

**Detailed rules for the evaluation of candidates for the Doctoral School of the Humanities
at Maria Curie-Skłodowska University in Lublin**

§ 1

The recruitment procedure is a form of competitive admission and it consists of two stages, subject to § 2-3.

§ 2

1. In the case of scientific disciplines: *philosophy, history, linguistics, literary studies, and culture and religion studies*:
 - 1) the first stage of the proceedings includes the assessment of:
 - a) the concept of a doctoral dissertation - up to 30 points;
 - b) documentation confirming the previous scientific achievements of the candidate - up to 30 points;
 - 2) the second stage of the proceedings includes an interview during which the candidate can obtain a maximum of 40 points.
2. In total, the candidate can obtain 100 points.
3. Candidates who will receive at least 35 points from the first stage will be admitted to the interview.
4. Out of the candidates who obtained at least 25 points from the interview, a ranking list is created. The total number of points scored determines the place of the candidate on the ranking list.
5. The interview in the case of scientific disciplines - *linguistics and literary studies* may be held in whole or in part in a modern foreign language, the knowledge of which is declared by the candidate.

§ 3

1. In the case of artistic discipline, *fine arts and conservation of works of art*:
 - 1) the first stage of the proceedings includes the assessment of:
 - a) the concept of a doctoral dissertation - up to 30 points;
 - b) documentation confirming the previous artistic achievements of the candidate¹ - up 50

points;

- 2) the second stage of the proceedings includes an interview during which the candidate can get a maximum of 20 points.
2. In total, the candidate can get 100 points.
3. The candidates who will receive at least 40 points from the first stage will be admitted to the interview.
4. Out of the candidates who obtained at least 60 points a ranking list is created. The total number of points scored determines the place of the candidate on the ranking list.

¹ Portfolio (printed in A4 format and on a digital medium) should contain:

1. photographic or film documentation (in the case of multimedia works, video recording of performative activities, etc. in popular and easy-to-play recording formats) of works in the field of visual arts:
 - a) artistic diploma (bachelor's and / or master's)
 - b) works completed after the diploma
2. a list and photographic documentation (and / or film) of exhibitions and public presentations of works.