

## Curriculum Vitae

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### PERSONAL INFORMATION

Name/Surname: **Anna Dorota Bendrat**

E-mail: [anna.bendrat@poczta.umcs.lublin.pl](mailto:anna.bendrat@poczta.umcs.lublin.pl)

Nationality: Polish

Website: <https://umcs-pl.academia.edu/AnnaBendrat>

Research group: The Interdisciplinary Research Group on Cognitive Study of Literary Texts and Films (<http://www.umcs.pl/pl/zespoly-badawcze,14005.htm>)

### EDUCATION

1997 - 2002  
Maria Curie-Skłodowska University, Lublin, Poland  
English Philology  
Specialization: American Literature and Culture  
MA: *Affirmative Action in Education in America*

I – V 2000  
Scholarship: Bluffton College, Ohio, USA  
Courses in American Studies

X 2003 – X 2004  
Postgraduate studies in European Integration  
The University of Warsaw, Poland  
Thesis: *Szanse i zagrożenia gospodarczych stosunków transatlantyckich (Chances and threats of transatlantic relations in trade and investment)*

VI 2013  
Ph.D. in American Literature  
Dissertation: *„Prezydentura retoryczna” i „retoryka prezydencka”: dwie koncepcje analizy współczesnego dyskursu politycznego w Stanach Zjednoczonych (“Presidential rhetoric” and “rhetorical presidency”: two concepts in American political discourse analysis)*

## **WORK EXPERIENCE**

- 2005 onwards  
Maria Curie-Skłodowska University, Lublin  
Institute of English Studies (Department of American Literature and Culture)
- 2002 – 2005  
University of Vincent Pol, Lublin  
English Philology
- 2002 – 2007  
Hugon Kołłątaj High School, Lublin  
Teacher of English

## **COURSES AND CERTIFICATES**

- 11 – 29 VII 2004  
Democracy and Diversity Graduate Summer Institute, Kraków;  
organizer: Transregional Center for Democratic Studies (TCDS) at  
New School University in New York
- 2003  
International certificate in German: Zertifikat Deutsch
- 2003  
International certificate in French: Diplome de Langue

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS AND EDITORIAL BOARDS**

- European / Polish Association for American Studies, member  
Polish Rhetoric Society, Board member  
Polish Communication Association, member  
*Forum Artis Rhetoricae*, editor (until 2014)  
*Res Rhetorica*, editor  
*New Horizons in English Studies*, editor-in-chief

## **GRANTS**

- 7 V 2010 – 4 VII 2013  
Ph.D. research project on presidential rhetoric/rhetorical  
presidency funded by the Ministry of Science and Higher  
Education, nr NN 103145138 (24 000 zł)

## **RESEARCH INTEREST**

My research focuses on rhetoric, politics and online communication. I am interested in exploring the cultural implications of communicative practices in public sphere. I see rhetoric as a mode of production and analysis of political and cultural discourse.

