

Abstract of the doctoral dissertation "Experiencing aesthetic values in contact with nature of students completing early school education"

The subject of this thesis is the experience of aesthetic values in contact with nature of students completing early school education. The theoretical part contains the main contexts of understanding values and issues determining axiological considerations, i.e. the ways of the existence of values, the issue of objectivity and subjectivity of values, the peripeteia associated with autonomy and scaling of values as well as the principles of the typology of values. It was assumed that aesthetic experience is a value, while considerations in the field of aesthetics and ethics should be treated synergistically. In addition, in some of theoretical considerations basic assumptions of aesthetics in terms of Kant were invoked, pointing out its significant elements: the judgement of taste, beauty as a hallmark of the judgment of taste, sublimity. Considerations devoted to the aesthetic theory of Kant also included the concept of a genius man. The first chapter also presents the specifics of aesthetic experience in the approach of Roman Ingarden. The second part of theoretical considerations was devoted to the relationship between the child, aesthetics and nature. Ways to develop attitudes and pro-ecological behavior of children in home and school environments were sought.

This thesis fits into the same orientation with a phenomenological perspective. Questions were asked about what kind of experiences in dealing with nature have children ending their early school education. The answer was sought to the question of how Class III students perceive and what meanings they give to nature. Thought was given to a kind of moral values the examined students experience as well as what and how the respondents talk about nature. In addition, the aesthetic values experienced in direct contact with nature were analyzed. Furthermore, the tastes and the aesthetic values revealed by the respondents in contact with the work of art and their own creations were checked. The emotions accompanying the examined children during communing with nature were also important.

The dissertation discusses the results collected in research using narrative methods, narrative interviews, a visual method and a projection method with the participation of 27 third-grade students from the elementary school (14 pupils from rural areas of the Lublin province and 13 pupils from Lublin).

The results indicate that the examined children have a wide range of natural experiences. The narratives of students finishing early school education allow revealing the aesthetic values perceived by children in direct contact with nature, during contact with visions of nature

presented in the paintings of Polish painters of the XIX / XX century and after creating their own artworks presenting nature.

Keywords:

experience, children, ethics, nature, aesthetic values

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