

COMPETITION RULES

"GOOD IDEA!"

§ 1

THE COMPETITION ORGANIZER

1. The competition is organized by the Maria Curie-Skłodowska University in Lublin, hereinafter referred to as the "Organizer" or "UMCS- Uniwersytet Marii Curie-Skłodowskiej".

The Organizer's address:

Maria Curie-Skłodowska University in Lublin
Plac Marii Curie-Skłodowskiej 5
20-031 Lublin, Poland

2. The person authorized to provide information on the competition is: Robert Ainebyona, konkursyln@umcs.pl

§ 2

THE PURPOSE AND THE SUBJECT OF THE COMPETITION

1. The aim of the competition is to find the best design of an innovative and creative invention that would most effectively facilitate the existence of all people living on Earth.
2. The competition is open and international.
3. The competition is open to secondary school students from Poland and abroad, hereinafter referred to as the "participant".

§ 3

TERMS AND CONDITIONS OF PARTICIPATION IN THE COMPETITION

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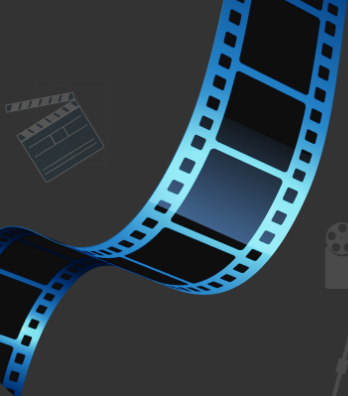


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Dofinansowano z programu
„Społeczna odpowiedzialność nauki”
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Czwarty konkurs

XVII Lubelskiego Festiwalu Nauki
„Nauka bez granic”. Enjoy science!”

Good idea!

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Zgłoszenia do 13.06.2021 r.

1. Entering the Competition implies acceptance of the conditions specified in these Rules.
2. To participate in the Contest, the participant must submit a film in accordance with the criteria stipulated in these Rules of the Contest.
3. The participant should, within the timeframe specified in § 4 point 1 of these Rules, create a project of an invention facilitating the daily functioning of the inhabitants of our planet, record a film presenting it, post the film on YouTube, and then send a link to the recorded material electronically to the Organizer via the application form available at www.umcs.pl.
4. The participant may submit a maximum of one entry.
5. The film may be made in any technique, and its maximum duration is 300 seconds.
6. By submitting an entry to the competition, the participant confirms that the submitted film is original, unpublished and has not been submitted in other competitions.
7. The participant declares that the Competition film is his/her own work and that he/she has full copyrights to the Competition film, as well as that these rights are not limited or encumbered in any way for the benefit of third parties.
8. The participant declares that using the submitted Competition film to the full extent necessary for the execution of the Competition, as well as to the extent specified in the Rules, will not violate the rights of third parties, including personal and property copyrights.
9. At the moment of delivery of the Competition film by the participant to the Organizer, the Organizer acquires a non-exclusive licence, entitling him to use the proprietary copyrights to the Competition work free of charge in the following fields:
 - a) in terms of recording and multiplication – production of copies of the work using a specific technique, including printing, reprography, magnetic recording and digital technique,
 - b) within the scope of circulation of the original or copies on which the work was recorded – circulation, lending or hiring of the original or copies,
 - c) within the scope of dissemination of the work – public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, as well as making the work available to the public in such a manner that everyone can have access to it in a place and at a time selected by themselves.
10. When the prize is awarded to the Participant, the Organizer acquires free of charge the proprietary copyrights to the awarded work of the Participant in