- \* A. Bulanda: "Transatlantyckie Dylematy (Transatlantic Dilemmas)." *International Relations*, 24-25 (2004), p. 20-22.
- \* A. Bulanda: "Ameryka wobec zagrożenia (America facing a threat)." *International Relations*, 28-29 (2004), p. 32-33.
- \* A. Bulanda: "Marketing wyborczy w USA (Political marketing in the USA)." *International Relations*, 30-31 (2004), p. 6-9.
- \* A. Bulanda: "Estados Unidos – United States. Latynosi wyzwaniem drugiej kadencji (Estados Unidos – United States. Latinos as a challenge of the second term)." *International Relations*, 32-33 (2005), p. 34-36.
- \* A. Bulanda: "Partnerstwo transatlantyckie, czyli jak rozwijać współpracę w świecie jednobiegunowym (Transatlantic partnership, or how to develop co-operation in the unipolar world)." *International Relations*, 34-35 (2005), p. 32-33.
- \* A. Bulanda: "Amerykanie a wojna w Iraku (The Americans and the Iraq War)." *International Relations*, 38 (2005), p. 34-37.
- \* A. Bulanda: „Szanse i zagrożenia gospodarczych stosunków transatlantyckich (Chances and threats of transatlantic relations in trade and investment)." *Studia Europejskie*, 1 (33) 2005, p. 31-48.
- \* A. Bulanda: "Retoryka prezydenckich przemówień inauguracyjnych w USA (The rhetoric of inaugural addresses by American Presidents)." *Forum Artis Rhetoricae*, 1-2 (2005), p. 106-125.
- \* A. Bulanda: "Antyamerykanizm po francusku (French Anti-Americanism)." *International Relations*, 42-43 (2006), p. 45-47.
- \* A. Bulanda: "Słabnące filary doktryny Busha (The weakened pillars of the Bush doctrine)." *International Relations*, 48-49 (2007), p. 34-35.
- \* A. Bulanda: "Mending, Ending or Bending? A case of post-affirmative action in education in California." *Zeszyty Naukowe WSSP, The University of Vincent Pol Press*, 3 (2007), p. 217-232.
- \* A. Bendrat: "Retoryka a konstytuowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych (Rhetoric and the formation of political communication as a science in the United States)." *Forum Artis Rhetoricae* 3-4 (2007), p. 32-43.
- \* A. Bendrat: „Siła retoryki siłą władzy (Rhetoric as power)." *International Relations*, 54-55 (2008), p. 41-43.
- \* A. Bendrat: „«Imperium Zła» Ronalda Regana oraz «Oś Zła» George’a W. Busha jako przykłady wykorzystywania toposu zła w kreowaniu wizerunku wroga. (The

trope of evil in the representation of the enemy in presidential speeches: Ronald Reagan's 'Evil Empire' and George W. Bush's 'Axis of Evil'." *Forum Artis Rhetoricae*, 14-15, (2008), p. 117-132.

- \* A. Bendrat: "There is a bear in the woods...' From the Cold War to the War on Terror: war rhetoric in presidential campaign commercials." *Ideology and Rhetoric: Constructing America*, ed. Bożenna Chylińska, Newcastle upon Tyne: Cambridge Scholars Publishing 2009, p. 267-280.
- \* A. Bendrat: "Yes, we can. Amerykański sen Baracka Obamy. (Yes, we can. Obama's American Dream)." *Czarno na białym. Afroamerykanie, którzy poruszyli Amerykę*, ed. Ewa Łuczak, Andrzej Antoszek, Warsaw: University of Warsaw Press 2009, p. 173-195.
- \* A. Bendrat: "How to Define Rhetoric? The Ambiguities of Theory and Practice in Contemporary Persuasive Communication." *Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century; Volume 2: Language and Culture*, ed. Maria Jodłowiec, Justyna Leśniewska, Cracow: Jagiellonian University Press 2010, p. 63-74.
- \* A. Bendrat: "Presidents declare war: Abraham Lincoln and constitutional 'power grabs'." *(Mis)reading America. American dreams, fictions and illusions*, ed. Jerzy Durczak, Paweł Frelik, Cracow: Universitas 2011, p. 63-74.
- \* A. Bendrat: „Między literaturą a retoryką. Geneza krytycyzmu retorycznego w ujęciu Herberta A. Wichelnsa (Between rhetoric and literature. The genesis of rhetorical criticism by Herbert A. Wichelns)." *Rhetorica regina artis scientiaeque*, ed. Sławomir Górczyński, Warsaw: DiG 2011, p. 47-59.
- \* A. Bendrat: "'Winkelried of Nations' or a 'Trojan donkey'? Rhetorical Justification for Poland's Military Mission in the War on Terror." *Rhetoric and Politics: Central/Eastern European Perspectives*, ed. Maria Załęska, Newcastle upon Tyne: Cambridge Scholars Publishing 2012, p. 173-192.
- \* A. Bendrat: „Jak usankcjonować despotyzm w demokratycznym kraju? Analiza retorycznej strategii Lincolna w świetle teorii Kennetha Burke'a (Sanctioning despotism in a democratic country. The analysis of Lincoln's rhetorical strategy in the light of Kenneth Burke's theory of identification." *Między znaczeniem a działaniem. Retoryka i władza*, ed. Agnieszka Kampka, Warsaw, The University of Life Sciences Press 2012, p. 51-62.
- \* A. Bendrat: "President Goes to Hollywood: Popular Culture Depictions of the White House World." *Esthetic Experiments: Interdisciplinary Challenges in American Studies*, ed. Edyta Just, Marek Wojtaszek, Newcastle upon Tyne: Cambridge Scholars Publishing 2013, p. 105-122.
- \* A. Bendrat: "The dispute as a political spectacle: a rhetorical actio during the Cold War." *Forum Artis Rhetoricae* 2 (2013), p. 21-34.
- \* A. Bendrat: „Obrazy wojny w amerykańskich reklamach wyborczych (War images in American campaign commercials." *Retoryka wizualna. Obraz jako narzędzie*

