

SYLLABUS

PSYCHOLOGY OF MUSIC	
CREDITS	4
LANGUAGE OF INSTRUCTION	ENGLISH
DEPARTMENT/FACULTY	INSTITUTE OF PSYCHOLOGY/FACULTY OF EDUCATION AND PSYCHOLOGY
LECTURER(S)	Joanna Pośluszna, Ph.D.
COURSE OBJECTIVES	
Students who successfully complete this course will have a basic knowledge of and insight into:	
<ul style="list-style-type: none">• Students will gain knowledge of how music is perceived, how music is understood.• Students will perceive how individual differences in personality will affect musical preferences.• Students will gain knowledge of how music is used by government and political systems and how consumers are manipulated by music.• Students will have knowledge about brain mechanisms mediating music perception and performance.	
PREREQUISITES	none
COURSE ORGANISATION –LEARNING FORMAT AND NUMBER OF HOURS	
30 hours of classes, every week during the semester	
COURSE DESCRIPTION	
<p>The goal of our course is to present connections between psychology and music. Topics include foundational concepts across the music and emotion and music, cognition and brain. The course covers theories on music and the brain, music and emotion, the role of music in our everyday lives. We will also focus on relationship between mental disorders and creativity. The course will also includes an analysis of musical structure and provides a background for understanding music education which engages actively and imaginatively the affective, cognitive and psychomotor aspects of human development.</p> <p>In addition, the course will raise pragmatic issues.</p> <p>A list of topics:</p> <p>Music and Emotion</p> <ul style="list-style-type: none">• Emotion and meaning in music• Music and commercial• Music and manipulation• Music and propaganda <p>Music, Cognition and Brain</p> <ul style="list-style-type: none">• The “Mozart Effect”• Relationship Between Mental Disorders and Creativity,• Artists with psychological disorders• Composers who suffered from mental illness• Music preferences (music taste, lifestyle, personality, musical identity, sex, class, youth culture, education) <p>Music Education</p> <ul style="list-style-type: none">• Musical abilities, talent (identification, research and development)• Music education engages actively and imaginatively the affective, cognitive and psychomotor aspects of human development	

METHODS OF INSTRUCTION	Lecture, discussion, didactic film, reading assignments, case studies												
REQUIREMENTS AND ASSESSMENTS	Active participation in classes Short written test during the semester Final presentation												
GRADING SYSTEM	Success in this course depends on attending class regularly, actively participating in class, and completing the reading assignments. Final presentation: Final project will have the form of Powerpoint presentation – students will choose one of the issues discussed during the classes and analyze it. The projects must include original, creative analyses, but they must also include references to academic texts or to gender theories.												
TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDIT POINTS	<table border="1"> <thead> <tr> <th data-bbox="754 589 1074 622">Activity</th> <th data-bbox="1077 589 1374 622">Hours:</th> </tr> </thead> <tbody> <tr> <td data-bbox="754 624 1074 658">Lecture</td> <td data-bbox="1077 624 1374 658">30</td> </tr> <tr> <td data-bbox="754 660 1074 723">Preparation for classes (Reading, homework etc.)</td> <td data-bbox="1077 660 1374 723">40</td> </tr> <tr> <td data-bbox="754 725 1074 759">Preparing a presentation</td> <td data-bbox="1077 725 1374 759">30</td> </tr> <tr> <td data-bbox="754 761 1074 795">Total</td> <td data-bbox="1077 761 1374 795">100</td> </tr> <tr> <td data-bbox="754 797 1074 824">ECTS</td> <td data-bbox="1077 797 1374 824">4</td> </tr> </tbody> </table>	Activity	Hours:	Lecture	30	Preparation for classes (Reading, homework etc.)	40	Preparing a presentation	30	Total	100	ECTS	4
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STUDYMATERIALS	<p>PRIMARY OR REQUIRED BOOKS/READINGS:</p> <p>Sloboda, John. 2005. Exploring The Musical Mind: Cognition, Emotion, Ability, Function Oxford University Press.</p> <p>Sacks,O. 2007. Musicophilia: Tales of Music and the Brain, Alfred A. Knopf,</p> <p>Sloboda, John. 2011. Music and the Mind: Essays in Honour of John Sloboda by Irène Deliège, Jane Davidson. Oxford University Press.</p> <p>North, Adrian & Hargreaves, David. 2008. The Social and Applied Psychology of Music. Oxford: Oxford University Press.</p> <p>Levitin, D. J. 2006. This Is Your Brain on Music: The Science of a Human Obsession. Dutton: New York.</p> <p>SUPPLEMENTAL OR OPTIONAL BOOKS/READINGS:</p>												