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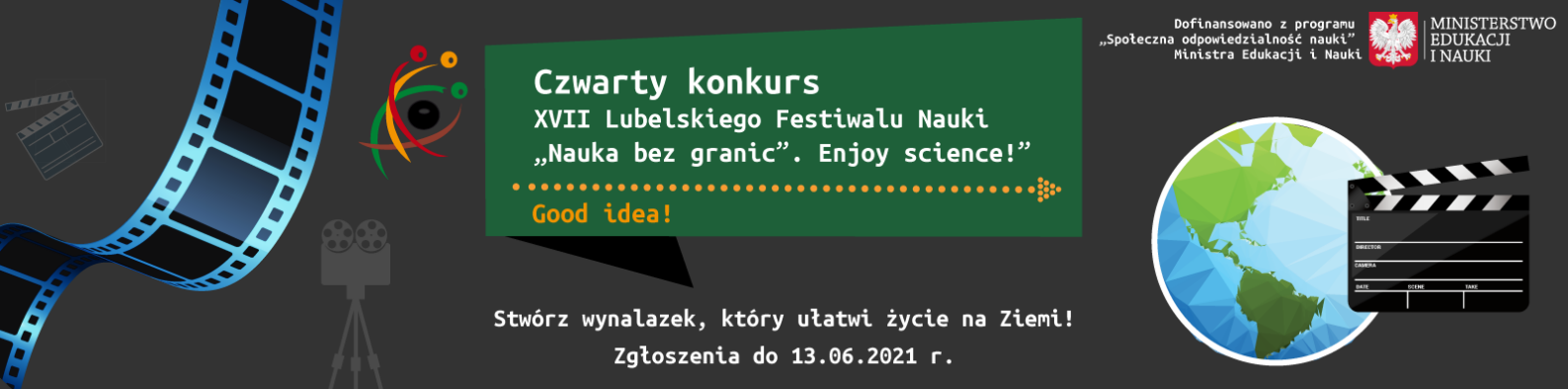


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the following areas:

- in terms of recording and multiplication – production of copies of the work using a specific technique, including printing, reprography, magnetic recording and digital technique,
- within the scope of circulation of the original or copies on which the work was recorded – circulation, lending or hiring of the original or copies,
- within the scope of dissemination of the work – public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, as well as making the work available to the public in a manner allowing everyone to have access to it in a place and at a time chosen by them.

11. After the competition, the submitted works may be published on the websites and in social media related to the Festival and the public universities of Lublin and the Lublin City Hall, which are co-organisers of the Festival.

§ 4

DEADLINE FOR SUBMISSION OF ENTRIES

- The submission of entries is open from 30.04.2021 after the announcement by the Rector of UMCS and lasts until 13.06.2021, with the activities related to awarding and collecting the prize ending no later than 24.09.2021.
- Only those films submitted as specified within the criteria, and through the application form available at www.umcs.pl by 13.06.2021 will qualify for the contest.
- The participant should upload the video onto YouTube.com (to his/her account) with adjustment of privacy settings and publishing as "Public".
- The participant undertakes to include a note in the description of the film posted on YouTube.com stating as follows: "Film shot for the 4th contest of the 17th LFN "Good idea!" - <https://www.festiwal.lublin.pl/>
- The participant then sends the link and, in the case of minors, a scan of the consent of their statutory representative to participate in the competition via the application form available at www.umcs.pl.

§ 5

DETERMINATION OF THE WINNERS

- The competition winners will be selected by the Competition Commission appointed by the UMCS Vice-Rector for Research and International