*perswazji*, ed. Agnieszka Kampka, Warsaw: The University of Life Sciences Press, 2014, p. 95-107.

- \* A. Bendrat: „Polityka i retoryka równych szans w amerykańskich uniwersytetach: czarno-biała polemika w decyzjach Sądu Najwyższego (Politics and rhetoric of equal opportunity at American universities: black-and-white polemics in the Supreme Court decisions)”, *Retoryka-wiedza-krytyka (Rhetoricum series)*, ed. Maria Załęska, Warsaw: Polish Rhetoric Society, 2016, p. 195-216.
- \* A. Bendrat: „Medialne portrety imigrantów a hiperrzeczywistość obrazu (Media Portrayals of Immigrants and the Hyperreality of Image), *Retoryka wizerunku medialnego (Rhetoricum series)*, eds. Agnieszka Budzyńska-Daca, Agnieszka Kampka, Katarzyna Molek-Kozakowska, Warsaw: Polish Rhetoric Society, 2016, p. 197-224.
- \* A. Bendrat: *Mowa jest złotem. Amerykański prezydent i retoryka (Speech is Golden. American President and Rhetoric)*. Warszawa: Wydawnictwo Instytutu Badań Literackich PAN, 2016. [monograph]
- \* A. Bendrat: „Normy komunikacji internetowej w narracjach o tożsamości na stronie Race Card Project” (Online Communication Standards in Identity Narratives on Race Card Project Website), *Normy komunikacji: między retoryką a językiem*: Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2017, p. 143-162.
- \* A. Bendrat: „Wartość wielokulturowości w dialogu społecznym a kreacja etosu w sieci” (The Value of Multiculturalism in Social Dialogue and the Creation of a Digital Ethos), *Retoryka i wartości*, red. Agnieszka Budzyńska-Daca, Ewa Modrzejewska, Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2019, p. 126-144.
- \* A. Bendrat: “Rhetoric in Digital Communication: Merging Tradition with Modernity”, *Res Rhetorica* 6 (3) 2019, p. 111-124.
- \* A. Bendrat: “Socratic Dialogues on a Complex Body–Soul Relation in Plato’s *Phaedo* and Olga Tokarczuk’s *Flights*”, *452°F Journal of Literary Theory and Comparative Literature* Vol. 23, 2020, p. 191-211.
- \* A. Bendrat: “Transitioning the Edges of Multiple Text Worlds: A Cognitive Processing Path from *Textuality* to *Texture* in Hanya Yanagihara’s *A Little Life*”, *Polish Journal for American Studies* Vol. 14, 2020, p. 243-268.

#### CONFERENCES AND SEMINARS

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- ❖ 17 – 19 X 2004  
Annual Conference of Polish Association for American Studies in Warsaw: *American Freedoms, American (Dis)orders*;

paper: Mending, Ending or Bending? A case of post- affirmative action in education in California.

