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| **The Faculty of Arts, UMCS** | | | | | | | | | C:\Users\Alicja\Desktop\prodziekan sprawy\132522-logotyp-wydzial-artystyczny (2)\UMCS_wydział artystyczny_logo 2.jpg | |
| **ASSESSMENTS AND EXAMS IN SUMMER SEMESTER 2019/2020** | | | | | | | | | | |
| Course: **GRAPHIC ARTS, postgraduated Master Degree** | | | | | | | | | | |
| Year: II | |  | | | | | | | | |
|  | |  | | | | | | | | |
| Assessments are given in online way according to [The Ordinance of the Rector no. 34/2020](https://www.umcs.pl/en/noticeboard,17743,rector-s-ordinance-of-may-11-2020-on-conducting-and-organising-course-credits-and-examinations,91273.chtm). For online assessments there are two platforms: **the Teams application used under a university license** or **the university’s Virtual Campus platform**. The examination session starts on 22.06.2020 (if classes are finished in old Academic Calendar) and lasts until 31.07.2020. | | | | | | | | | | |
| **Code** | | **Course unit** | | **Specialty** | **Lecturer** | **DAY** | **Hours** | **Form of**  **assessment** | **Way of assessment**  **Teams**  **Wirtualny kampus** | | **Additional information** | |
| A-2GA01-II/4-18 | | **Contemporary Art Analysis** | | All students | Dr Piotr Majewski | 22.06.2020 | 10.00-12.00 | EXAM | **Teams** | | Oral exam around an essay,  individual contact, another student  every 15 minutes. | |
| A-2GA05-II/4-18 | | **Intellectual Property Rights** | | All students | Dr Kinga Wernicka | 22.06.2020 | 12.30-13.00 | ASSESSMENT | **Usos mail and**  **Teams** | | Zaliczenie indywidualne-  samodzielne opracowanie  zagadnienia przez studenta  (zagadnienie przesłane za  pośrednictwem usos mail i  odesłane za pośrednictwem usos  mail w dn. 22.06.2020 o godz. 10);  ewentualne indywidualne  konsultacje dotyczące  popełnionych błędów za  pośrednictwem teams (w dn.  22.06.2020 co 15 minut w godz.  12.30-13.00) | |
| A-2GA06-II/4-18 | | **Master’s Seminar** | | All students | Prof. Artur Popek | 02.07.2020 |  | ASSESSMENT |  | |  | |
| **Master’s Seminar** | | All students | Dr hab. Alicja Snoch-Pawłowska | 31.07.2020 | 15.00-16.00 | ASSESSMENT | **Assessment in**  **printmaking**  **workshop,**  **on 31-32** | |  | |
| A-2GA20w-II/4-18 | | **Master s Workshop - Printmaking** | | Printmaking | Dr hab. Alicja Snoch-Pawłowska | 31.07.2020 | 15.00-16.00 | ASSESSMENT | **Assessment in**  **printmaking**  **workshop, no 31** | | Individual assessment in workshop – individual reviews of works | |
| A-2E26r-II/4-17 | | **Master s Workshop – Sculpture (ANEKS)** | | Printmaking | Dr hab. Piotr Zieleniak | 01.07.2020 | 13.30-14.30 | ASSESSMENT | **Stacjonarne,**  **cerkiewka** | | Zaliczenie grupowe – przegląd prac | |
| A-2GA17p-II/4-18 | | **Master s Workshop - Graphic Design** | | Graphic Design | Prof. Artur Popek  Mgr Michał Ćwiek | 23.07.2020  24.07.2020 | 9.00-10.00  10:00-11:00 | ASSESSMENT | **Teams** | | Zaliczenie indywidualne – przegląd  prac | |