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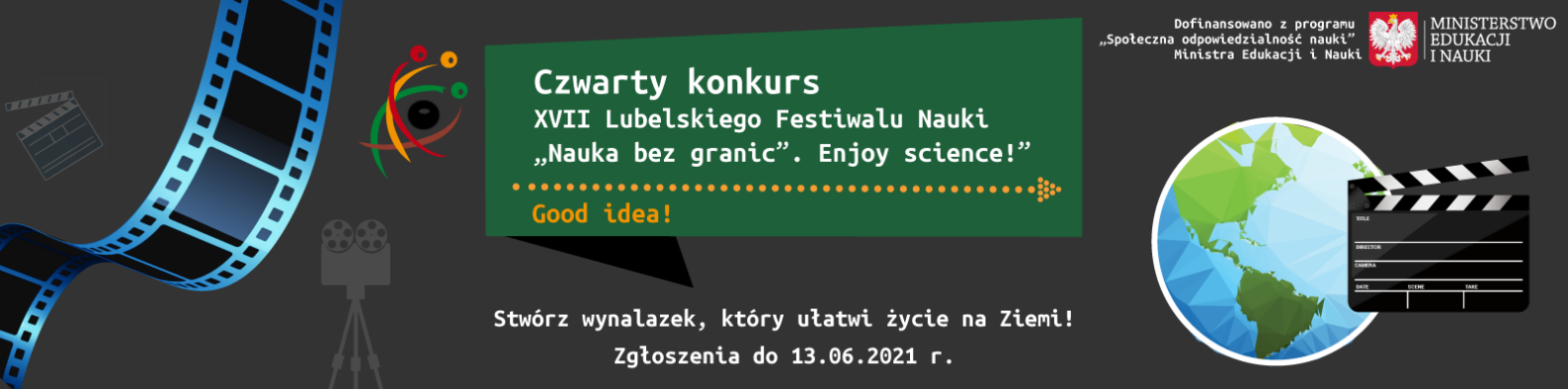


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Cooperation, composed of:

- a) Director of the UMCS Promotion Centre,
 - b) a representative of UMCS,
 - c) a representative of the University of Life Sciences,
 - d) a representative of the John Paul II Catholic University of Lublin,
 - e) a representative of the Medical University of Lublin,
 - f) a representative of the Lublin University of Technology,
 - g) a representative of the Lublin City Hall hereinafter referred to as the "Commission",
2. The Committee accepts the possibility of inviting experts in an advisory capacity as a guest.
 3. The chairman of the Committee is the Director of the UMCS Promotion Centre.
 4. The Committee selects the Deputy Chairman from among its members, responsible for preparing the competition's protocols and documentation.
 5. The chairman presents the UMCS Rector with the protocol from the competition.
 6. The Committee will select the winning entries based on a subjective assessment of the submitted entries. In selecting the best works, the Commission will use criteria such as:
 - a) the conformity of the work with the competition objective,
 - b) ingenuity and innovative approach to the topic,
 - c) originality of presenting the invention project.
 7. Only works that meet the competition's formal conditions and submitted within the time limit specified in § 4, sections 1, will be considered. Any works sent after the above-mentioned deadline or an incorrectly completed form for these Regulations will not be accepted by the Organizer and will not participate in the competition.
 8. The results of the competition will be announced on the website www.umcs.pl and www.festiwal.lublin.pl and in the Festival's social media by 30th June 2021, at the latest.
 9. The winners of the competition will be informed about its outcome by e-mail or by phone.

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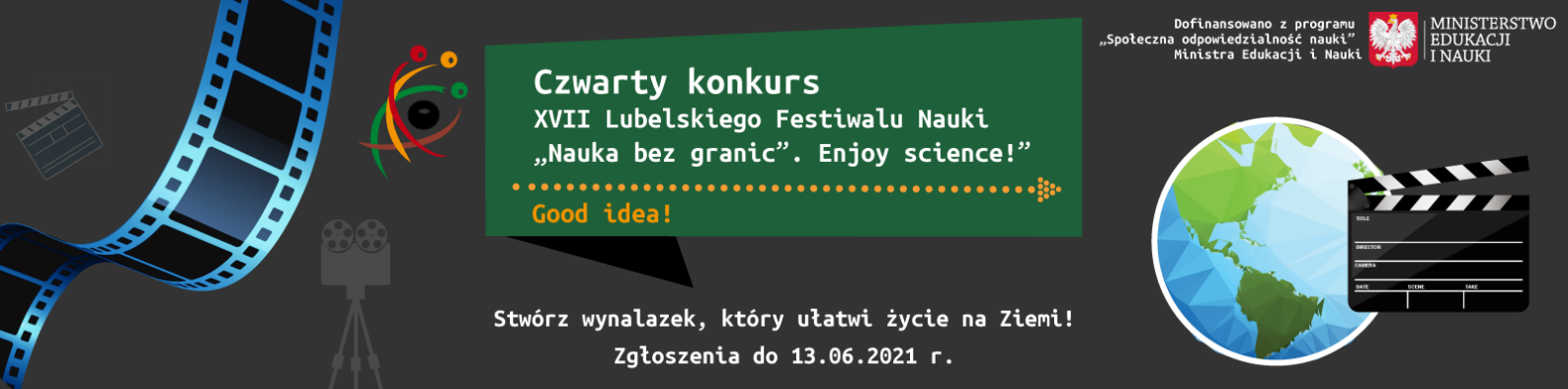


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10. The Organizer reserves the right not to select the winners.
11. The Organizer may cancel the competition at any time without giving any reason.

