

SYLLABUS

COURSE TITLE	Gender and popular culture	
CREDITS	2	
LANGUAGE OF INSTRUCTION	English	
DEPARTMENT/FACULTY	Department of Social Psychology Faculty of Education and Psychology	
LECTURER(S)	Anna Stachyra – Sokulska, MA	
COURSE OBJECTIVES		
<p>Students who successfully complete this course will have a basic knowledge of mutual relations between psychology and art (film, literature) as well as pop culture</p> <ul style="list-style-type: none"> • The student recognizes the problems related to the representation of gender in journalistic texts, movies as well as products of pop culture • The student is acquainted with a multi-aspect approach to knowledge about gender representation in popular culture. • The student gains awareness of the importance of studying popular culture for social justice and learns to position him/herself in debates. 		
PREREQUISITES	-	
COURSE ORGANISATION –LEARNING FORMAT AND NUMBER OF HOURS		
<p>15 hours of classes Classes: 7 x 2 hrs/w.</p>		
COURSE DESCRIPTION		
<p>The subject assumes a multi-aspect approach to knowledge about gender representation in popular culture. Our discussions will be based on the analysis of journalistic texts, movies as well as products of pop culture.</p>		
METHODS OF INSTRUCTION	discussion, didactic film, reading assignments	
REQUIREMENTS AND ASSESSMENTS	<ul style="list-style-type: none"> *Active participation in classes * One short presentation * Final written test 	
GRADING SYSTEM	<p>Success in this course depends on attending class regularly and actively participating in class</p> <p>Test: There will be a test at the end (multiple choice)</p> <p>The exam will cover the text and class material</p> <p>0-50% - 2.0 50-59%-3.0 60-69% -3.5 70-79%-4.0 80-89% - 4.5 90-100%-5.0</p>	
TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDIT POINTS	Activity	Hours:
	Lecture	
	Workshops	15
	Preparation for classes (Reading, homework etc.)	15
	Preparing a presentation	15
	Revising for the exam	4
	Exam	1
Total	50	

STUDYMATERIALS**PRIMARY OR REQUIRED BOOKS/READINGS:**

- Barnett, R. C., & Hyde, J. S. (2001). Women, men, work, and family: An expansionist theory. *American Psychologist*, 56, 781-796.
- Heilman, M. E. (2001). Description and prescription: How gender stereotypes prevent women's ascent up the organizational ladder. *Journal of Social Issues*, 57, 657-674.
- Rudman, L. and Glick, G. (2008) *The Social Psychology of Gender: How Power and Intimacy Shape Gender Relations*. New York: The Guilford Press.

SUPPLEMENTAL OR OPTIONAL BOOKS/READINGS: