

SYLLABUS

GENDER PSYCHOLOGY	
CREDITS	4
LANGUAGE OF INSTRUCTION	ENGLISH
DEPARTMENT/FACULTY	INSTITUTE OF PSYCHOLOGY/FACULTY OF EDUCATION AND PSYCHOLOGY
LECTURER(S)	Joanna Pośluszna, Ph.D.
COURSE OBJECTIVES	
<p>Students who successfully complete this course will have a basic knowledge of and insight into:</p> <ul style="list-style-type: none"> • The student is acquainted with the basic concepts concerning the field of gender psychology • Student demonstrate an introductory understanding of the field of gender, sexuality, and women’s studies, and utilize a range of interdisciplinary tools and methods for understanding and analyzing sex, gender, and sexuality in culture • Students will develop critical thinking skills by reading about studies that use the scientific method and empirical research methods • The student is acquainted with the basic concepts concerning the field of gender psychology 	
PREREQUISITES	none
COURSE ORGANISATION –LEARNING FORMAT AND NUMBER OF HOURS	
30 hours of classes, every week during the semester	
COURSE DESCRIPTION	
<p>This course is an introductory module to the study of gender. We will examine gender as a subject that permeates our senses of self, culture, art, relationships, economics and power in society. The course will introduce students to basic concepts such as gender, sex, sexuality, gender differences, and gender socialization. We will explore how gender and sexuality are constructed and we will focus on psychological aspect of gender. The course will examine how gender ideas influence and are shaped by popular culture and modern art. This course is also survey of the development of European culture and art. A list of topics:</p> <p>What is Gender? Sex, gender, sex roles, sexuality, gender stereotypes Violence - rape, domestic violence, sexual harassment Ideology, power and gender Gender, economics and society Experiences of motherhood Multi-cultural feminism Gender and art Gender and popular culture</p>	
METHODS OF INSTRUCTION	Lecture, discussion, didactic film, reading assignments, case studies
REQUIREMENTS AND ASSESSMENTS	Active participation in classes Short written test during the semester Final presentation
GRADING SYSTEM	Success in this course depends on attending class regularly, actively participating in class, and completing the reading assignments. Final project: Final project will have the form of Powerpoint or Prezi presentation – students will choose one of the issues discussed

during the classes and analyze it.

The projects must include original, creative analyses, but they must also include references to academic texts or to gender theories.

TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE EXPECTED LEARNING OUTCOMES EXPRESSED IN TIME AND ECTS CREDIT POINTS

Activity	Hours:
Lecture	30
Preparation for classes (Reading, homework etc.)	40
Preparing a presentation	30
Total	100
ECTS	4

STUDYMATERIALS

PRIMARY OR REQUIRED BOOKS/READINGS:

Bronstein, P., Quina K. (2003). Teaching Gender and Multicultural Awareness: Resources for the Psychology Classroom, Washington: American Psychological Association.

Butler, J. (1998). 'Subjects of Sex/Gender/Desire, in Phillips, Anne (ed.) Feminism and Politics, New York, Oxford University Press.

Connell, R.W. (1987). Historical Roots of Contemporary Theory, [in:] Gender and Power: Society, the Person and Sexual Politics, Polity Press, Cambridge.

Fergusson, D.M., Swain-Canpbell, N.R., Horwood, L.J. (2002). Does sexual violence contribute to elevated rates of anxiety and depression in females? Psychological Medicine, 32, 991-996.

Jackson, C. (2003). Gender Analysis of Land: Beyond Land Rights for Women?, Journal of Agrarian Change, vol. 3, No. 4, pp. 453-480.

Kimmel, J. (2008). Spanning the world: Cross cultural constructs of gender, [in:] The Gendered Society, Oxford and New York: Oxford University Press.

Kimmel, M. (2008). Introduction, [in:] The Gendered Society, Oxford and New York: Oxford University Press.

Eagly A. H. at al (2004). The Psychology of Gender, The Guilford Press.

SUPPLEMENTAL OR OPTIONAL BOOKS/READINGS: