

## ARTISTS BY COUNTRIES

Austria – 2  
Argentina – 1  
Belarus – 1  
Belgium – 3  
Brazil – 2  
Bulgaria – 21  
Canada – 4  
Denmark – 3  
England – 3  
Finland – 6  
France – 7  
Germany – 7  
Ghana – 1  
Greece – 2  
Hungary – 1  
Iceland – 1  
Iraq – 1  
Ireland – 1  
Israel – 2  
Japan – 11  
Lithuania – 1  
Macedonia – 1  
Mauritius – 2  
Mexico – 3  
Morocco – 2  
The Netherlands – 6  
Norway – 5  
Poland – 24  
Portugal – 1  
Romania – 1  
Russia – 8

### The exhibition is held

December 12 2018

March 25 2019

### Lessedra Gallery

25, Milin Kamak Street, Lozenetz

1164 Sofia, Bulgaria

### The project is presented on the web

[www.lessedra.com](http://www.lessedra.com)

link COMPETITION

9TH LESSEDRA  
INTERNATIONAL  
PAINTING & MIXED MEDIA  
COMPETITION

The Catalogue presents

**165 Artists  
from  
38 countries**

Slovenia – 2  
Spain – 1  
Sweden – 6  
Switzerland – 3  
Thailand – 2  
Ukraine – 1  
U. S. A. – 16

## With Special Thanks for the cooperation to:

JAPAN ARTISTS ASSOCIATION

FACULTY OF ARTS

MARIA CURIE SKŁODOWSKA

UNIVERSITY

Lublin, Poland

LEINSTER PRINTMAKING  
STUDIO, Ireland

## Publisher: LESSEDRA Gallery & Contemporary Art Projects

25, Milin Kamak Street, Lozenetz

1164 Sofia, Bulgaria

Tel.: (+359 2) 865 04 28,

(+359 2) 866 38 57

e-mail: [georgi-lessedra@lessedra.com](mailto:georgi-lessedra@lessedra.com)

[georgi.lessedra@yahoo.com](mailto:georgi.lessedra@yahoo.com)

Concept for the book: Georgi Kolev©2019

Pre - press: Christophor Krustev©2019

Print: Stovi©2019



© Lessedra 2018 – 2019

INTERNATIONAL JURY

**Elmar Peintner, Austria**

**First Prize Winner of the 8th Mixed Media**

**Alicja Snoch-Pawłowska, Poland**

**ASSOCIATE DEAN FOR STUDENT**

**AND EDUCATIONAL AFFAIRS**

**at FACULTY OF ARTS,**

**MARIA CURIE SKŁODOWSKA UNIVERSITY in Lublin**

**With the kind assistance of artists – students  
from MARIA CURIE SKŁODOWSKA UNIVERSITY**

**HANNA POPRUHA**

**KAMIL JERZYK**

**KATARZYNA WOLCZYNSKA**

**KINGA LEWICKA**

**RENATA GOGOL**

**TOMASZ BELEW**

▼ FIRST PRIZE

**SIGUTE BRONICKIENE, Lithuania**



*Assonance I, 2018, Head made paper,  
Linocut, Metal, 15x15 cm*



*Assonance II, 2018, Head made paper,  
Linocut, Metal, 15x15 cm*



*Assonance III, 2018, Head made paper,  
Linocut, Metal, 15x15 cm*

Alicja Snoch-Pawłowska, Poland, judging the works



Elmar Peintner, Austria, judging the works



Jury members KATARZYNA WOLCZYNSKA,  
KINGA LEWICKA

Jury members  
HANNA POPRUHA,  
RENATA GOGOL  
selecting artists for  
the prizes



Alicja and Elmar with the students  
in front of their special presentation



The Jury announcing the Prize Winners



Opening reception - visitors



Elmar Peintner and Dimo Kolibarov



Elmar Peintner in the studio of Prof. Ivailo Mirchev at the Art Academy



Visiting artists in the Printmaking studio of the Art Academy

**FACULTY OF ARTS**

**MARIA CURIE SKŁODOWSKA UNIVERSITY**

**in Lublin, Poland**

Address: al. Kraśnicka 2a, 20-718 Lublin, Poland,  
www.artystyczny.umcs.lublin.pl

DEAN OF FACULTY OF ARTS

prof. dr hab. Krzysztof Szymanowicz

ASSOCIATE DEAN FOR STUDENT AND EDUCATIONAL AFFAIRS

dr hab. Alicja Snoch-Pawłowska

ASSOCIATE DEAN FOR ART AND RESEARCH

dr Anna Beata Barańska

The Faculty of Arts of the Maria Curie Skłodowska University in Lublin, established in 1997, has over forty years history of art studies, previously as the Institute of Art Education. Nowadays the Faculty comprises of the Institute of Fine Arts and the Institute of Music.