❖ 18 – 19 II 2005

IV Rhetoric Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and Argumentation*

paper: Retoryka prezydenckich przemówień inauguracyjnych w USA (Rhetoric of presidential inaugural addresses in the USA)

❖ 3 – 7 IV 2006

European Seminar for Ph.D. candidates in American Studies (Heidelberg Center for American Studies): *HCA Spring Academy 2006*

paper: How to define rhetoric?

❖ 10 – 12 VIII 2006

III International Conference organized by a Foundation Expanding Human Consciousness: *Consequentiality III: The Global Political and Social Order*, Charles University, Prague

paper: President Bush's War Rhetoric and its Impact on Poland's Public Opinion

❖ 26 – 28 X 2006

Annual Conference of Polish Association for American Studies in Warsaw: *Ideology and Rhetoric: Constructing America*

paper: "There is a bear in the woods . . ." From the Cold War to the War on Terror: War Rhetoric in Presidential Campaign Commercials.

❖ 26 X 2007

VI Rhetorical Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and Science*

paper: Retoryka a konstytuowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych ((Rhetoric and the formation of political communication as a science in the United States)

❖ 23 – 25 IV 2008

XI International Conference at Jagiellonian University in Cracow: *Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century*

paper: The ambiguities of theory and practice in contemporary persuasive communication.

❖ 9 – 12 V 2008

International Conference of European Association for American Studies in Oslo, Norway: *"E Pluribus Unum" or "E Pluribus Plura"?* (cost of participation covered by the grant from the American Embassy in Warsaw)

paper: "There is sin and evil in the world." The repaper of the enemy in presidential speeches: Ronald Reagan's "Evil Empire" and George W. Bush's "Axis of Evil."

❖ 22 – 24 X 2008

Annual Conference of Polish Association for American Studies in Warsaw: *The Past and the Present: The American Uses of History*

paper: A tale of two historisophies: Polish and American exceptionalism in the contemporary context of war.

- ❖ 14 XI 2008  
VII Rhetorical Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at the University of Warsaw: *Rhetoric and History*  
paper: „Imperium Zła” Ronalda Reagana oraz „Oś Zła” George’a W. Busha jako przykłady wykorzystania toposu zła w kreowaniu wizerunku wroga (The trope of evil in the repaper of the enemy in presidential speeches: Ronald Reagan’s ‘Evil Empire’ and George W. Bush’s ‘Axis of Evil’).
  
- ❖ 5 – 12 VII 2009  
International Graduate American Studies Seminar: *‘The Leader of the Free World’: Presidentialism and US Democracy*, Clinton Institute for American Studies (University College Dublin)
  
- ❖ 21 – 23 X 2009  
Annual Conference of Polish Association for American Studies in Puławy: *(Mis)reading America. American dreams, fictions and illusions.*  
paper: Presidents declare war: Abraham Lincoln and constitutional “power grabs”
  
- ❖ 12 – 13 XI 2009  
International Conference organized by Polish Rhetoric Society at the University of Warsaw: *Rhetoric and Politics*  
paper: “Winkelried of Nations” or a “Trojan donkey”? Rhetorical justification of Poland’s military mission in the War on Terror
  
- ❖ 20 – 23 X 2010  
Annual Conference of Polish Association for American Studies in Łódź: *American Diversity: Identities, Narratives, Politics*  
paper: President goes to Hollywood: Popular culture depictions of the White House World
  
- ❖ 25 – 26 XI 2010  
Rhetorical Conference organized by Polish Rhetoric Society at the University of Warsaw: *Rhetoric in Specialist Communication*  
paper: Polityka i retoryka równych szans w amerykańskich uniwersytetach: czarno-biała polemika w decyzjach Sądu Najwyższego (Politics and rhetoric of equality: black-and-white polemic in Supreme Court decisions).
  
