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Subjectivity and Intersubjectivity: A Cognitive Semiotic Perspective

This course provides a survey of problems relating to subjectivity and intersubjectivity as seen from a *cognitive semiotic* standpoint (cf. Zlatev 2010, Zlatev et al. 2008). Set in the general context of Edmund Husserl's phenomenological inquiry, including Ernst Cassirer's (1923/1955) theory of symbolic forms, the discussion of subjectivity and intersubjectivity concentrates on Roman Ingarden's (1973) idea of intentionality as applied to the literary work of art, Karl Bühler's (1934/2011) *two-field theory* of language, including his theory of *origo*, Ronald Langacker's (2008) theory of subjectification, Elisabeth Traugott's (2010) pragmatic- and diachrony-related theory of intersubjectification and Michael Tomasello's (1999) and Zlatev et al's (2008) culture- and social cognition-related theories of intersubjectivity.

References

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