The Institute of Fine Arts focuses on the use of artistic techniques in education and visual advertising, combining the techniques of classical fine arts with the latest technologies and scientific analysis of modern art. It also conducts researches covering new technologies in painting, graphic art, graphic design, sculpture, ceramics and ecological tendencies in fine arts activities as well as art

education of society. Institute of Music conducts researches on music education, musical culture and art therapy in education.

The Institute of Fine Arts consists of several departments: Department of Graphic Design, Department of Relief Printmaking, Department of Intaglio and Experimental Printmaking, Department of Digital Media Arts, Department of Painting I, Department of Painting II, Department of Painting and Drawing I, Department of Painting and Drawing II, Department of Intermedia and Drawing, Department of Sculpture and Ceramics, Department of Visual Knowledge, Department of Art Education, Department of Art History. There are 73 lecturers in all departments and 400 students attending advanced courses: 5-years Master of Fine Arts Programme in Graphic Arts, 5-years Master of Fine Arts Programme in Painting, 3-years BA Programme in Art Education, 2-years Master of Fine Arts Programme in Art Education.

The Faculty of Arts welcomes international students for 2-years Master of Fine Arts Programme in Graphic Arts conducted in English.

The Faculty has attracted many eminent artists and teachers. Especially noteworthy among them is group of internationally recognized graphic artists: Krzysztof Szymanowicz, Grzegorz D. Mazurek, Artur Popek, Karol Pomykała and famous for his international intermedia achievements Robert Kuśmirowski. The Faculty of Arts is engaged in artistic exchange with prestigious fine arts schools and artistic universities, cultural institutions and artistic associations all over the world by organizing collective and individual exhibitions. The Faculty co-

operates with many cultural institutions and is distinctly present on Lublin's cultural map. The teachers and students actively participate in the cultural life of the city. They are also involved in carrying out many art projects. These include the Art Festival "Days of Clay and Fire" comprising lectures and shows of ceramics-firing technique, art workshops during "The University Festival of Science", cycle exhibitions "The Month of Graphic Art" presenting graphic artists from art academies and schools in Poland and international show "On the Paper". The Faculty is also co-organizer of important cultural events in Lublin: the International Poster Biennale and the East Salon of Art. The International Poster Biennale started in 2013 as the International Stu-

dent Poster Biennale and now it is regular event presenting contemporary achievements of artists in the field of posters. All editions of the Biennale were followed by the post-competition exhibitions showing hundreds of posters by authors from Europe, Asia, North and South Americas.

In order to strengthen ties with the local communities the Faculty offers workshops, meetings, outdoor painting, graphic-art, sculpture, photography, computer animation and intermedia workshops for different social and age groups. The Faculty of Arts of UMCS actively responds to modern-day challenges by constantly broadening their artistic and promotional activities.



Artists - students from MARIA CURIE SKŁODOWSKA UNIVERSITY HANNA POPRUHA, KAMIL JERZYK, KATARZYNA WOLCZYŃSKA, KINGA LEWICKA, RENATA GOGOL, TOMASZ BELEW



HANNA POPRUHA, Ukraine, Aquarium II, 2018, Etching, Watercolor, 10x10 cm



KAMIL JERZYK, Poland, Adam and Eva, 2018, Drawing, 10x10 cm

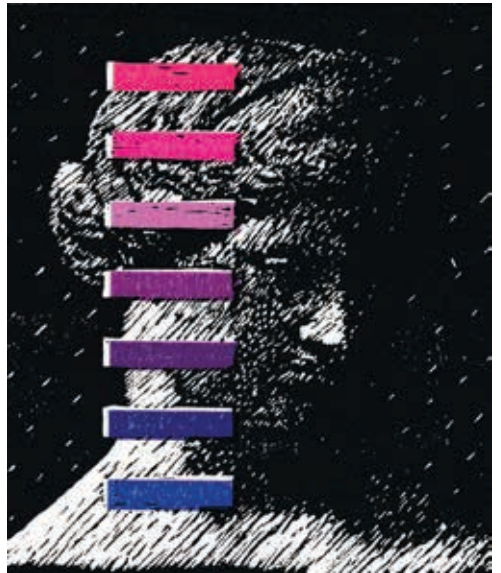


KATARZYNA WOLCZYŃSKA, Poland, HEAR-NO-EVIL KID, 2018, Dry Point, Digital Background, 12x12 cm

**KINGA LEWICKA, Poland,** *Yellow Energy,*  
2018, *Etching, Digital Print, 15x10 cm*



**RENATA GOGOL, Poland,** *Present,*  
2018, *Linocut, Digital Background, 12x7,8 cm*



**TOMASZ BELEW, Poland,** *Timeline V,*  
2018, *Linocut, Digital Print, 8,5x7,5 cm*



Dinner with visiting artists after the opening reception in restaurant TOHUN



Opening reception – Georgi talking with the art critic Ralitza Basaitova

Elmar with Austrian writer Robert Menasse signing his book *The Capital* at the Book fair in Sofia Dec 15



Visiting artists in the printmaking studio of the Art Academy