- ❖ 20 – 26 VII 2011  
International Graduate American Studies Seminar: *Futures of American Studies Institute*, Dartmouth College, New Hampshire, USA  
paper: Presidential rhetoric and rhetorical presidency: two methods of analyzing presidential discourse
  
- ❖ 24 – 25 XI 2011  
Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Rhetoric and Power*  
paper: Jak usankcjonować despotyzm w demokratycznym kraju? Analiza retorycznej strategii Lincolna w świetle teorii Kennetha Burke’a (Sanctioning despotism in a democratic country. The analysis of Lincoln’s rhetorical strategy in the light of Kenneth Burke’s theory of identification).

- ❖ 20 – 23 III 2012  
International Conference *Discourse-Communication-Conversation* on the 25<sup>th</sup> anniversary of DARG (Discourse and Rhetoric Group) and 10<sup>th</sup> anniversary of CAMARG (Communication and Media Analysis Research Group), Loughborough University, UK  
paper: “One man’s terrorist is another man’s freedom fighter”: The concept of terrorism in contemporary presidential rhetoric
  
- ❖ 28 – 29 III 2012  
Conference: *Rhetoric today*, The Faculty of Rhetoric, The John Paul II Catholic University of Lublin  
paper: *Forum Artis Rhetoricae*
  
- ❖ 16 – 18 IV 2012  
International seminar on rhetorical criticism led by Prof. Robert L. Ivie (Indiana University Bloomington), Department of Media, Cognition and Communication, University of Copenhagen, Denmark
  
- ❖ 19 – 20 XI 2012  
Rhetorical Conference organized by Polish Rhetoric Society at the University of Warsaw: *The Rhetoric of Dispute*  
paper: Spór jako polityczny spektakl: retoryczne *actio* w czasach zimnej wojny (The dispute as a political spectacle: a rhetorical actio during the Cold War)
  
- ❖ 5 – 6 III 2013  
Conference: *Classical rhetoric and the contemporary forms of persuasion*, The Faculty of Rhetoric, The John Paul II Catholic University of Lublin  
paper: Gatunki epideiktyczne w retoryce prezydenckiej w Stanach Zjednoczonych (The epideictic genres in American presidential rhetoric)
  
- ❖ 22 – 25 V 2013  
International Conference: *Rhetoric as Equipment for Living: Kenneth Burke, Culture and Education*; Ghent University, Belgium  
paper: Kenneth Burke’s *identification* as a tool for constructing common ground in public discourse
  
- ❖ 21 – 22 XI 2013  
Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Visual Rhetoric*  
paper: Wilki, niedźwiedzie i stokrotki, czyli obrazy wojny w amerykańskich reklamach wyborczych (War images in American campaign commercials)
  
- ❖ 7 – 9 IV 2014  
International PASE Conference organized by the English Department at Maria Curie-Skłodowska University: *Visions and Revisions*  
paper: When the West Wing falls apart like the House of Cards: rhetorical ethos in American political drama series
  
- ❖ 11-12 IX 2014



International Conference organized by GESIPI: *Identity: Repaper and Practices*,  
University of Lisbon, Portugal  
paper: Identity and rhetorical ethos in American political drama series

