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| **The Faculty of Arts, UMCS** | C:\Users\Alicja\Desktop\prodziekan sprawy\132522-logotyp-wydzial-artystyczny (2)\UMCS_wydział artystyczny_logo 2.jpg |
| **ASSESSMENTS AND EXAMS IN SUMMER SEMESTER 2019/2020** |
| Course: **GRAPHIC ARTS, postgraduated Master Degree** |
| Year: II |  |
|  |  |
| Assessments are given in online way according to [The Ordinance of the Rector no. 34/2020](https://www.umcs.pl/en/noticeboard%2C17743%2Crector-s-ordinance-of-may-11-2020-on-conducting-and-organising-course-credits-and-examinations%2C91273.chtm). For online assessments there are two platforms: **the Teams application used under a university license** or **the university’s Virtual Campus platform**. The examination session starts on 22.06.2020 (if classes are finished in old Academic Calendar) and lasts until 31.07.2020.  |
| **Code** | **Course unit** | **Specialty**  | **Lecturer** | **DAY** | **Hours** | **Form of** **assessment** | **Way of assessment**  **Teams** **Wirtualny kampus** | **Additional information** |
| A-2GA01-II/4-18 | **Contemporary Art Analysis** | All students | Dr Piotr Majewski | 22.06.2020 | 10.00-12.00 | EXAM | **Teams** | Oral exam around an essay,individual contact, another studentevery 15 minutes. |
| A-2GA05-II/4-18 | **Intellectual Property Rights** | All students | Dr Kinga Wernicka | 22.06.2020 | 12.30-13.00 | ASSESSMENT | **Usos mail and****Teams** | Zaliczenie indywidualne-samodzielne opracowaniezagadnienia przez studenta(zagadnienie przesłane zapośrednictwem usos mail iodesłane za pośrednictwem usosmail w dn. 22.06.2020 o godz. 10);ewentualne indywidualnekonsultacje dotyczącepopełnionych błędów zapośrednictwem teams (w dn.22.06.2020 co 15 minut w godz.12.30-13.00) |
|  A-2GA06-II/4-18  | **Master’s Seminar** | All students | Prof. Artur Popek | 02.07.2020 |  | ASSESSMENT |  |  |
| **Master’s Seminar** | All students | Dr hab. Alicja Snoch-Pawłowska | 31.07.2020 | 15.00-16.00 | ASSESSMENT | **Assessment in****printmaking****workshop,****on 31-32** |  |
| A-2GA20w-II/4-18 | **Master s Workshop - Printmaking** | Printmaking  | Dr hab. Alicja Snoch-Pawłowska | 31.07.2020 | 15.00-16.00 | ASSESSMENT | **Assessment in****printmaking****workshop, no 31** | Individual assessment in workshop – individual reviews of works |
| A-2E26r-II/4-17 | **Master s Workshop – Sculpture (ANEKS)** | Printmaking | Dr hab. Piotr Zieleniak | 01.07.2020 | 13.30-14.30 | ASSESSMENT | **Stacjonarne,****cerkiewka** | Zaliczenie grupowe – przegląd prac |
| A-2GA17p-II/4-18 | **Master s Workshop - Graphic Design** | Graphic Design | Prof. Artur PopekMgr Michał Ćwiek | 23.07.202024.07.2020 | 9.00-10.0010:00-11:00 | ASSESSMENT | **Teams** | Zaliczenie indywidualne – przeglądprac |