Basic information about the subject (independent of the cycle)

|  |  |
| --- | --- |
| **Module name** | **Humanisms, Radical Humanisms, Transhumanisms in European Thought** |
| Erasmus code |  |
| ISCED code |  |
| Language of instruction | English |
| Website |  |
| Prerequisites | None. Introductory course. |
| ECTS points hour equivalents | Contact hours (work with an academic teacher): 30Total number of hours with an academic teacher: 60Non-contact hours (students' own work): 120Total number of ECTS points for the module: 6 ECTS |
| Description | This course explores the plurality of traditions and contemporaneities of humanism. It begins with the topoi of "Greek humanism" and the radical humanists discerned by the social psychoanalyst Erich Fromm in the Bible. The Renaissance and the Enlightenment constitute the loci of special investigation. This course reads closely L'Inhumain. Causeries sur le temps by the philosopher Jean-François Lyotard and examines transhumanism, alongside new media, including thinkers Rosi Braidotti, Ewa Domańska, Monika Bakke, Ewa Majewska, Lev Manovich, Ryszard Kluszczyński as well as artists Eduardo Kac, Orlan, Stelarc, Elvin Flamingo, and Yotam Dvir. |
| Practice | None |
| Teaching methods | Lecture |