- ❖ 24-25 XI 2014  
Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric and Standards of Communication*  
paper: Conserving vs. radicalizing rhetoric: genres in presidential speeches
- ❖ 5-6 XI 2015  
Rhetorical Conference organized by Polish Rhetoric Society at Warsaw University of Life Sciences: *Rhetoric of Media Image*  
paper: Terrorysta, intruz, obywatel świata – medialne portrety imigrantów a hiperrzeczywistość obrazu (Terrorist, intruder, world citizen – media portraits of immigrants and the hiperreality of image)
- ❖ 1-2 IV 2016  
Conference organized by the Institute of Journalism and Social Communication and the Institute of Sociology of the John Paul II Catholic University of Lublin: *Media Frames of Identity*  
paper: Życie w sześciu słowach: tożsamość a wielokulturowość w internetowym projekcie *Race Card Project* (Life in six words: identity and multiculturalism in the online *Race Card Project*)
- ❖ 7-8 IV 2016  
Conference organized by the Department of American Literature and Culture, Center for Canadian Studies and Video Game Research Center at Maria Curie-Skłodowska University: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*, Lublin  
paper: New Kids on the Blog: cybernarratives of identity formation
- ❖ 15-17 IX 2016  
4<sup>th</sup> Congress of Polish Communication Association: Social Communication in the Era of New Technologies, UAM Poznań  
paper: Cybernarracja tożsamości hybrydowej (Cybernarration of hybrid identity)
- ❖ 17 -18 XI 2016  
15<sup>th</sup> Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric of advice*, Warsaw  
paper: Between theory and experience: Internet art of advice on behalf of the multiracial America
- ❖ 25-26 V 2017  
Conference organized by the Department of American Studies and the Department of Social Communication at Maria Curie-Skłodowska University: *Media in America, America in Media*, Lublin  
paper: "One step forward, two steps back." Questioning the benefits of diversity on the Race Card Project website

- ❖ 12-14 VI 2017  
International Conference organized by the Department of Classical Studies at the Jagiellonian University and the Department of Greek and Latin at the University College London: *Linguistic Representations of Identity in Rhetoric Ancient and Modern*, Cracow  
paper: “The Revolution will be Blogged”: female voices on multiracial identity
  
- ❖ 3-5 VII 2017  
6<sup>th</sup> International Conference *Rhetoric in Society* organized by the Rhetoric Society of Europe: *Rhetorics of Unity and Division*, University of East Anglia, Norwich, UK.  
paper: Blogs Divided - Online Rhetoric of Identity Formation
  
- ❖ 18-20 X 2017  
Annual Conference of the Polish Association for American Studies in Szczecin: *Performing America*  
paper: Performance versus Narrative in online expressions of American multiculturalism
  
- ❖ 25-26 X 2017  
15<sup>th</sup> Conference organized by ArgDiaP (Argumentation-Dialogue-Persuasion): *Argumentacja i Retoryka Klasyczna*, The John Paul II Catholic University of Lublin  
paper: Ciało – język – kultura: #body w narracjach internetowych jako metafora poszukiwania życiowej perfekcji (Body – language – culture: #body in Internet narratives as a metaphor of the search for life perfection)
  
- ❖ 23-24 XI 2017  
16<sup>th</sup> Rhetorical Conference organized by Polish Rhetoric Society with the Institute of Applied Polish Studies at the University of Warsaw: *Rhetoric of Values*  
paper: Metonimia w obrazie wartości (Metonymy in the image of values)
  
- ❖ 1 XII 2017  
Conference *TEXTS 7* organized by the Institute of English Studies, The John Paul II Catholic University of Lublin  
paper: #GrowingUpMixed: The Multiracial Identity Gap in Online Personal Narratives
  
- ❖ 19-20 IV 2018  
Conference organized by the Department of Journalism at the Faculty of Political Science of Maria Curie-Skłodowska University: *Contemporary Media 10: Problems and Methods of Media Studies*, Lublin  
paper: Mikro-makro-mega-tropy: strategie retoryczne w internetowych narracjach o wielokulturowości w Stanach Zjednoczonych (Micro-macro-mega-tropes: rhetorical strategies in the Internet narratives on diversity in the United States)
  
- ❖ 15 IX 2018  
1<sup>st</sup> MET-RhET Workshop at Warsaw Argumentation Week WAW 2018 co-organized by ArgDiaP and Polish Rhetoric Society; Institute of Philosophy and Sociology at the Polish Academy of Sciences, Warsaw: *Rhetoric vs. Eristic: Methodologies for Research on Conflict and Controversy*  
paper: Tropes of conflicting identities
  