§ 6 PRIZES

1. The Jury will select three competition winners from among the submitted projects.
2. The organizer will award non-cash prizes totalling PLN 2,500 (gross) to the three laureates (in words: two-thousand-zloty gross).
3. While informing about the competition results, the Organiser will provide information about the date and method of receiving the award.

§ 7 PERSONAL DATA

1. Participants' personal data will be collected and processed by the Organizer following the Act of 10th May 2018 to protect personal data (i.e. Journal of Laws of 2019, item 1781).
2. The Organizer is the administrator of personal data collected during the competition. Participants' personal data will be processed only for the Competition to the extent and on the terms set out in these Regulations and the law.
3. The Participants' personal data will be processed only for the formal purposes of:
 - a) organising the competition,
 - b) selecting the winners,
 - c) awarding and issuing prizes,
 - d) the complaint procedure.
4. Providing their personal data by the Participants is voluntary but necessary to receive the competition prize.
5. Participants have the right to access and correct their data.

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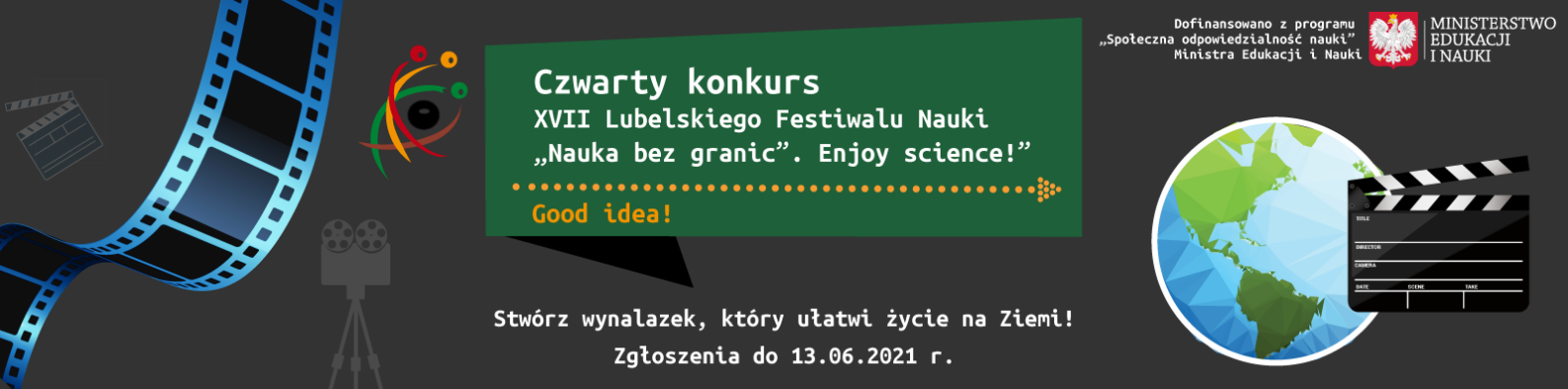


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§ 8 FINAL PROVISIONS

1. The Committee interprets these Regulations' provisions on its own initiative or at the written request of a person participating in the competition.
2. The "Good idea!" competition regulations enters into force on 30th April 2021.
3. The Organizer reserves the right to change the content of these Regulations.
4. All attachments constitute an integral part of these Regulations.

Attachments:

1. Consent of the legal representative / legal guardian to participate in the competition and personal data processing.
2. A declaration of consent to the processing of personal data.

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