|  |  |
| --- | --- |
| Module name | **Michel Foucault’s Epistemology** |
| Erasmus code |  PL\_UMCS\_Phil\_09 |
| ISCED code |  |
| Language of instruction | English |
| Website |  |
| Prerequisites |  None |
| Educational outcomes verification methods | Class participation, oral discussion of a subject selected by student |
| Description | 1. Historical background of Foucault’s epistemology1. Foucault - in search of the model for history of thought. Under the inspiration of Kant ‘s archeology.
2. “Archeology” as a philosophical term in XX century: Husserl, Freud,
3. French philosophy of sciences – G. Bachelard, G. Canguilhem.
4. Structuralism – “I am not a structuralist. I’m not an analytic philosopher – nobody is perfect.”

2. Archeology of the medical gaze. The birth of “Man”.1. Seeing and knowing
2. The visible invisible
3. Man as individual object

3. Archeology of the human sciences. The death of “Man”1. What is an “episteme”?
2. Uniqueness of historical process of human sciences
3. Man and his doubles

4. Archeology of the knowledge. Discourses of sciences.1. What is a “discourse”?
2. Knowledge (*savoir*) and science (*connaisance*) in human sciences
3. “Epistemologization” of a discourse – historical *a priori*
4. “another archeologies”
 |
| Reading list | 1. M. Foucault, The Order of Things. An Archaeology of the Human Sciences. London New York Routledge 2002.
2. M. Foucault, The Birth of the Clinic. An Archaeology of Medical Perception Routledge London 2003.
3. M. Foucault, The Archaeology of Knowledge Routledge London 2002.
4. M. Foucault, The Politics of Truth Semiotexte(e) N.Y. 1997.
5. G. Gutting, Michel Foucault’s Archeology of Scientific Reason. N.Y. Cambridge Univ. Press 1989
6. J. Oksala, Foucault on Freedom N.Y. Cambridge Univ. Press 2005.
7. The Cambridge Companion to Foucault, Second Edition Cambridge University Press Edited by Gary Gutting.
 |
| Educational outcomes | After completing the subject, the students should be able:1. to understand character of the French philosophy of science
2. to discuss Foucault’s conceptual apparatus
 |
| Practice | None |