- ❖ 18-19 X 2018

Conference organized by the Institute of German Philology and the Institute of Classical, Mediterranean and Oriental Studies of the University of Wrocław: *Rhetoric and communication. How do we use and abuse the rules of ars rhetorica?*  
paper: Metafora a ciało – współczesne ramy klasycznych teorii (Metaphor and the body - contemporary framework of classical theories)

❖ 24-25 X 2018

Annual Conference of the Polish Association for American Studies in Łódź (University of Łódź): *Challenging America, American Challenges: Culture, Society, Politics*

paper: “Old hunger”: Metaphors of embodiment and identity in the new generation of Asian American voices

❖ 14-15 XI 2018

Jubilee Conference on the 10th anniversary of the Institute of Journalism and Social Communication at the John Paul II Catholic University of Lublin: *Media of what kind?*

paper: Retoryka w komunikacji cyfrowej: tradycja a nowoczesność (Rhetoric in digital communication: tradition and modernity)

❖ 15 XI 2018

Conference organized by the Institute of Polish Language of Irena Bajerowa, University of Silesia, Katowice: *Digital worlds, communities, discourses*

paper: Wielokulturowość w cyfrowym świecie metafor (Multiculturalism in the digital world metaphor)

❖ 22-23 XI 2018

17<sup>th</sup> Rhetorical Conference organized by the Polish Rhetoric Society and the Faculty of Social Sciences of the Warsaw University of Life Sciences: *Rhetoric and money*

paper: Gig economy a retoryczne wartościowanie sukcesu (Gig economy and rhetorical evaluation of success)

❖ 9-10 V 2019

Conference organized by the Department of Journalism at the Faculty of Political Science of Maria Curie-Skłodowska University: *Contemporary Media 11: Violence in media*, Lublin

presentation: Przemoc ukryta w metaforze gniewu: amerykańska reklama w walce z dyskryminacją (Violence hidden in the metaphor of anger: American advertising in the fight against discrimination)

❖ 23-24 V 2019

International conference organized by the Department of American Studies and the Department of Social Communication at Maria Curie-Skłodowska University: *Media in America, America in Media*, Lublin

presentation: Infinite essence of black lives: fluorescent body as a site of magic in photography

❖ 23-25 X 2019

Annual Conference of the Polish Association for American Studies in Opole (University of Opole): *The Sound of Silence in American Literature, Culture and Politics*

presentation: Negotiating (with) the body: *A Little Life* by Hanya Yanagihara and *Flights* by Olga Tokarczuk as body poetics

- ❖ 18-19 XI 2019  
19<sup>th</sup> Rhetorical Conference organized by Polish Rhetoric Society with the Institute of the Literary Research of the Polish Academy of Sciences in Warsaw: *Rhetoric of medicine*, Warsaw  
presentation: X zawsze równa się x: metafory bólu w literaturze amerykańskiej (X always equals x: metaphors of pain in American literature)
- ❖ 21-22 XI 2019  
Conference organized by the Department of English and General Linguistics at Maria Curie-Skłodowska University: *Culture-Cognition-Communication: Language and culture in social cognition*, Lublin  
presentation: “He was a rotten building”: Metaphors of extreme emotion in the contemporary American fiction
- ❖ 13-14 XII 2019  
International Conference organized by UCD Clinton Institute: *Alternative Realities: New Challenges for American Literature in the Era of Trump*, Dublin  
presentation: Bodies without Organs: Metaphors of pain in 21<sup>st</sup>-century American literature
- ❖ 24-25 IX 2020  
International online Conference *At the Crossroads: Narratives of the Excluded*, MCSU Lublin  
presentation: “I don’t think you should be in this hallucination”: The thresholds of revelation in Tony Kushner’s *Angels in America*
- ❖ 16 XII 2020  
Online conference *(Re)presentations of America 3*, MCSU Lublin  
presentation: Mimesis in motion: Jordan Harrison’s narratorial mediation in *Marjorie Prime*