



### **(Re)presentations of America 3**

December 16, 2020

<https://meet.google.com/xyq-grnm-vpy>

- 3.00-3.20 Agata Waszkiewicz, UMCS. *Cooking Queerly: Subverting Traditional Culinary Masculinities in Video Games.*
- 3.20-3.40 Małgorzata Martynuska, University of Rzeszów. *The Culinary Representations in Cecilia M. Fernandez's *Leaving Little Havana. A Memoir of Miami's Cuban Ghetto.**
- 3.40-4.00 Urszula Niewiadomska-Flis, KUL. *You Are Who You Eat: Gourmet Brains, Human Passing and Palatable Zombies.* discussion
- 4.10-4.30 Ewa Antoszek, UMCS. "Something there is that doesn't love a wall": *The U.S.-Mexico Border Artivism.*
- 4.30-4.50 Lidia Książ-Hunek, UMCS. "The Table 'bout to Turn": *Forms of Political Activism in Janelle Monáe's Oeuvre.*
- 4.50-5.10 Edyta Frelik, UMCS. *Man Ray's Art of Intellect.* discussion
- 5.20-5.40 Izabella Kimak, Zbigniew Mazur, UMCS. *Divided We Stand: Black Urbanity in Richard Wright's *Native Son* and Its Film Adaptations.*
- 5.40-6.00 Francesca De Lucia, Independent scholar. *The Portrayal of Chinese American masculinity in *China Men* by Maxine Hong Kingston.*
- 6.00-6.20 Andrea Herrera, UCCS, Colorado Springs. *All My Relations: Covid, Community & the Principle of the Seven Generations.* discussion
- 6.30-6.50 Małgorzata Rutkowska, UMCS. *Faux Travelers/ Real (?) Pilgrims: Patterns of Spiritual Journeys in Selected American Women's Travel Memoirs in the 21st Century.*
- 6.50-7.10 Anna Bendrat, UMCS. *Mimesis in motion: Jordan Harrison's narratorial mediation in *Marjorie Prime.**
- 7.10-7.30 Robert Westerfelhaus, Celeste Lacroix, College of Charleston, SC. *Post-Apocalyptic Narratives in Contemporary American Popular Culture: Doom and Gloom in a Time of Despair amid Political Tension.*
- 7.30-7.50 Anna Oleszczuk, UMCS. *Queer Speculations in Anglophone Comics.* discussion

