

DT.Uni output 5 coordinated by

the IPG DT.Uni Team

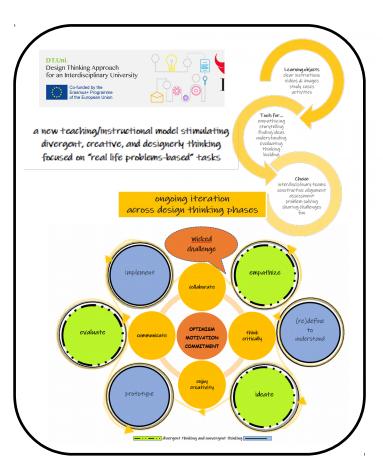
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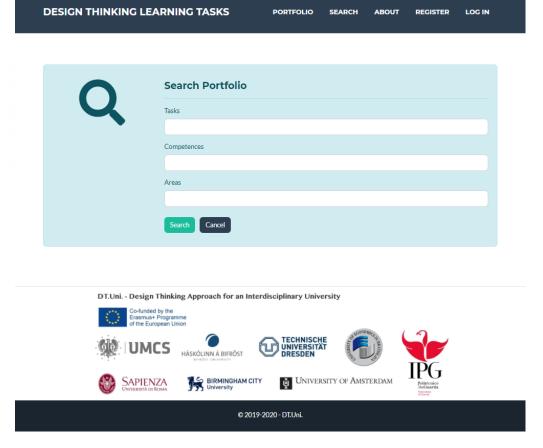








1. DT.Uni Model



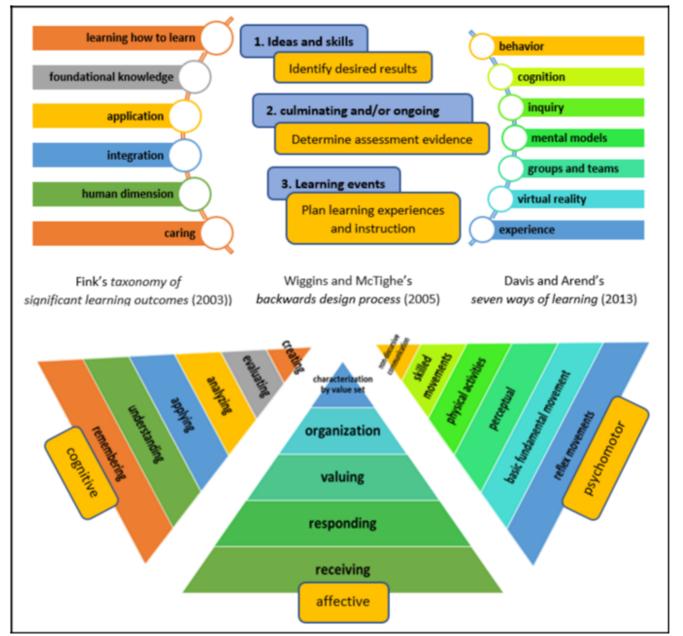
2. Portal, Database of 80-100 learning tasks http://portal.ipg.pt/DtTasks/





Farget participants and study area(s)			
This works for all participants and study areasSuggested interdisciplinary areas, please speci	fy which areas would work best together.		
 Suggested interdisciplinary areas, please specify area(s) of study: cycle of studies (eliminate what does not ap course subject: 	<i>y</i> :	D)	
This task involves learners in (no limit) (ple collaborative engagement/group work/Par design thinking interdisciplinary thinking cooperation with external stakeholders (based on the four areas identified for Out framing the question/wicked problem divergent/lateral thinking convergent thinking explorative work, collecting problem data creative critical thinking – reflection and feels systems/complexity thinking recognizing motivations and needs prototyping solutions other. Please specify:	rticipatory Learning and Action (PLA) rput 1) (e.g. interviewing, brainstorming, etc.)	Creating the lear WEF's 21st centu	•
dentification of group(s) involved in the pro students HEI teachers business sector from participating regions HEI Management Staff Other, please specify:	Target competences – bas	sed on World Economic Forum skills at genda/2016/03/21st-century-skills-futu	
	FOUNDATIONAL SKILLS	COMPETENCES	CHARACTER QUALITIES
	☐ Literacy	☐ Critical Thinking/	☐ Curiosity
	□ Numeracy	Problem Solving	☐ Initiative
	☐ Scientific literacy	☐ Creativity	☐ Persistence/Grit
	☐ ICT literacy	☐ Communication	☐ Adaptability
	☐ Financial literacy	☐ Collaboration	☐ Leadership
	☐ Cultural and civic		☐ Social and Cultura Awareness

The influence of New Bloom's Taxonomy of Educational Objectives (1956/2000)



Wiggins and McTighe (2005), Fink (2003), Anderson and Krathwohl, 2000, Krathwohl et al. (1973) Source: Adapted from Davis and Arend (2013), Harrow (1972), Simpson (1972), Bloom (1956)

In Arau Ribeiro, Nusselder, Brouwer, Gomes, and Lopes (2020: 4)

a new teaching/instructional model stimulating divergent, creative, and designerly thinking focused on "real life problems-based" tasks

ongoing iteration across design thinking phases

<u>Wicked</u> challenge

collaborate

OPTIMISM

MOTIVATION

COMMITMENT

enjoy creativity empathize

think

critically

ideate

implement

communicate

prototype

evaluate

Learning objects clear instructions videos & images study cases activities

Tools for...
empathizing
storytelling
finding ideas
understanding
evaluating
thinking
building

Choice
interdisciplinary teams
constructive alignment
assessment
problem solving
sharing challenges
fun

DT.Uni.
Design Thinking Approach
for an Interdisciplinary University



(re)define

to

understand



