

DAY ONE

21.11.19

9:00-9:45 Registration at New Humanities Building level 0

9:45-10:00 The official opening
in Sala Obrad Rady Wydziału UMCS (SORW)

10:00-11:00
ANTONIO BARCELONA
Metonymic reasoning in discourse comprehension

11:00-11:45 Coffee break

11:45-13:45

Session 1 (room 18)

Chair: Hubert Kowalewski

1. ANNA BENDRAT
"He was a rotten building": Metaphors of extreme emotion in the contemporary American fiction
2. ANNA KĘDRA-KARDELA
Intersubjective communication in the narrative. An SPS-based Analysis of James Joyce's "Eveline"
3. JANUSZ BADIO
Analysis of fictional dialogue of the first chapter of Faith, a novel by Lesley Pearse, against selected linguistic outlooks on spoken language and conversation
4. HASSAN ISYAKU
Love and Sorrow: A metaphorical Conceptualization of Emotion in Khalil Gibran's The Broken Wings

11:45-13:45

Session 2 (SORW)

Chair: Angelina Żyśko

1. ALEKSANDRA MAJDZIŃSKA-KOCZOROWICZ
A Cognitive Linguistic approach to welfare animal advertisements
2. KATARZYNA KARSKA, EWELINA PRAŻMO
Conceptual metaphor in stress-generating medical contexts
3. JUSTINA URBONAITE
'A bunch of parasites invading our country': Metaphorical representation of (im)migrants in Lithuanian online press
4. AGNIESZKA WILTOS
The image of offender and aggrieved party (victim) in the selected provisions of the Polish Criminal Code

13:45-15:00 Lunch break

(Bazylika) restaurant Humanistic Building, level -1

15:00-17:00

Session 3 (room 18)

Chair: Konrad Żyśko

1. ANDRZEJ KOWALCZYK
Aspects of emotional engagement in literary text reading: A case study in Susan Heyboer O'Keefe's Frankenstein's Monster (2010)
2. ELŻBIETA PERKOWSKA-GAWLIK
Following and violating the prototypic features and functions of academia in Anglophone and Polish academic mystery novels
3. ANNA JAMKA
An Andalusian view of death in translation: 'Clamor' by Federico García Lorca and its Polish translation
4. WOJCIECH BŁACHNIO
Conundrums in Translation – A Cognitive Study

15:00-17:00

Session 4 (SORW)

Chair: Ewelina Prażmo

1. RAFAŁ AUGUSTYN
Polysemiotic construal of motion in film
2. AGNIESZKA MIERZWIŃSKA-HAJNOS
Where text and music merge: On a multimodal communication in W.A. Mozart's Requiem
3. BARTOSZ DUDEK
Conceptual Metaphors of Fear in Digital Games
4. TATSIANA SAROKINA
Metaphor in Idioms of Emotions



DAY TWO

22.11.19

9:00-10:00

HENRYK KARDELA

Re-reading Ingarden. A socio-cognitive perspective on Roman Ingarden's theory of reader experience

10:00-10:45 Coffee break

10:45-12:45

Session 5 (room 18)

Chair: Rafał Augustyn

1. MARIIA BUSKO
The role of foreign language learning for newcomers in the process of integration.
2. KAMALA KAFAROVA
Common mistakes in English Speech of Azerbaijani Students in condition of Artificial Bilingualism
3. JANUSZ BADIO, OURANIA PAPADIMA
Use of stereotypical social gender roles in an L2 narrative construal task
4. CHOKRI SMAOUI
Bi-longing: Identity and the second language

10:45-12:45

Session 6 (SORW)

Chair: Ewelina Prażmo

1. SZILÁRD TÁTRAI, JÚLIA BALLAGÓ
Socio-cultural situatedness as context-dependent vantage point in style attribution
2. AGNIESZKA VERES-GUŚPIEL
Social contexts of illocutionary metonymy in Hungarian and Polish directives
3. AGNIESZKA HAMANN
Classic Mayan and ancient Maya culture as products of human mind
4. ANGELINA ŻYŚKO
From 'shine' to 'white' and 'joy': A linguistic worldview and panchronic perspective on Polish-English cognates biały and blithe learner

12:45-14:00 Lunch break

14:00-16:00

Session 7 (SORW)

Chair: Hubert Kowalewski

1. ANNA DĄBROWSKA
Where do metaphorical idioms reside most frequently?
2. KONRAD ŻYŚKO
Stories behind words: one-liners as an insight into sense relations.
3. HAJER LABIDI
Trump's Manipulative Strategies in the 2016 Campaign for Presidency
4. ADAM WARCHOŁ
Universal metaphors vs. culture-related metaphors referring to education

16:10 Conference closing

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