

SYLLABUS

INTRODUCTION TO CROSS-CULTURAL PSYCHOLOGY	
CREDITS	2
LANGUAGE OF INSTRUCTION	ENGLISH
DEPARTMENT/FACULTY	INSTITUTE OF PSYCHOLOGY/FACULTY OF EDUCATION AND PSYCHOLOGY
LECTURER(S)	JOANNA PLUTA, PH.D.
COURSE OBJECTIVES	
<p>Students who successfully complete this course will have a basic knowledge of and insight into:</p> <ul style="list-style-type: none"> •The student is acquainted with basic theories and concepts of cross-cultural psychology •The student knows the practical application of the selected discussed issues •The student is able to analyze the current social situation with the use of tools from the field of cross-cultural psychology •The student will display interest in problems connected to the areas studied by cross-cultural psychologists and understand their importance in the correct construction of cross-cultural researches. 	
PREREQUISITES	none
COURSE ORGANISATION –LEARNING FORMAT AND NUMBER OF HOURS	
Np. 15 hours of classes (2x45min. every week during one half of the semester)	
COURSE DESCRIPTION	
<p>The module covers the knowledge in the area of cross-cultural psychology. The aim of the course is to familiarize the students with the basic theoretical assumptions of the cross-cultural psychology. During the classes, the students will discuss issues investigated by cross-cultural psychologists. The exploration of these problems is significant for the understanding of functioning of the modern societies. Several of the major points which will be analyzed during the classes include: the culture's impact on an individual's development, the psychological effects of migrations, the characteristics of social behavior in various cultures, intercultural relations and many others. The course will also focus on the practical applications of the studied material.</p> <ol style="list-style-type: none"> 1. Basic notions and concepts in cross-cultural psychology 2. The influence of culture on human development 3. Immigration and emigration and its psychological effects 4. Social behavior in various cultures 5. Cognition, emotion, language and perception 6. Intercultural relations 7. Psychopathology and culture 	
METHODS OF INSTRUCTION	Lecture, discussion, didactic film, reading assignments
REQUIREMENTS AND ASSESSMENTS	<ol style="list-style-type: none"> 1) on-going assessment (on the basis of students' participation in classes as well as their familiarity with the assigned readings) 2) final test (covering the discussed areas of the discipline)
GRADING SYSTEM	<p>Success in this course depends on attending class regularly, actively participating in class, and completing the reading assignments.</p> <p>Final test: Final test is to take place during the last class. It will cover the discussed areas of the discipline. Students will receive a list of guidelines (problems) that should be revised exceptionally thoroughly before the test as they constitute the most important</p>

issues covered during the course. The test will consist of multiple choice, true/false and open cloze)

The final test will cover the readings and lecture material.

50%-66	27-36,5 p.	3
67%-75%	37-42 p.	3,5
76%-83%	42,5-46 p.	4
84%-90%	46,5-49,5 p.	4,5
91%-100%	50-55,5 p.	5

TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDIT POINTS

Np.

Activity	Hours:
Lecture	15 (the overall number of hours)
Preparation for classes (Reading, homework etc.)	25
Revising for the exam	20
Exam	1
Total	60 h
ECTS	2

STUDYMATERIALS

PRIMARY OR REQUIRED BOOKS/READINGS:

Selected required readings:

Berry, J. W.(2002). Cross-cultural psychology: Research and Application. Cambridge: Cambridge University Press.

Berry, J.W.(1997). Immigration, Acculturation, and Adaptation. *Applied Psychology: An International Review*, 46 (1), 5-68.

Berry, J.W.(2000). Cross-cultural psychology: A symbiosis of cultural and comparative approaches. *Asian Journal of Social Psychology*, 3:197-205

Lonner, W.J., Berry, J.W., Segall, M.H.(1998). Cross-Cultural Psychology as a Scholarly Discipline. *American Psychologist*, 53(10).

Gjersoe, N.L., Newman, G.E., Chtuc, V., Hood, B. (2014). Individualism and the Extended-Self: Cross-Cultural Differences in the Valuation of Authentic Objects. *Plos One*, 9(3).

Triandis, H. C. (1989). The self and social behavior in differing cultural contexts. *Psychological Review*, 96(3), 506–520.

Matsumoto,D., Hee Yoo, S., Fontaine, J. (2008). Mapping Expressive Differences Around the World: The Relationship Between Emotional Display Rules and Individualism Versus Collectivism *Journal of Cross-Cultural Psychology*, 39 (55)

SUPPLEMENTAL OR OPTIONAL BOOKS/READINGS: