*
paper: Gig economy a retoryczne wartościowanie sukcesu (Gig economy and rhetorical evaluation of success)

❖ 9-10 V 2019

Conference organized by the Department of Journalism at the Faculty of Political Science of Maria Curie-Skłodowska University: *Contemporary Media 11: Violence in media*, Lublin
presentation: Przemoc ukryta w metaforze gniewu: amerykańska reklama w walce z dyskryminacją (Violence hidden in the metaphor of anger: American advertising in the fight against discrimination)

❖ 23-24 V 2019

International conference organized by the Department of American Studies and the Department of Social Communication at Maria Curie-Skłodowska University: *Media in America, America in Media*, Lublin

presentation: Infinite essence of black lives: fluorescent body as a site of magic in photography

❖ 23-25 X 2019

Annual Conference of the Polish Association for American Studies in Opole (University of Opole): *The Sound of Silence in American Literature, Culture and Politics*

presentation: Negotiating (with) the body: *A Little Life* by Hanya Yanagihara and *Flights* by Olga Tokarczuk as body poetics

❖ 18-19 XI 2019

19th Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric of medicine*, Warsaw

presentation: X zawsze równa się x: metafory bólu w literaturze amerykańskiej (X always equals x: metaphors of pain in American literature)

❖ 21-22 XI 2019

Conference organized by the Department of English and General Linguistics at Maria Curie-Skłodowska University: *Culture-Cognition-Communication: Language and culture in social cognition*, Lublin

presentation: “He was a rotten building”: Metaphors of extreme emotion in the contemporary American fiction

❖ 13-14 XII 2019

International Conference organized by UCD Clinton Institute: *Alternative Realities: New Challenges for American Literature in the Era of Trump*, Dublin

presentation: Bodies without Organs: Metaphors of pain in 21st-century American literature

❖ 24-25 IX 2020

International online Conference *At the Crossroads: Narratives of the Excluded*, MCSU Lublin

presentation: “I don’t think you should be in this hallucination”: The thresholds of revelation in Tony Kushner’s *Angels in America*

❖ 16 XII 2020

Online conference *(Re)presentations of America 3*, MCSU Lublin

presentation: Mimesis in motion: Jordan Harrison’s narratorial mediation in *Marjorie Prime*

❖ 25-26 III 2021

International online conference organized by the Department of American Studies and the Department of Social Communication at Maria Curie-Skłodowska University: *Media in America, America in Media*, Lublin

presentation: “The Messenger has Arrived”: The Angel of America as a Prophet of Intra-Action on stage and on the screen

❖ 7 VI 2021

International online conference *eTexts 2021*, John Paul II Catholic University of Lublin

presentation: The pursuit of memory: Dementia as a cultural reckoning in the contemporary American drama

❖ 25-26 VI 2021

International online conference *At the Dusk of Literature?—21st-century North American writing in extremis*, University of Łódź

presentation: “How do you know who you are?”: *Marjorie Prime* on envisioning humanity through the faculty of memory as connective tissue

AWARDS

- 2018 MCSU Rector’s Award (collective 3rd degree) for active development of the student scientific movement and the promotion of Maria Curie-Skłodowska University in its social environment

- 2019 MCSU Rector’s Award (individual 3rd degree) for establishing and editing the open access peer-reviewed journal *New Horizons in English Studies*
<http://journals.umcs.pl/nh> (Polish Ministerial List - 20 points for publication)